

1965

Viking 1965

Portland State University

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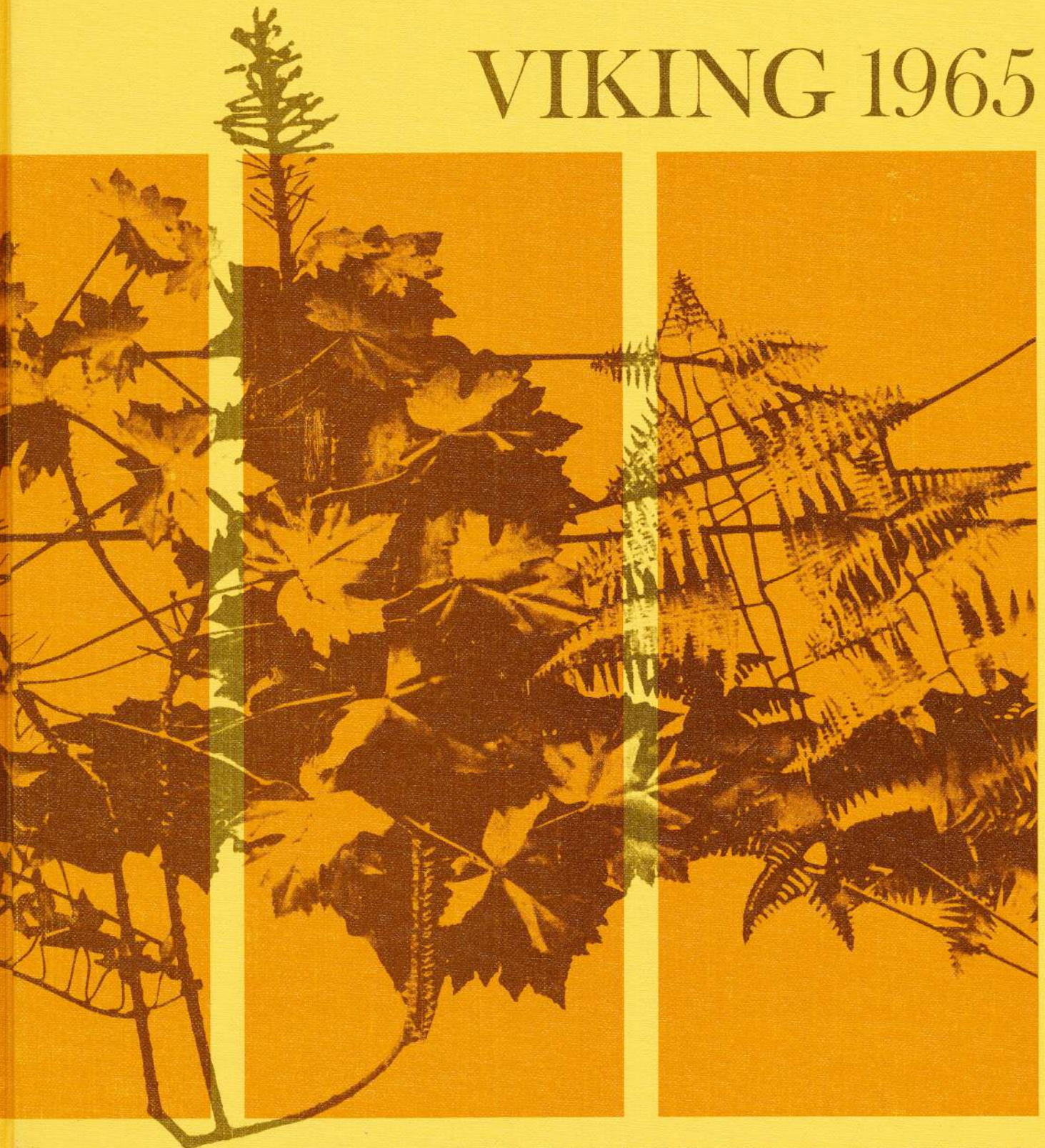
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VIKING 1965



PORTLAND STATE COLLEGE









*The book lies open
Season's unremitting rain
Falls to four and four again
Time sediment
Builds concrete spires
Human atoms whir with cybernetic fires
In earth's core starhearts beat
Filling in the vacuum of unlearned*

*Against your neighbor's fence
A lilac blooms
And in your neighbor's yard
A maple dies
The skies are runny bubble chimes
That link creation to our times
The book lies open*

*Immortality laughs tauntingly
And crushes spires beneath the real four
But rain produces lilacs
And a maple tree
While mortals seek eternity
From houses lacking windows and a door
And who will turn the page?*

preface

The printed page seldom reveals the creator's full intent, but *The Viking 1965* powerfully asserts an artistic and poetic impression of Portland State College.

Photographic reproductions of sections from Tom Hardy's South Park hall bronze screen serve as unifying elements in *The Viking 1965*.

In his dramatic creation, Hardy brings together the disparate scenic glories of Oregon, immortalizing them in bronze. And, more and more, this urban college brings together the disparate human elements of Oregon. The state's students, statesmen, and visitors increasingly look to the college, which, like Oregon's native grandeur, will not die. For the glowing cover, artist Werner Bittner extracted the embodiment of the college's physical environment from Hardy's work.

Stylized versions of the symbolic lush, verdant surroundings were executed from the same screen panel by artist Corinna Campbell for the end sheet design and the title page emblem.

The end sheet work is a sumi or Japanese brush art rendition of Hardy's ivy vines. The emblem design is from the cluster of three maple leaves at the panel top.

This Hardy theme is repeated three times in the color opening of the *Ellipses* sections. A personal response to the campus is reflected in Gerri Lent's poetry.

The mood-setting sketches by artists Kay Architect, Frieda Fehrenbacher, and Liz Neilson add a related but independent interpretation of PSC.

VIKING 1965

PORTLAND STATE COLLEGE

PORTLAND, OREGON

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staff

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ellipses I

*Autumn dawn
That drops a city from its arms
And seeing it is gone
 flings her charms
 wildly about the river
 and the sky
 falls asleep exhausted
On the mountain's cheek
 beneath the sun's benevolent eye*

*Dissolves into an autumn day
 that threatens clouds.
The mild morning sun
Goes blindly on its way
Fingering each road and building
 bridge or tree*





*Autumn dawn
That drops a city from its arms
And seeing it is gone
 flings her charms
 wildly about the river
 and the sky
 falls asleep exhausted
On the mountain's cheek
 beneath the sun's benevolent eye

Dissolves into an autumn day
 that threatens clouds.

The mild morning sun
Goes blindly on its way
Fingering each road and building
 bridge or tree*







Slowly

Eyes

A thousand eyes begin to stir

Buildings wake beneath the sun's inquiring touch

Sighs

From bodies dragging wearily from beds

blow the dusty autumn leaves

down city streets

grown thick with 7:30 cars

And sighs

Become the vanguard for the coffee's perk

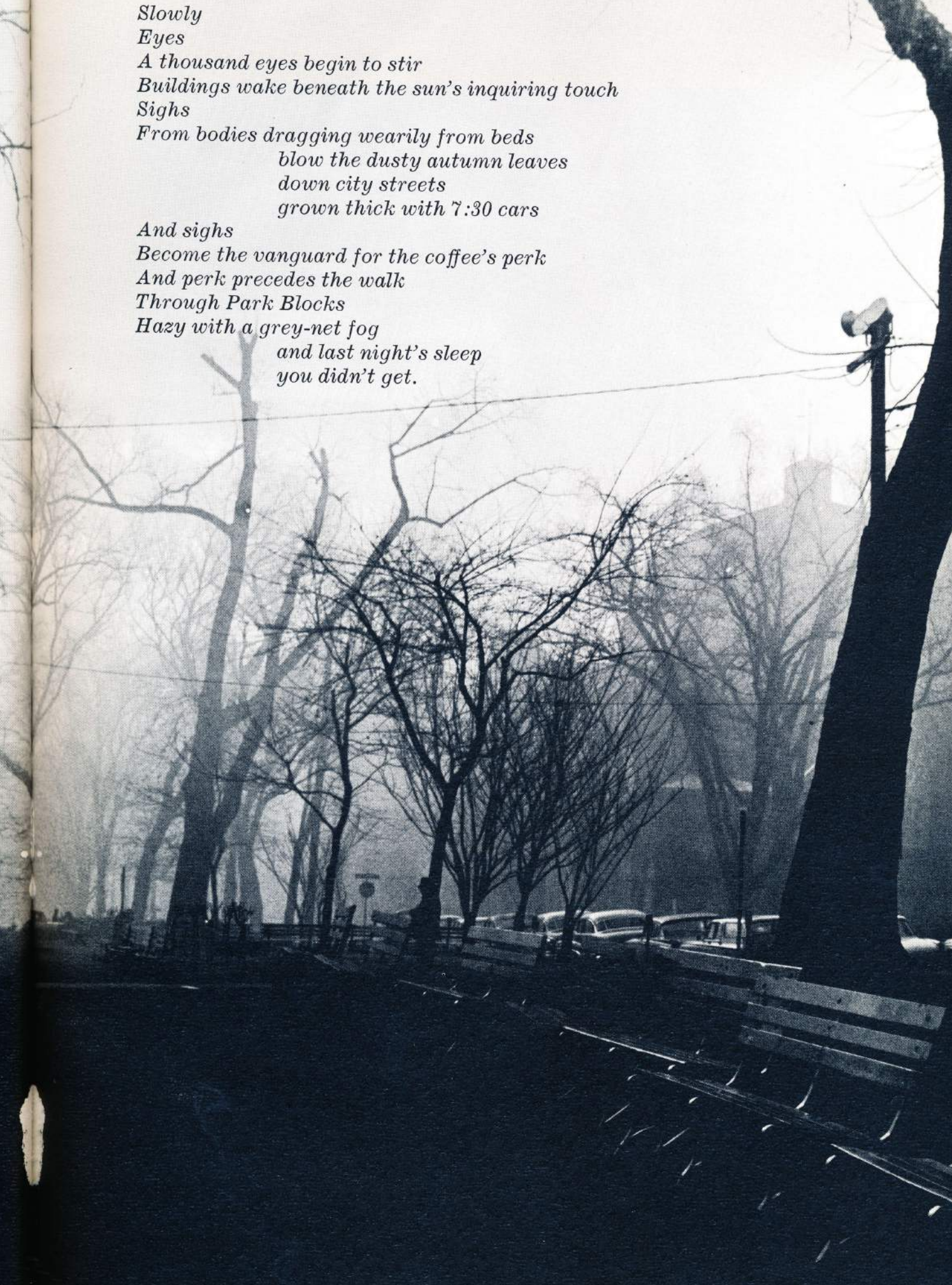
And perk precedes the walk

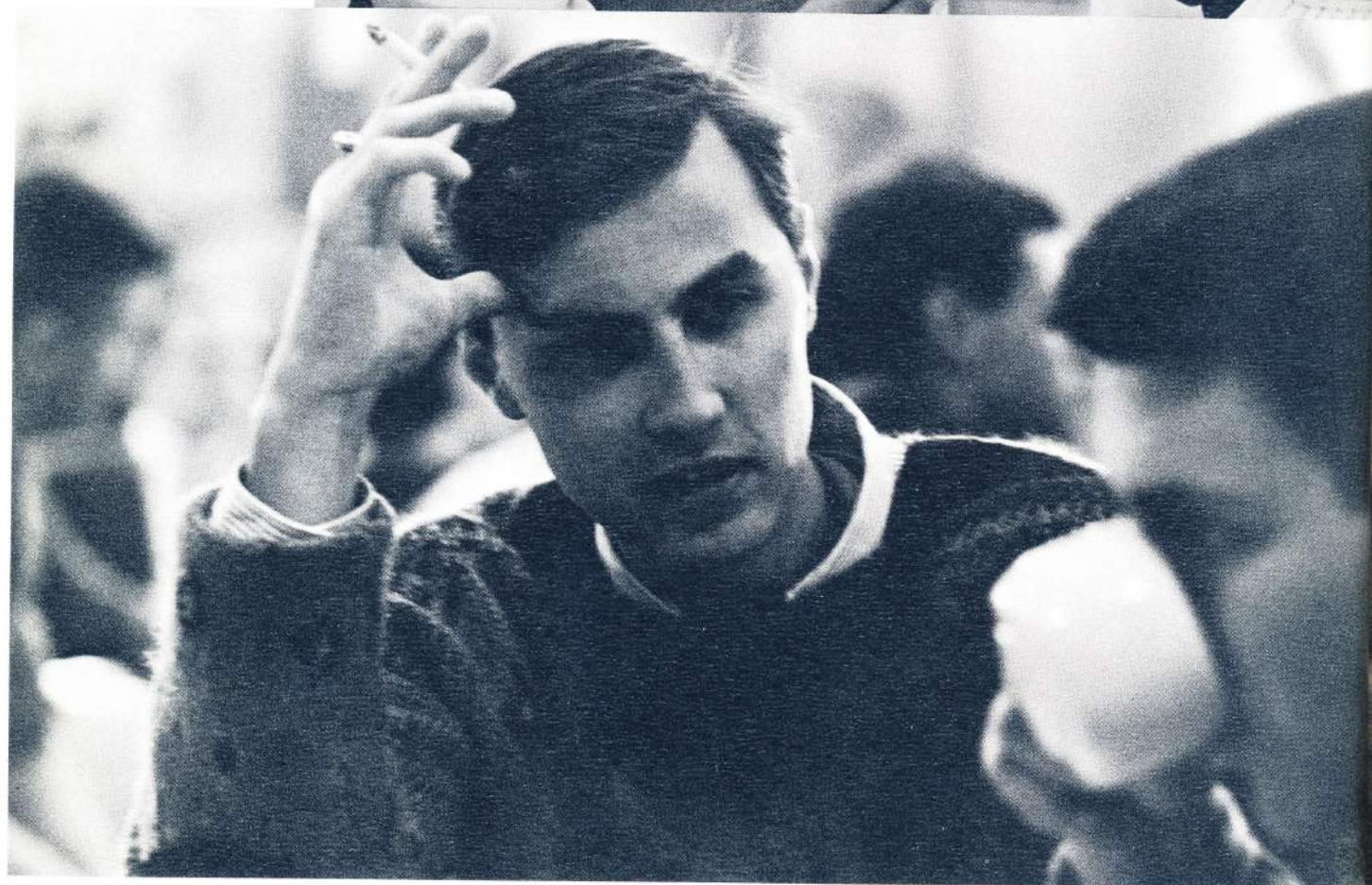
Through Park Blocks

Hazy with a grey-net fog

and last night's sleep

you didn't get.







*You're in the School
Now
This strange misshapen beast
That sucks in students
with the dawn
And spews them out at night
Alone
And in the dark.*

*a desperate dark that does not leave
though dawn spits light across the
morning sky
and every universal
corner
Must
be lit it seems*

*And still you
Never
Know.*

*Sour cups of coffee
Match the morning's changing mood
Rainbow colored students
Sit
And brood
At sterile tables
Waiting for the friends that always come*





*Quiet autumn and wet-grey
Different than your registration day:
Fear and laughter
Hollow shouts
Down nervous corridors*

*Friends you never knew you'd meet
Pouring through a thousand doors
You never knew
You'd see*

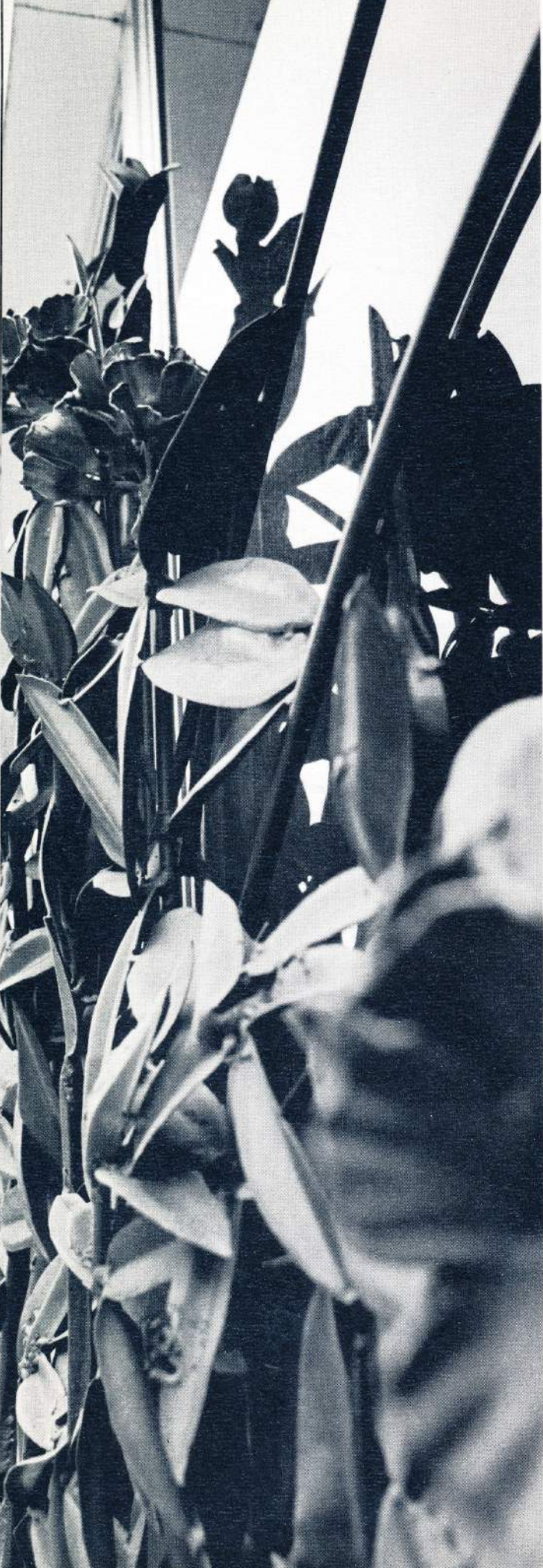
*How long ago
Was that?*

You never know.

*A hallway seems too long so
everlastingly continuing
And still the steps the endless
question
ings
that make your mind
begin
to swirl
maelstrom
of doubt*

*And everybody wants to know
Teachers commanding
Parents demanding
And what can you say?
I don't know.*





*Somewhere
A forest waits to
Send its roots down
Through cement*

*Strange enchanting vines
to cover out to blot away
the windows*

*which follow you each day
in coming and
in
part*

ing

*Like merciless suspicious
Eyes
Some where a forest a beginning
And an end*

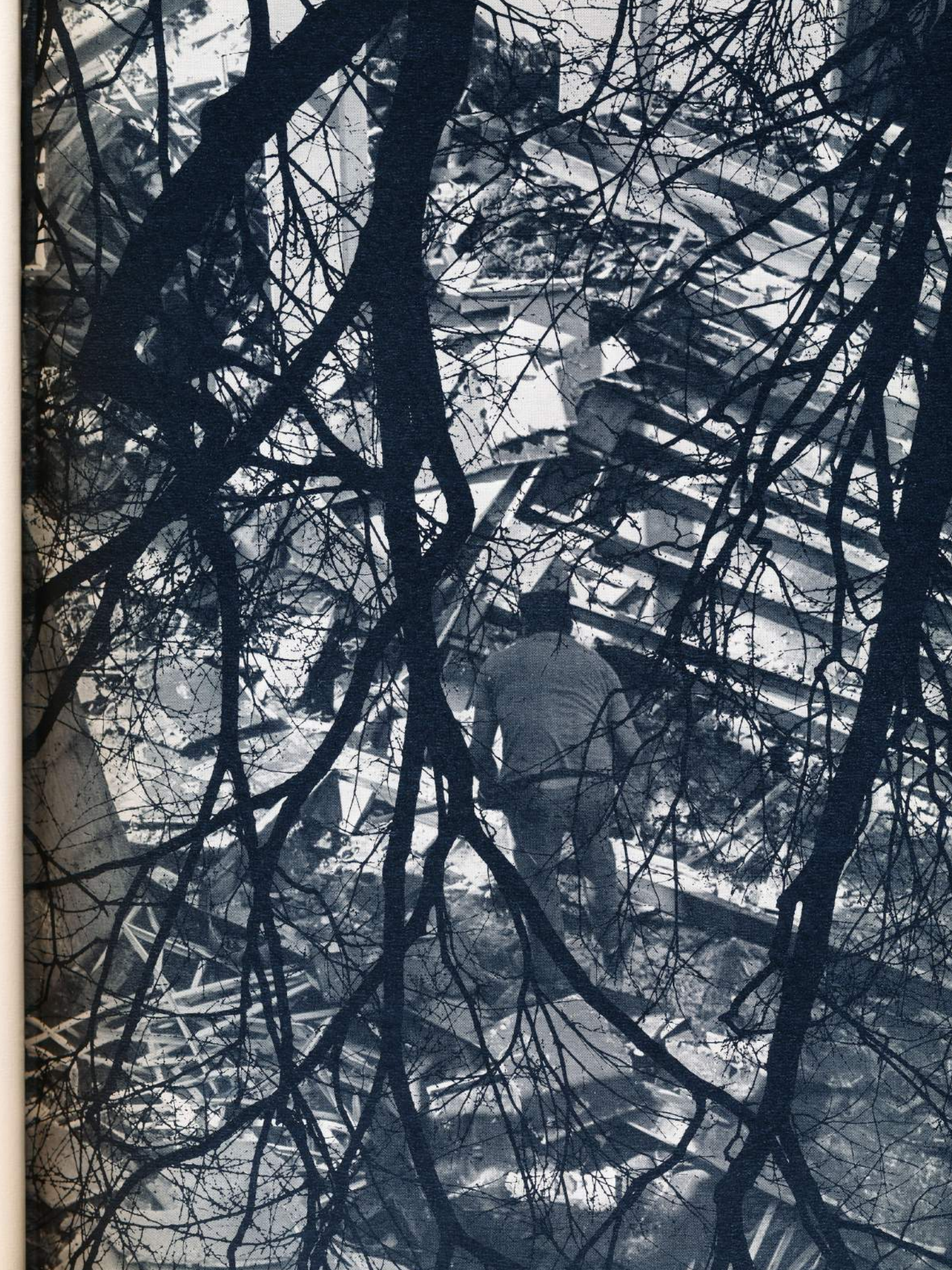
*Along the wall
Of South Park Hall
the strangeness*

*Of raw nature
Jolts against the mind
making knowledge
quiver*

*What if man were dead?
Or single-minded as a beast?
A rising metal plant
sucks all its energies
from copper earth*

and copper air

The Birth of Man.





*Yet man and nature
Have not learned to share
With ease*

*the buildings seem to laugh
and race the trees
in reaching
for the sky*

And who will win?





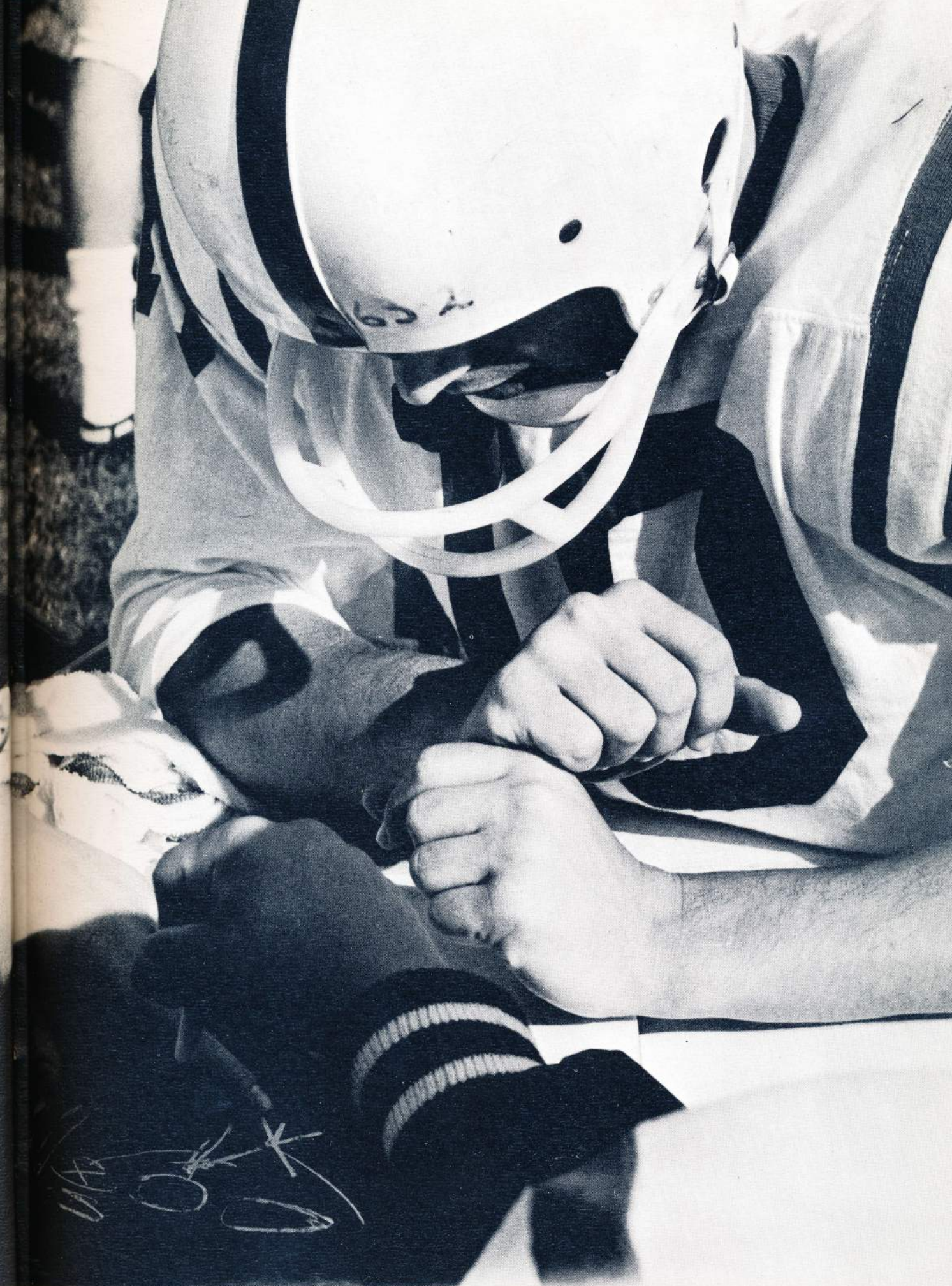
football

Nineteen sixty-four ended and began football eras at PSC.

The end came as the Vikings won their last OCC game, and the beginning as PSC defeated a Big Sky Conference team. The final gun that ended a 41-6 defeat of league rival Eastern Oregon ended PSC football competition in the OCC. The Vikings, who have not lost an OCC game since 1962, finished the 1964 season with a 3-0-1 conference record.

The beginning came as the Vikings closed the season with an upset 18-10 win over Weber State College, a Big Sky team.









Although college officials claim that PSC will remain independent for several years after its OCC affiliation ends early this summer, predictions are that the college will join the Big Sky Conference.

PSC's 4-4-1 season record was not spectacular. But by the end of the season, as inexperience turned to experience, a predominantly freshman team was defeating veteran squads.

After the Vik's first scrimmage, only nine days before the annual Vi-Pi game with Lewis and Clark, head coach Jerry Lyons' only comment was: "Terrible!"

Lyons' comment was more than prophetic as the defense gave out in the third quarter of the game and Lewis and Clark rolled over PSC, 32-13.

The next week the Vikings again tasted defeat as Pacific beat them, 20-7.

After two defeats the Vikings were ready; line-ups had been changed and experience had been gained. Freshman quarterback Val Thompson guided PSC to a 21-6 victory over Oregon Tech.

At British Columbia, fortunes changed as PSC lost, 13-7, to the University of British Columbia.

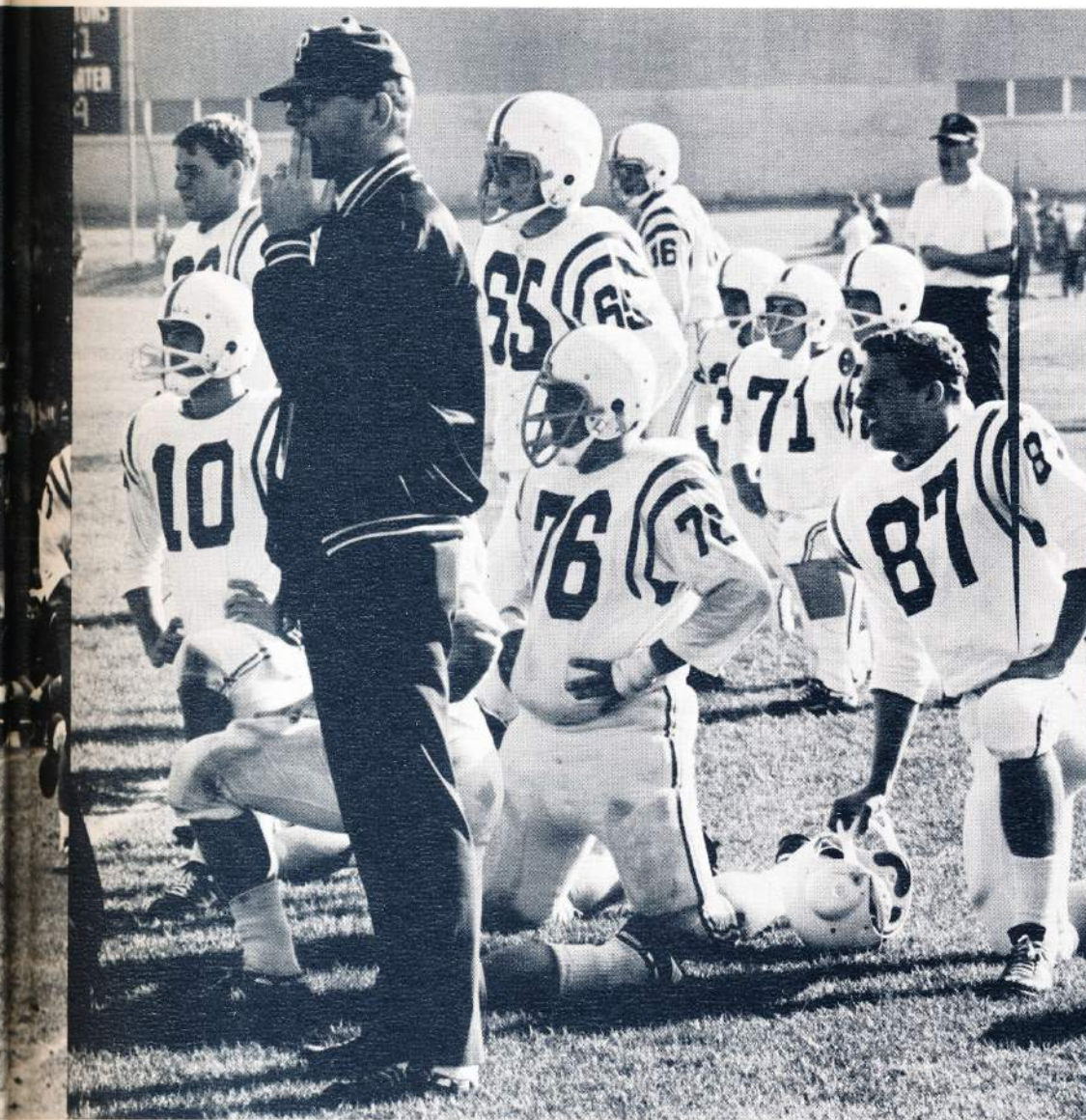
The next game PSC invaded Ashland and tied Southern Oregon, 21-21. The tie resulted in the Viks and SOC sharing the OCC crown with identical 3-0-1 records.

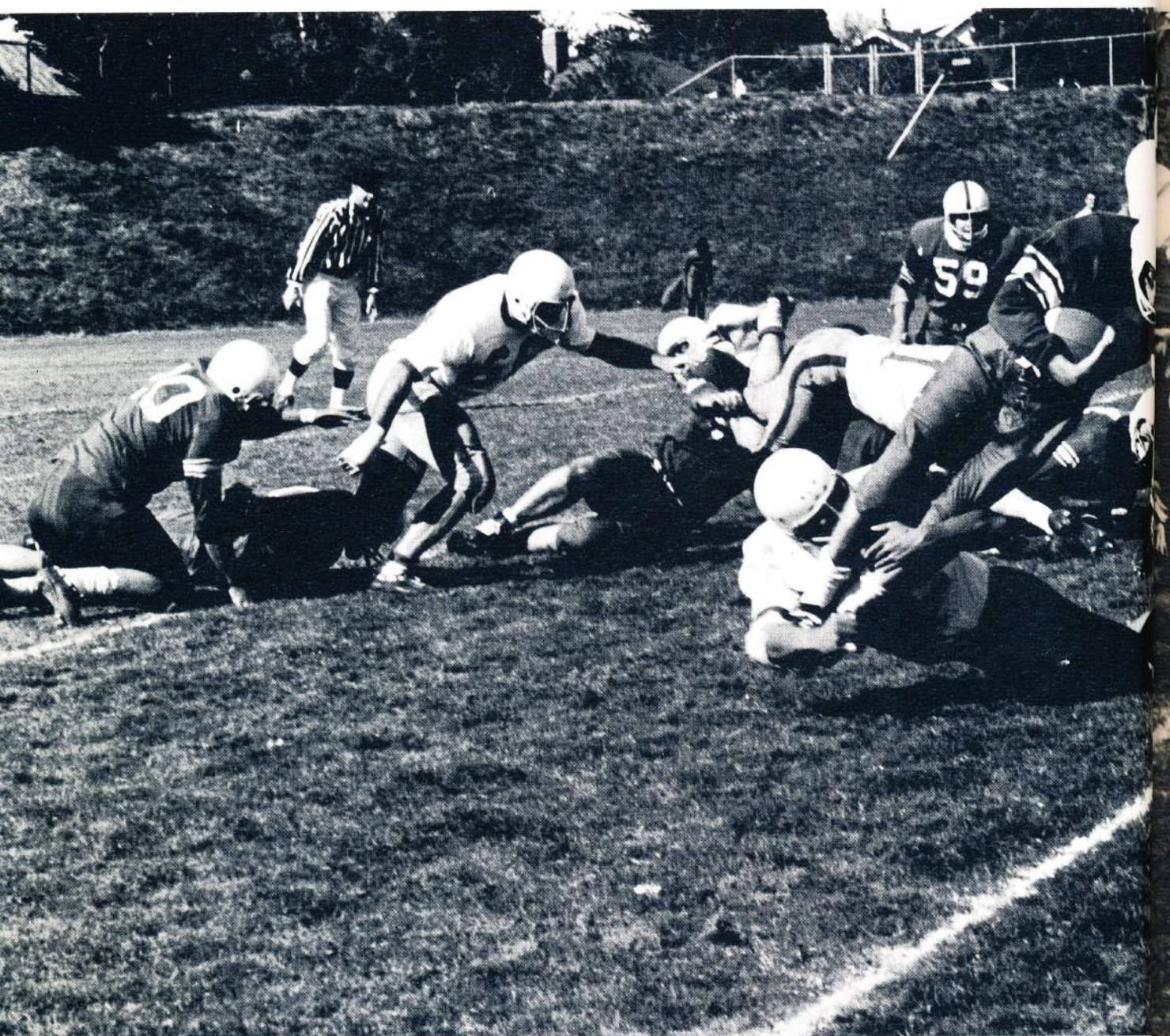
Angered by the SOC tie—the Viks outscored Oregon College, 27-12, and Eastern Oregon, 41-6, in the next two weeks of play. Then Linfield beat the Vikings, 31-0, to ruin hopes for a homecoming victory.

The season ended with an 18-10 upset win over Big Sky opponent Weber State.



Jerry Lyons who has a 10-6-1 record after two years as head football coach at Portland State, is the only Vik football coach who has never lost an OCC game. With official conference competition ending this year, Lyons has guided the Vikings to a 7-0-1 conference record. In 1963 Lyons had an over-all 6-2 record, the best in the history of the college. In 1964 the Vikings were 4-4-1. The difference between the two records is experience according to Lyons. In 1963 there were a number of upperclassmen on the team while in 1964 only eight upperclassmen played.





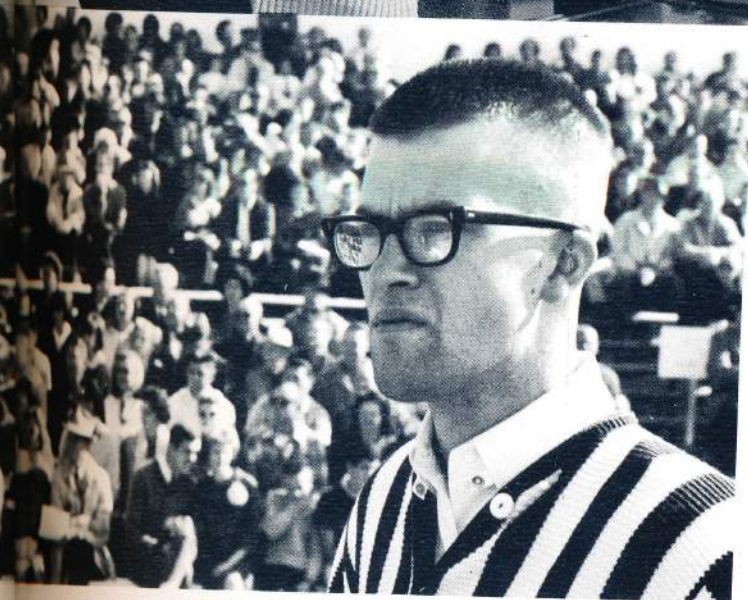






<i>No.</i>	<i>Name</i>	<i>Pos.</i>
7	Rick Silva	HB
8	Dick Curtis	HB
9	Val Thompson	QB
10	Gary Becker	QB
20	Andy Berkis	FB
21	Ron Simonson	HB
22	Carey Arthur	HB
26	Jay Lillie	QB
30	Steve Mikulic	G
32	George Kosovich	HB
40	Henry Owen	G
41	Greg Etchison	HB
42	Gil Pierson	FB
54	Jim Anstine	G
55	Jim McKay	G
57	Lanny Bennett	C
59	Roy Malensky	G
60	Barry Cripe	E
61	John Woodward	E
62	Ken Merlo	G
63	Tom Roach	LB
64	Jack Carroll	G
65	Mike McKeel	C
68	Larry Adamson	G
70	Loren Remy	E
71	David Beyerlein	HB
72	Sid Nolan	HB
73	Ed Reiley	T
76	Jim Porter	T
77	Jack Selanders	T
78	Gene Davis	T
79	Dick Marlow	T
82	Gary Alton	C
83	Randy Wiseman	E
84	Bob Weber	E
85	Jim Hollingsworth	E
86	Bruce Clark	E
87	Jerry Oldenburg	E
88	Bruce James	E
89	Leon Stupfel	E
90	Bob Wilson	G
91	Dick Gabbert	T
92	Howard Schmidt	T
93	Ken Stucki	HB
94	Bob Peets	G
95	John Bush	E
97	Steve Washburn	G





PSC	OPPONENT	Score
13	Lewis and Clark	32
7	Pacific	20
21	Oregon Tech	6
7	British Columbia	13
21	Southern Oregon	21
27	Oregon College	12
41	Eastern Oregon	6
0	Linfield	31
18	Weber State	10

Season: 4-4-1

OCC co-champion

Conference: 3-0-1

PLAYER	Points
Andy Berkis	48
Jim Hollingsworth	42
Tom Roach	21*
Dick Curtis	18
Rick Silva	12
Loren Remy	6
Ed Reiley	6
Team Safety	2

Total155

*15 PATs, 2 Fieldgoals





cross country



Portland

State's all freshman cross country team—Mike Gebler, Steve Brickner, Wes Brenner, Bill Sprinkle, Bob Douglass, Pete Richard, John Spring—turned in a credible performance by capturing second place in the Oregon Collegiate Conference championship meet at Klamath Falls. Gebler and Brickner led the Viks as they placed fourth and fifth in the meet. Both of the Viking runners broke the old course record of 25:22. Gebler was clocked at 25:16, and Brickner in 25:21. Team scores for the meet were: Southern Oregon 21, Portland State 57, Oregon College 64, and Oregon Tech 92.

homecoming

It was a week of meeting—alum meeting alum, college meeting community, East meeting West, and nobody meeting chairman Louis Bowerman as he tore about bringing Portland State its best Homecoming yet.

It started with pounding drums, screams and students gyrating to a raucous Beatle beat by the Del-Rays, and ended in the tranquility of a classic Japanese garden for the "November Moon" Homecoming formal. Both Bowerman and Homecoming became a little less frantic as the week wore on.

But it was variety, not pace, which made Homecoming a success. There was on and off-campus luncheons and conferences, an alumni banquet, open house, a play, rally and bonfire, and the inevitable football loss.

Stressing the College and Community Homecoming theme, fifteen queen candidates spoke their competitive interpretations of "The College and Community." A week later Kathy Anderson, a senior, was crowned after a student body vote. Joan Edwards, Pat Oberlander, Susan Treadgold, and Joan Todd made up Queen Kathy's radiant court.

Mohammed Baiz of Saudi Arabia won, too. His jack o' lantern, a Viking complete with horns and scraggly hair, was acclaimed best among the pumpkin carving endeavors of seventeen foreign students.







A cold, windy day
greeted the court
and spectators
at the Homecoming game.
But the score was colder
as Linfield defeated
PSC, 31-0. The game
brought varied expressions
to the faces of
Queen Kathy Anderson, top,
and her court—
Susan Treadgold,
Pat Oberlander,
Joan Todd,
and Joan Edwards.





Fifteen girls presented 15 interpretations of the role of Portland State College in the community as they competed for the 1964 Homecoming court. Seven judges selected the court and then students voted for their queen. Last year's queen Gloria Hosford crowned 1964 queen Kathy Anderson. She received a bouquet of red roses and a tiara at her coronation.

East met West under a "November Moon" as Homecoming closed with a formal dance. A Japanese garden with a moon bridge, a pond covered with chrysanthemums and ivy, Hiroshima cranes, colorful lanterns, and a shrine established an oriental motif in the College Center Ballroom. Jimmy Rodgers and the Fairmont Singers shattered the Eastern serenity, to the delight of the crowd, with music ranging from rock n' roll to the American ballad. The Carl Smith Orchestra played soft dance music.





student government

It's PSC folklore that student government mutters to itself as it searches for identity.

This year muttering became assertion and student government—officially advising, not governing—began finding itself.

Under President Paul Pinegar, it dared to be daring.

The Executive Board (top right) dared to go big-time with Dave Brubeck, while the Student Senate, in quest of a role, dared to censure the McCarran Act and was smashed by the Student Court (far right).





Student government is cooperation; students, faculty, and administrators working as equals to provide service, entertainment, and a student forum. But, most of all, student government is hard work. Unending meetings to plan freshman orientation, Homecoming, lecture series; to protest and applaud campus and off-campus policies and events; to take a slap at federal law and ourselves. And it is this year's \$5,000 shortage. For student administrators, government consumes study and work hours. And some survive—others don't.





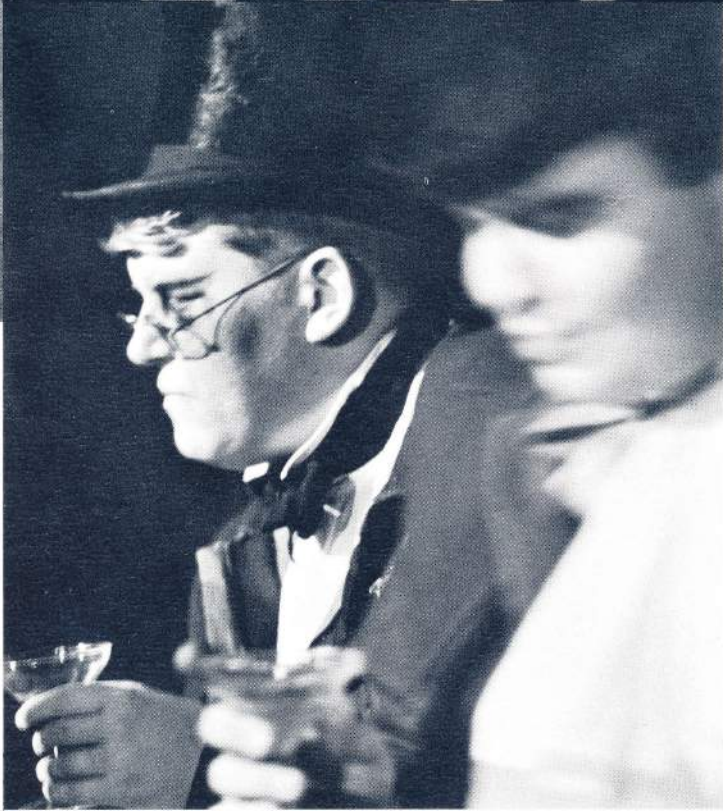


pickwick

Audiences, delighted with the rich vein of comedy and pathos in Theatre Arts' *Mr. Pickwick*, saw Charles Dickens at his lightest, yet most typical.

They guffawed as anthropology professor Joe Pierce, playing that jocular and rotund Briton, Mr. Pickwick, wove a comic trail in his adventures with Pickwickian Club cronies.

From his London boarding house to a fancy dress breakfast party, to a suit for breach of promise and the intruding shadow of prison, Pickwick goes his irascible way, scandalizing the charming 19th century ladies into the vapors. An adaptation of Dickens' famed *Pickwick Papers*, the play was a period piece, snatched from Regency Era London by director Asher Wilson, Theatre Arts' actors, set designers, and costumers.

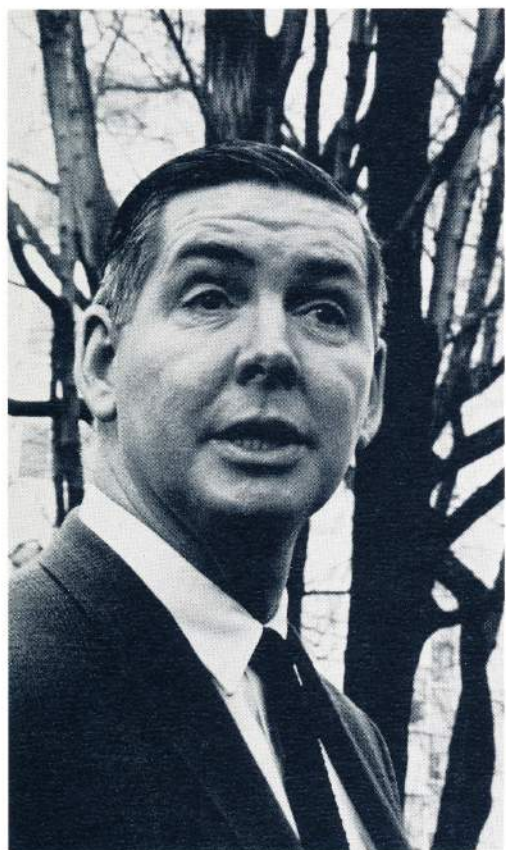




CAST

<i>Pickwick</i>	Joe Pierce
<i>Tupman</i>	Jack Shields
<i>Winkle</i>	Arnold Hummasti
<i>Snodgrass</i>	Toby Green
<i>Mrs. Bardell</i>	Natalie Ettlin
<i>Mrs. Cluppins</i>	Sheri Atwood
<i>Tommy Bardell</i>	Kurt Ettlin
<i>Sam Weller</i>	Kenneth Butler
<i>Sergeant Buzfuz</i>	William Tate
<i>Mr. Weller</i>	Steven Smith
<i>Mrs. Weller</i>	Meri Lynn Shapera
<i>Mr. Stiggins</i>	Charles Hinkle
<i>Mr. Jingle</i>	Gary Adams
<i>Mary</i>	Gail Kaveny
<i>Mrs. Leo Hunter</i>	Nancy Drew
<i>Mr. Wardle</i>	Ralph Zusman
<i>Rachel Wardle</i>	Sue McClure
<i>Emily Wardle</i>	Patti McCallig
<i>Isobel Wardle</i>	Ann Johnson
<i>Joe</i>	James Edward Wilson
<i>Wilberforce Hunter</i>	James Breck
<i>Bailiff</i>	Ernie Maruska
<i>Mr. Justice Callisher</i>	Gary Teadtke
<i>Turnkey</i>	James Breck





humanities



When poetry-reciting English faculty members mounted Park Blocks benches one grey February noon hour to "dispatch a plurality of birds with a single missile" all Oregon learned that chaste demonstrations can be fun.

The unrehearsed poetry reading made great headlines. And the PSC profs left it to the audience to figure out whether the performance was a satirical stiletto aimed at Bend's Central Oregon College's controversial censoring of Ginsberg's *Howl*—or a sanitized spoof of the later public protest reading of *Howl* by University of Oregon faculty.

As Fred Waller said in his introduction, "We are confident that the purity of our motives in undertaking to dedicate this reading to 'The Virtuous Muse' will be self-evident..." Howard Burnham was author and declaimer of the show's title piece, "Commemorative Ode: In Praise of the Beneficent Blandishments of Poesy Conceived, if the Expression may be Forgiven, in Propriety . . .

Howl, Heavenly Muse! Who on
Parnassian Slope

Is now invoked by Ginsberg,
not by Pope:

Eugenic Protests on the Wind ascend,
And make thy Seat to Waver,
if not Bend.

A lesser task we here propose today,
The Anxious Soul to calm,
and Fears Allay.

The proper poem soothes, it will be seen,
Like Preparation H, or Unguentine.

One sad fact only has our
Conscience Stirr'd:

"Poet"—alas!—*is* a four-letter word.



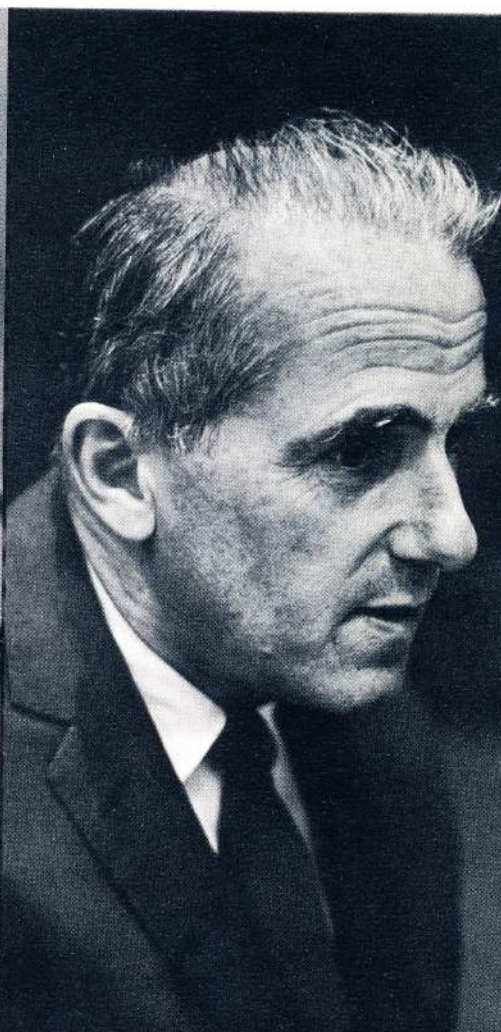
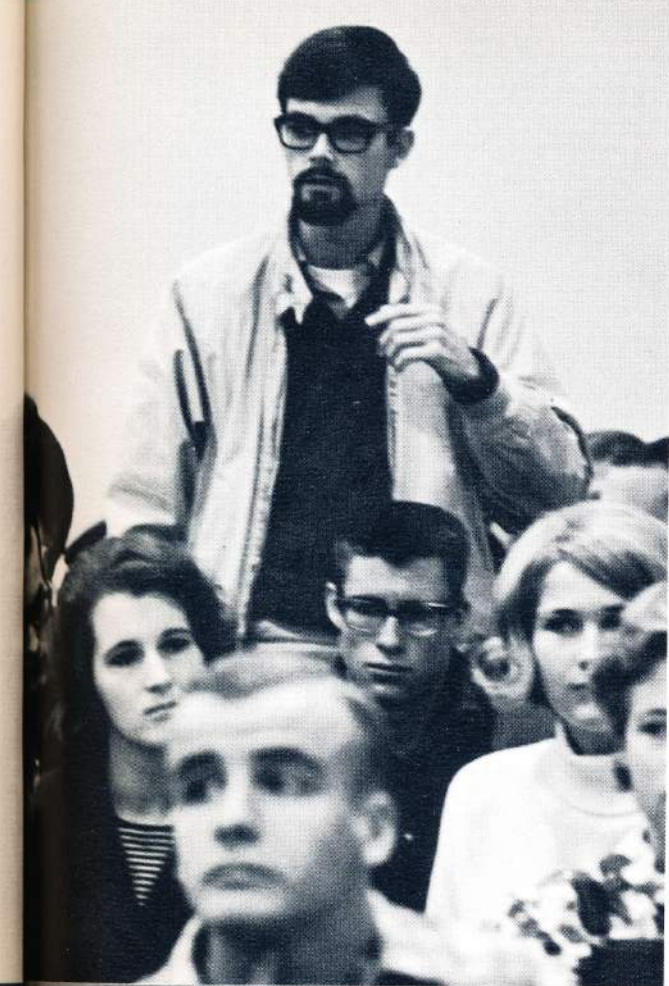


speakers

This year Portland Staters were offered a smorgasbord of speakers from which they could sample opinions of communism, poetry, civil rights, laws, business, sex mores.

Henry Winston (far left), the blind Negro communist leader, glorified socialism before an overflow audience; Clinton Duffy, former San Quentin prison warden and now president of the American League to Abandon Capital Punishment, took a negative view toward "legalized murder." Other speakers were Stephen Spender, poet; Roger Chaffee, NASA astronaut; Carlin Capper Johnson, Lewis and Clark political scientist; Felix Greene, British journalist.



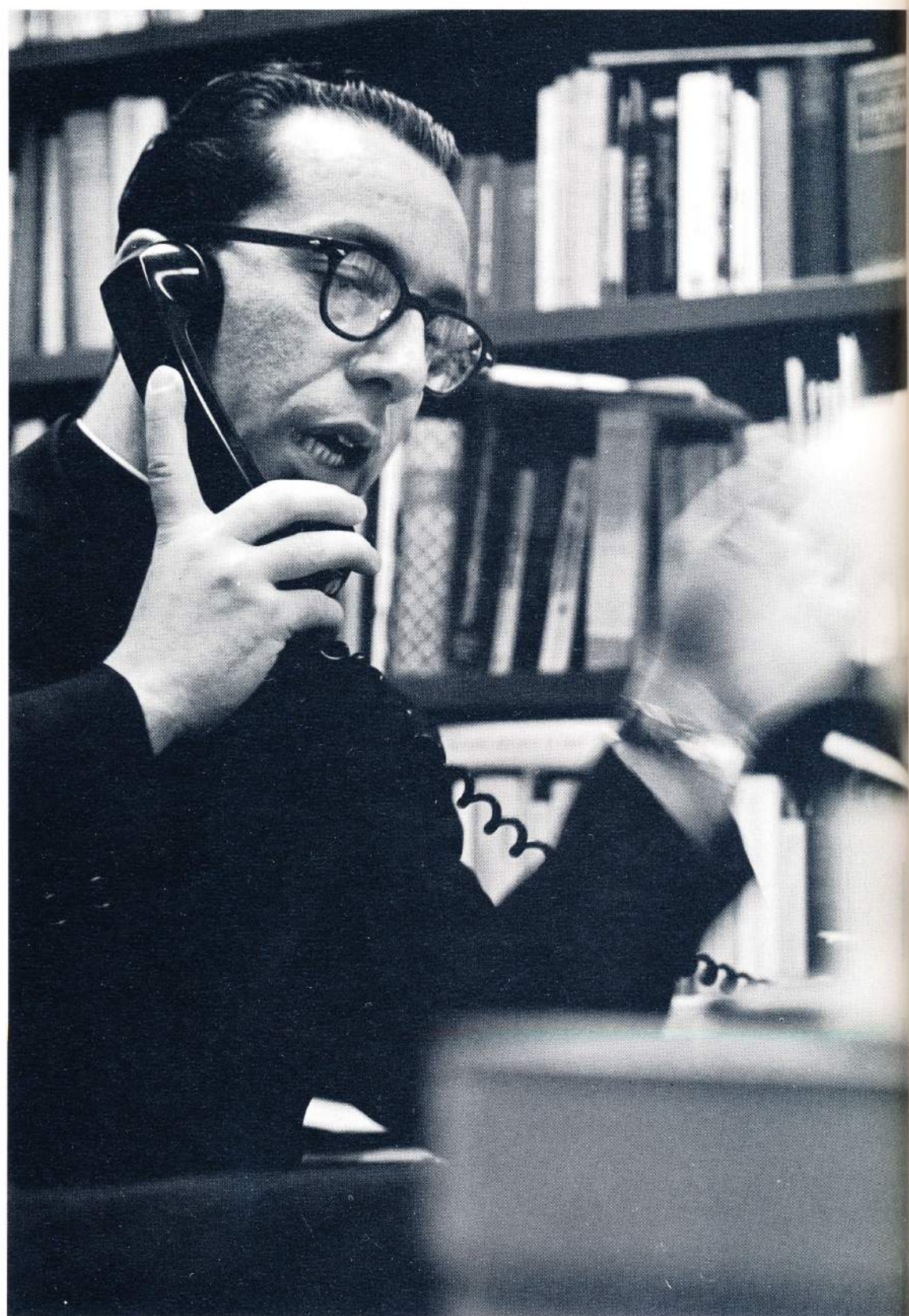






A tug on the ear, faces contorted by curiosity, approval, or rejection—reactions to speeches take many forms. Speakers of every political shading, of varying authority, and of intense opinion come to Portland State. All are granted a platform if they present facts and answer questions from the usually large audiences.

When Edith Green, Democratic congresswoman from Oregon's third district, spoke on "Congress: Progress or Standstill?," she got photogenic reactions from PSC President Branford P. Millar (right).



italian program

Hundreds of students, faculty, and townspeople traveled back centuries through 11 lectures commemorating anniversaries of two Florentine masters, Michelangelo Buonarroti and Dante Alighieri.

Following a triumphant Michelangelo lecture series, the Dante lectures brought to Portland State Dante authorities of such stature as John Ciardi, poetry editor of the *Saturday Review*; Chandler B. Beall, head of the University of Oregon comparative literature department; Giose Rimanelli of the University of British Columbia, and Robert J. Clements, director of the University of New York graduate school of comparative literature.

The celebration of the septicentennial of Dante's birth began in an atmosphere of Italia during PSC's first Italian festival which included an art show with four Rodin drawings and model stage sets by Norman Bel Geddes for the 1921 production of the *Divine Comedy*.

Portland State's Michelangelo series, one of the many held throughout the nation on the artist's quattrocentennial anniversary, was extremely popular.

The quality of the PSC-produced series surprised no one. It was the 500-plus turnout packing the Old Main auditorium for each lecture that bowled over the planners. The program's prime movers, the Rev. Michael Ricciardelli, lecture coordinator, and Fred Harrison of the English department, expected intimate groups of about 30.

The Michelangelo series began in February of 1964; it ended in December with Charles LeGuinn's "Florence of Michelangelo and Dante, Economical, Political, and Social," a transition between the two programs.





mirandolina







Questa e' L'Italia brought Old World charm and warm colors to Portland State during an otherwise bleak February.

Coming at the conclusion of the sensation-ally successful Michelangelo lecture program, the sequence of musical performances, discussions, films, and a play in Portland State's first Italian festival was prelude to the Dante lecture series.

The Italian festival got underway with a panel discussion on Michelangelo by the University of Oregon's Chandler B. Beall, and the Rev. Michael Ricciardelli, Frederick Littmann, Leonard Kimbrell, and Frederick Harrison, all of Portland State.

Another panel discussion, "Impressions of Present Day Italy," held later in the week-long festival, was moderated by E. Dean Anderson, assistant to the PSC president. What really made the festival go were two non-academic programs—music and an Italian comedy.

Sixteenth century madrigals by the Lincoln high school choir opened an evening of Italian music which featured Gloria Cutsforth, soprano, singing beautiful and stirring operatic arias.

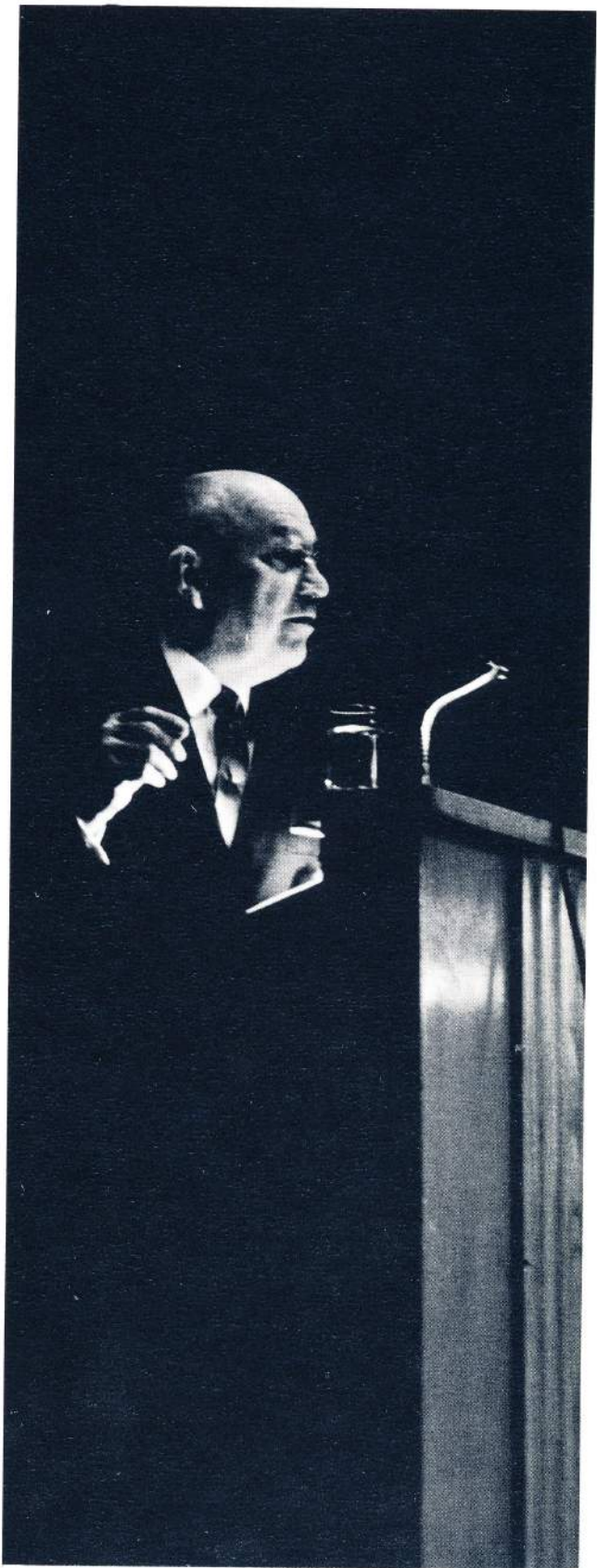
Ray Kaddy, baritone, also turned to Italian opera, singing selections from *Pagliacci*, *La Traviata*, and *Rigoletto*.

Four fiery Italians, all in love with the same woman, left audiences gasping with laughter in three performances of Carlo Goldoni's *Mirandolina*.

Income from the Italian festival went to scholarships for students at the Oregon State System of Higher Education's Italian Studies Center in Pavia, Italy.







impresario



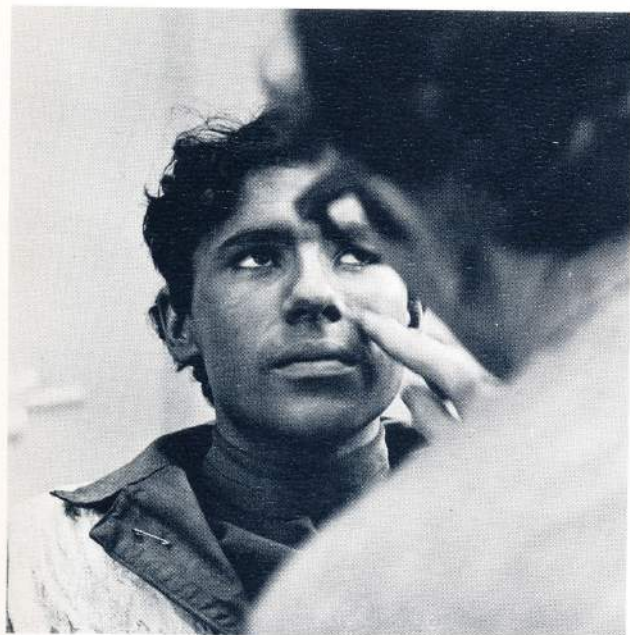
An opera impresario's task is never easy, particularly when two prima donnas, kept by one man, and competing for one job, fight in audition.

In fact, the impresario might give up the opera company as a bad thought as did Mr. Scruples, played by Jack Shields, in Mozart's *The Impresario*, Theatre Art's fall term musical presentation. Staged in the elegance of an 18th century European opera house, the 1786 musical comedy is a mirthful tale of jealousies and errors which blocked Scruples after he was convinced by Mr. Bluff—Jim de Busman—to start an opera.

Marie Rogndahl Peake portrayed Madame Golden-trill, an experienced prima donna, and Miss Silver-peal, a beginner, was played by Maria Novak. Both sang soprano solos, characteristic of the Singspiel style. Gary Adams was Mr. Angel.







orpheus

A charmingly wicked version of the Orpheus tradition shared a double bill in Theatre Arts' second production of the year.

The metaphysical *Orpheus* by Jean Cocteau, an early French avant-garde writer, revolves about the character of Orpheus, played by Richard Scheeland, a poet whose search for truth is a sacred process and a duty.



Orpheus . . . Richard Scheeland
Eurydice . . . Mary Hale
Heurtebise . . . Norman Jensen
Death . . . Nicci McBroom
Azrael . . . John Huber
Raphael . . . George Stacey
Commissioner . . . Gary Teadtke
Clerk-Horse . . . Lorin Anderson
Man . . . Bob Robinson

christmas

Disasters — floods, snow, finals — failed to dampen the holiday season at Portland State.

As temperatures and rivers rose, Vikings busied themselves decorating the College Center and painting the nationally publicized Christmas tableaux on the cafeteria windows.

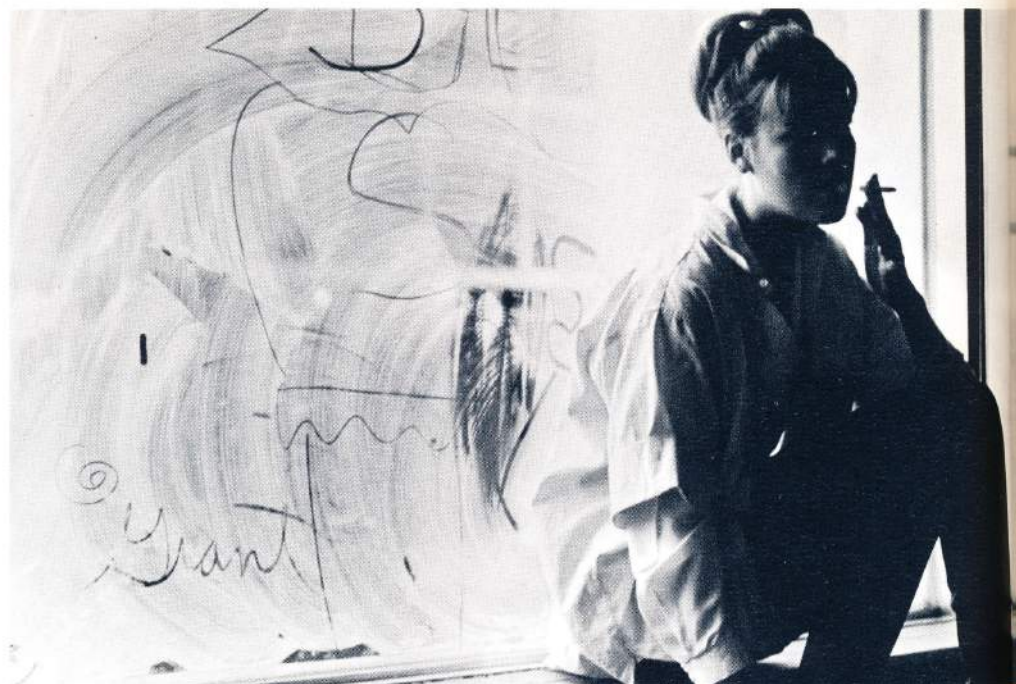
Although some complained that decorations throughout the college were sparse, glittering trees brightened the cafeteria and north lounge. And, in student activities offices, Pat Oberlander, social-recreation board chairman, and Allison Love hung evergreen wreaths from every door; Mae Ouchida, academic board chairman, festooned her office walls with greenery in the Christmas tradition.

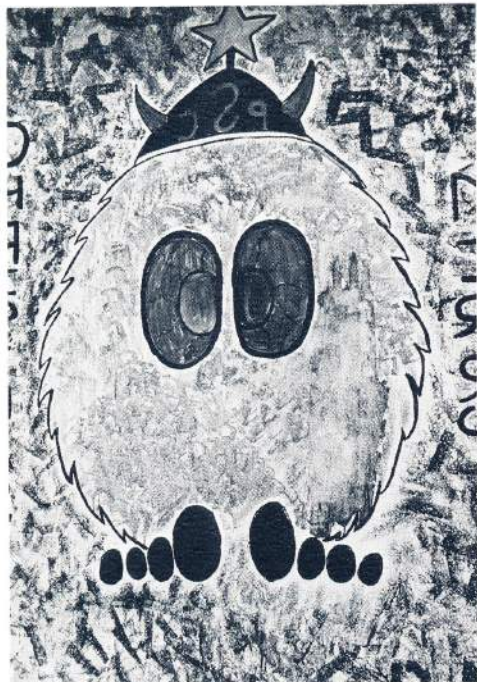
Oregon's rampaging weather didn't stop the successful AWS Christmas party for retarded children nor the annual PSC Christmas concert.

But snow and a Portland radio station hindered the annual Sigma Delta Omega Christmas formal, "L'hiver Soiree." The station's DJ repeated a rumor that the dance had been cancelled because of the Willamette's watery deluge. It hadn't. A light turnout selected Dotty Nastrom as queen and danced to music by the Jerry Van Hoomisen orchestra. Kay Robbins, Nancy Reed, Cherie Magarian, and Joan Haggbloom completed the court.











social science



Anthropologist Tom Newman didn't make headlines digging at Cascadia cave, but it was the first time Portland State has captured a federal grant in archaeology from larger colleges.

Working with a National Park service grant for salvage archaeology, Newman has unearthed stone tools and uninterpretable "rock writing" or petroglyphs in his excavation of the ancient Indian shelter. The site soon will be flooded by the Green Peter dam.

Newman's grant was part of over \$50,000 in grants which the Social Sciences division expended this year.

When veteran political scientist Frank Munk decided to come to PSC after 19 years at Reed, it was front page news. Munk, nationally recognized in his field, is the author of several books and a familiar voice in the Northwest on international matters.



forensics

Ben Padrow can count his forensics tournaments in trophies—he's got nearly 200. And, this year that count was exceptionally high as Padrow's 65-student squad won 31 awards in six bouts—including its third first-place sweepstakes in the prestigious Big Sky Invitational.

Forensics, a most successful but seldom seen program at Portland State, also squeezed in 170 symposia this year. Coach Padrow says the student declamators reached an Oregon audience of about 50,000. Topics included teenage morality, Southeast Asia, and federal public works.

High schools, colleges, and civic groups ask for most of the speeches, but, explains Padrow, "You name it, we speak to them." The team also appears regularly on Padrow's KATU-TV *College Opinion* program.

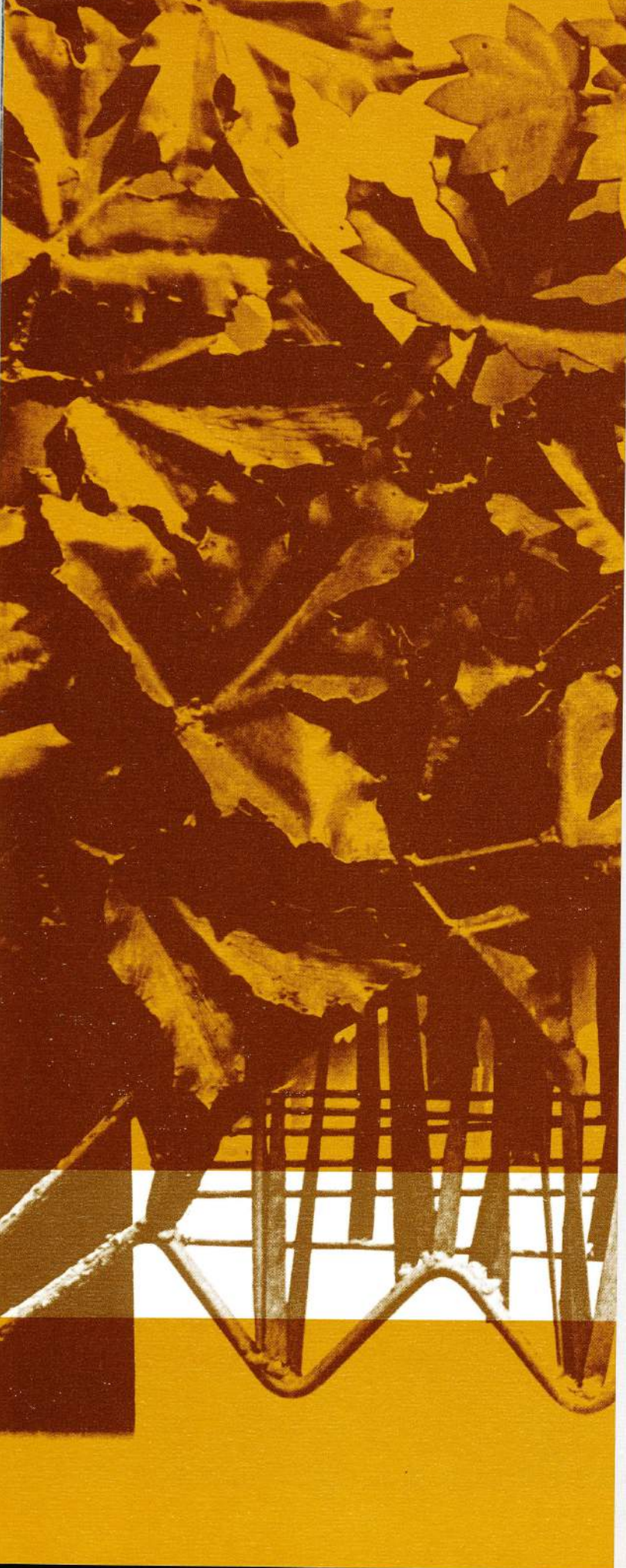
Don't forensics ever have troubles? Yes—they can't find room for all those trophies.







ellipses II



*But you're in School
Now
The trees mean nothing
Nowhere*

*Jungle through
the buildings books teachers
pens and paper
universe and thought*

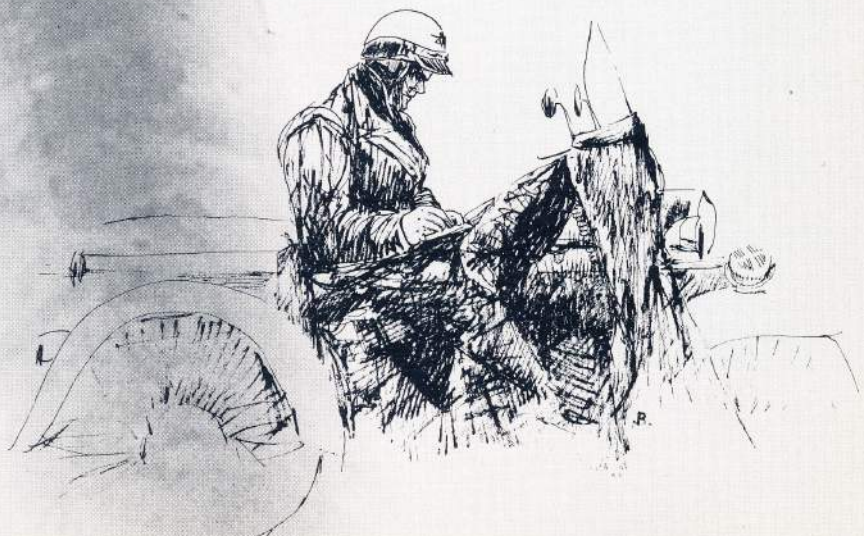
*And if you care
you'll stop
to drop a nickel*

*in the offering box
the civilized gods*

*Dig a sacrifice
it seems
by way of strange machines
that dole out sandwiches
and parking bills*

*You don't drive
A car
You never eat
(?)*

*Perhaps then
You will never face defeat
But you can never
Know.*







*Blue sky and Spring
Don't ask where winter's gone
It's done.*

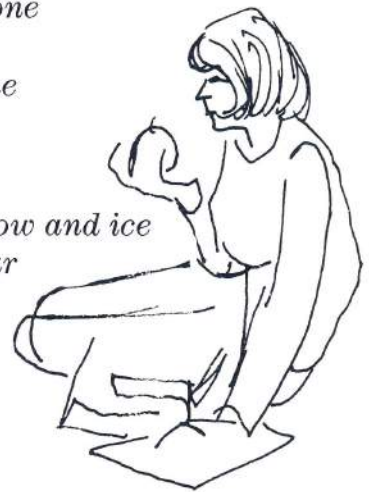
*Let that alone
Suffice
As epitaph*

*We do not need recalling snow and ice
They'll come again next year*

*But spring ...
Sometimes you think
It's never going to come
That birds will never sing
to sun
that trees
will never leaf to green*

*The girls
so shyly put away their wools
And finger hopefully the cottons
of another scene.
And everyone begins to join
the crying, clawing Park Block Trees
for sun*

Spring Sun!



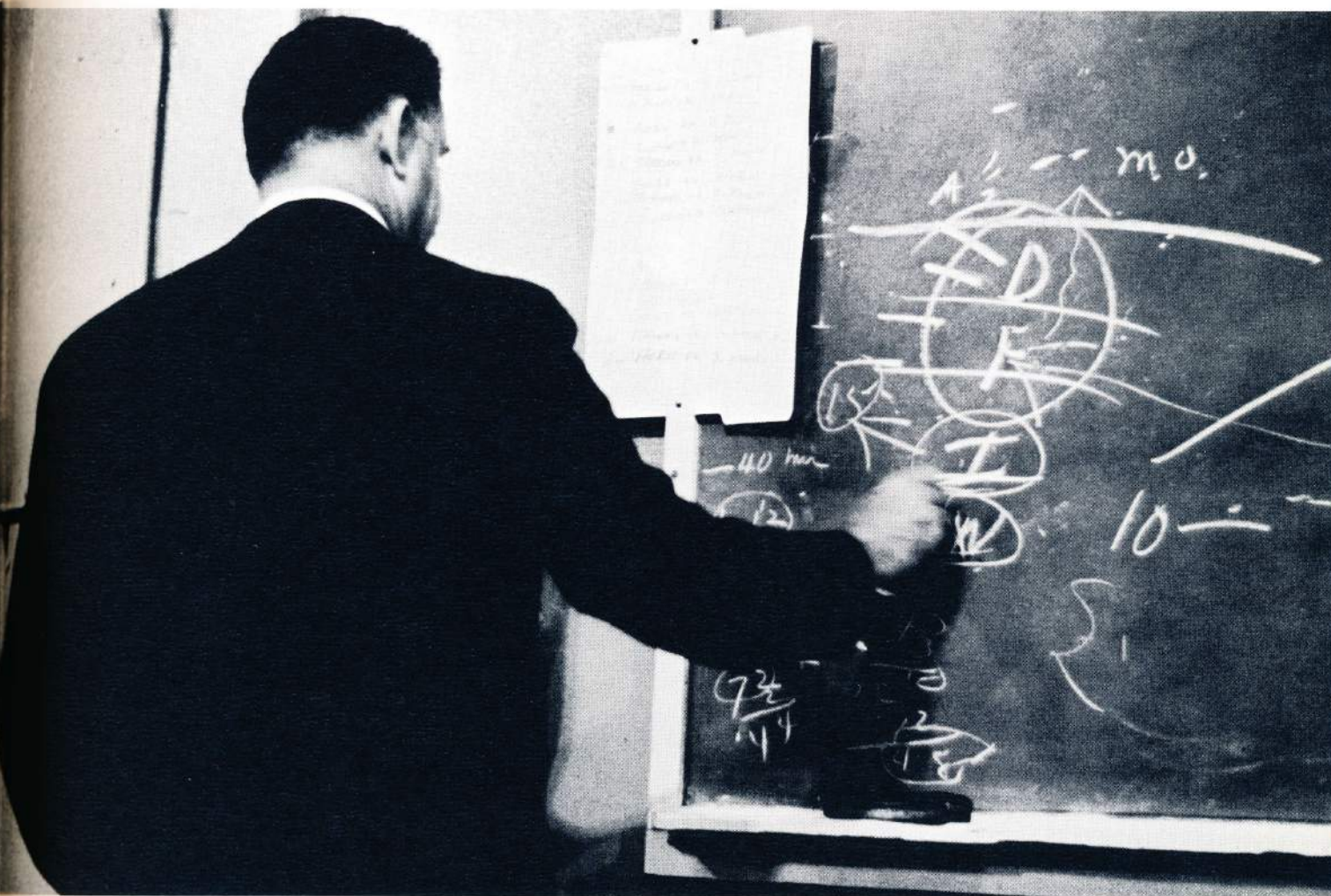


*You find the patterns
of the clouds
are hypnotizing
Staring out the window
class and room
Teacher and his Thoughts
Begin to blur...*

*Have another cigarette
and
Concentrate*

*Another day as long as
Earth's creation and
You yawn*

*trying desperately to hide
the fact you're numb
And cannot learn
Another word or date or formula*



*While all the endless dripping minutes
Fascinating clouds are
swirling shifting*

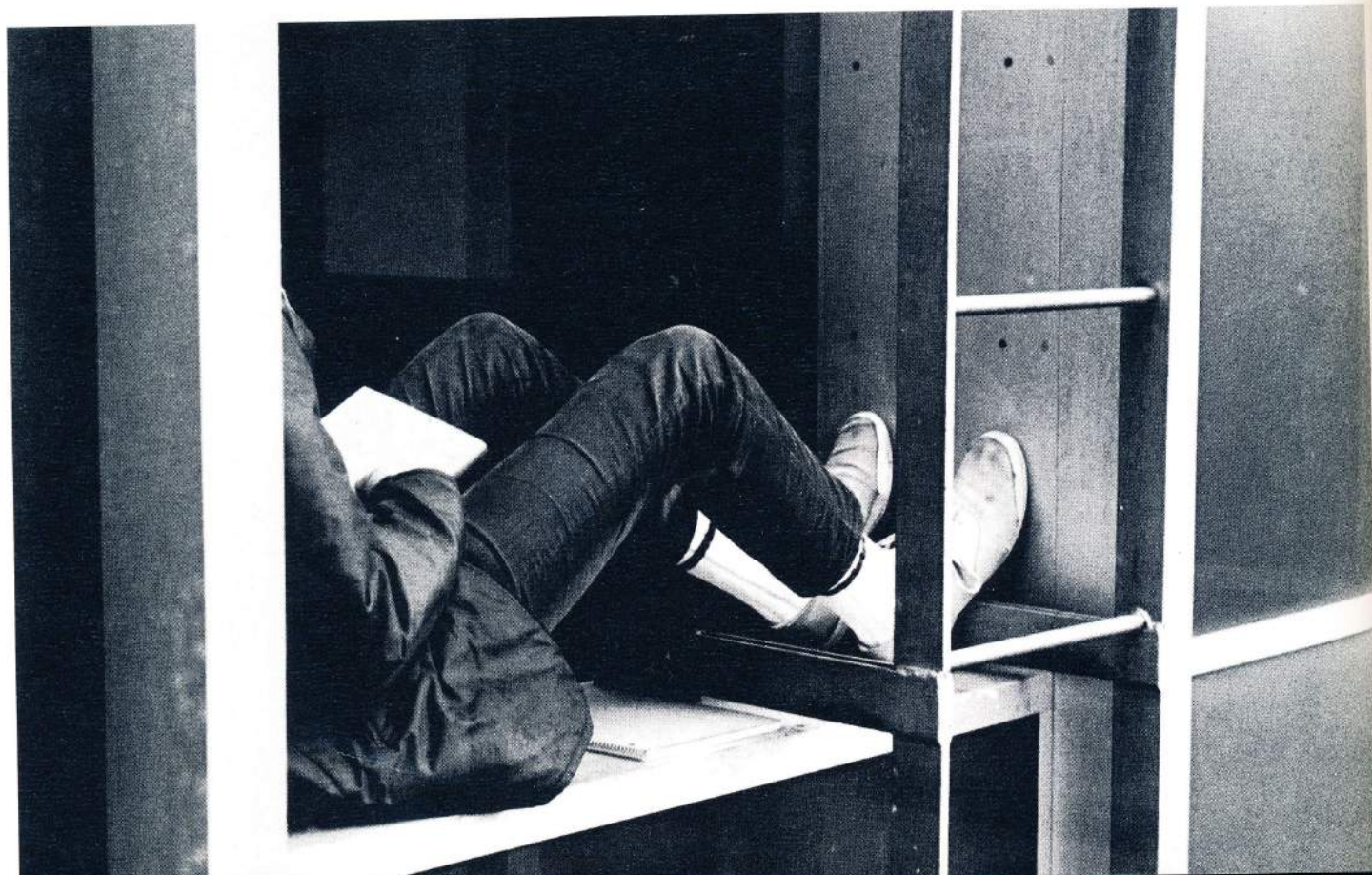
*The city
like the rain
falls from the spinning clouds
in the sun the buildings stand like mystic fire pillars
in the dark like smoky columns studded with spectral sparks*

*From fourth floor overpasses
You over pass the river and the east
sunlight blinds and maddens minds
turned grey with winter light*

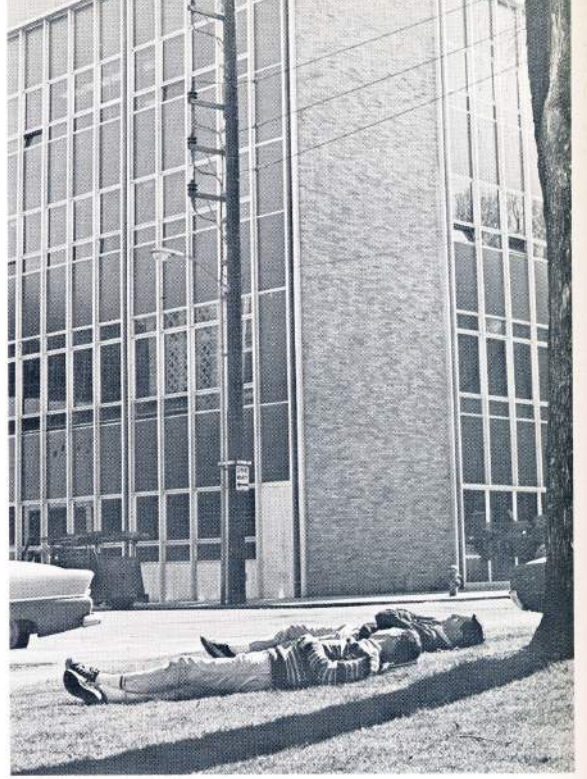
*Wondering insensibly
The mind takes flight
to Mexico, to Southern France
To China, to the moon*

*Oh anywhere but here
but here*

You are







*Spring-term gloom
Divides itself on summer sun
Students
 like an unnamed stream
 flood the Park Blocks
Sprawling over every blade
Of sun-warmed grass
 looking like
 a pastel-quilted
 blanket*







*From the lofty
Balcony*

*where music flags
match the flutter
of spring-leaves*

And pale hands

*Gesticulating in a sea of sunlight
stranger*

light than

pale hands

Deny they live

Shrug

Declare no answers

Quien sabe?

Qui sait?

Yes, who knows

And that's the way

that history goes

the teacher asks

the student

stammers

some lengthy reply

About a lifetime

Then he dies

His history is done

But who can know?

Maybe pale sun...

activities



At PSC "activities" come a la carte more than at the campus-bound college but they are there for the choosing of those who choose to be involved. In 1964-65 there were more than 70 programs coordinated by Educational activities.

A Skin Diving club was one of the year's additions to the long list of organizations which have their roots in metropolitan Portland State but whose activities involve members in the life of other metropolitan colleges and with the city itself. A random sampling from the roster of college registered organizations and clubs shows the gamut—Chess club, Committee on Democratic Education, International club, Young Republicans, Young Democrats, Students for Peace, Sailing club, Associated Women Students, Intercollegiate Knights, Viking Vets, and numerous honoraries. Assorted impromptu protest demonstrations were also big.

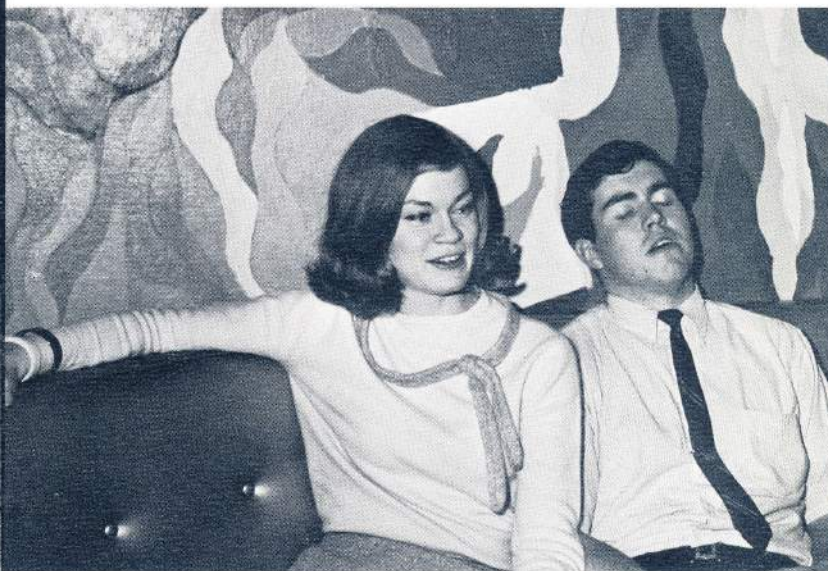
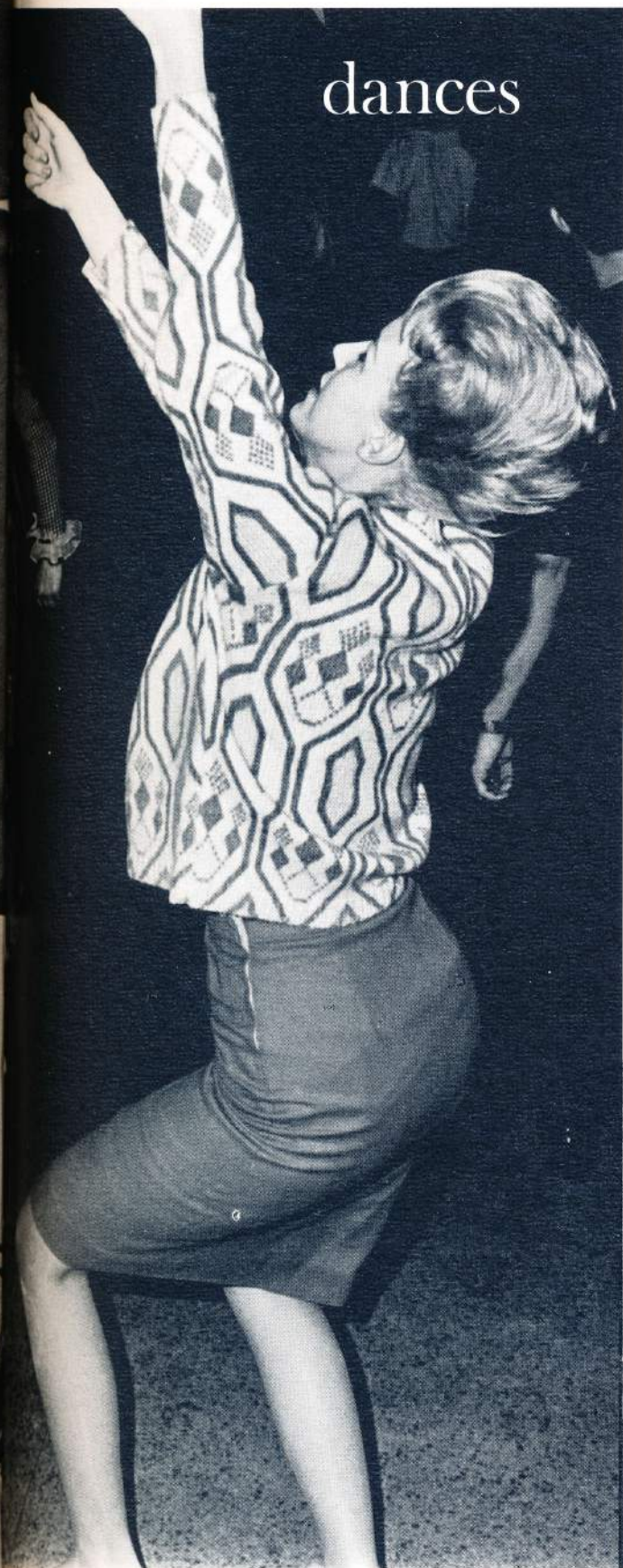




demonstrations



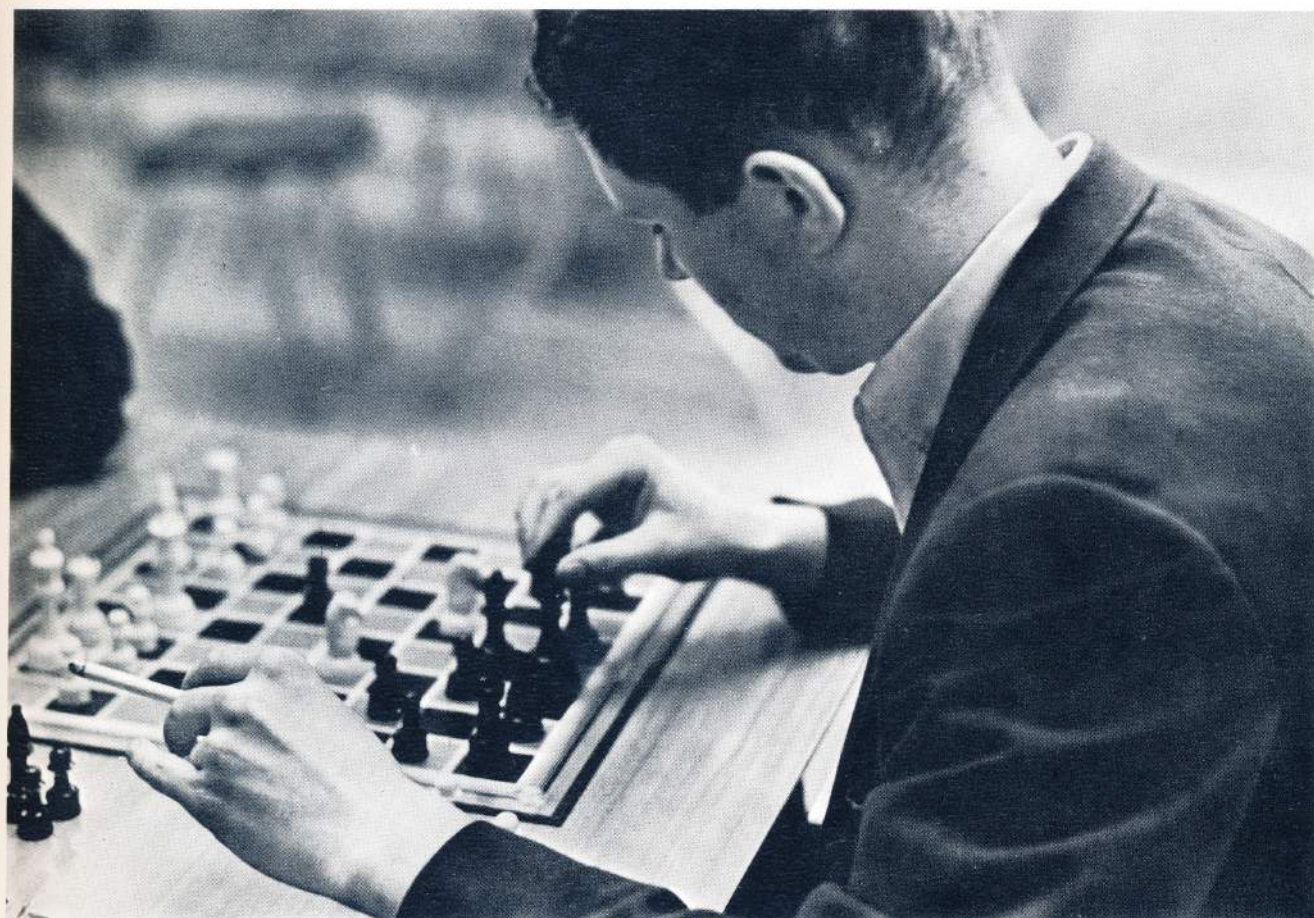
dances





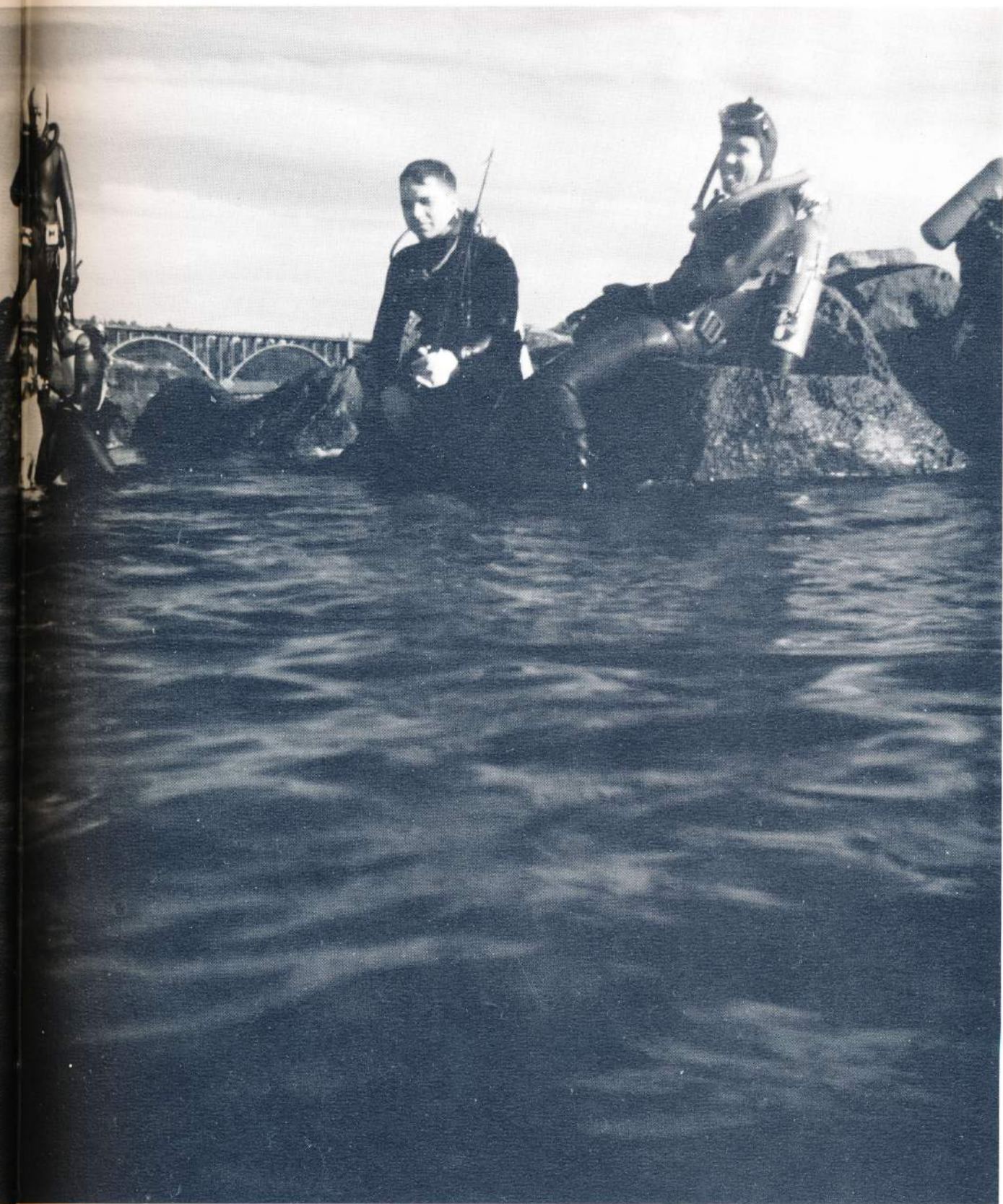


chess



skin diving

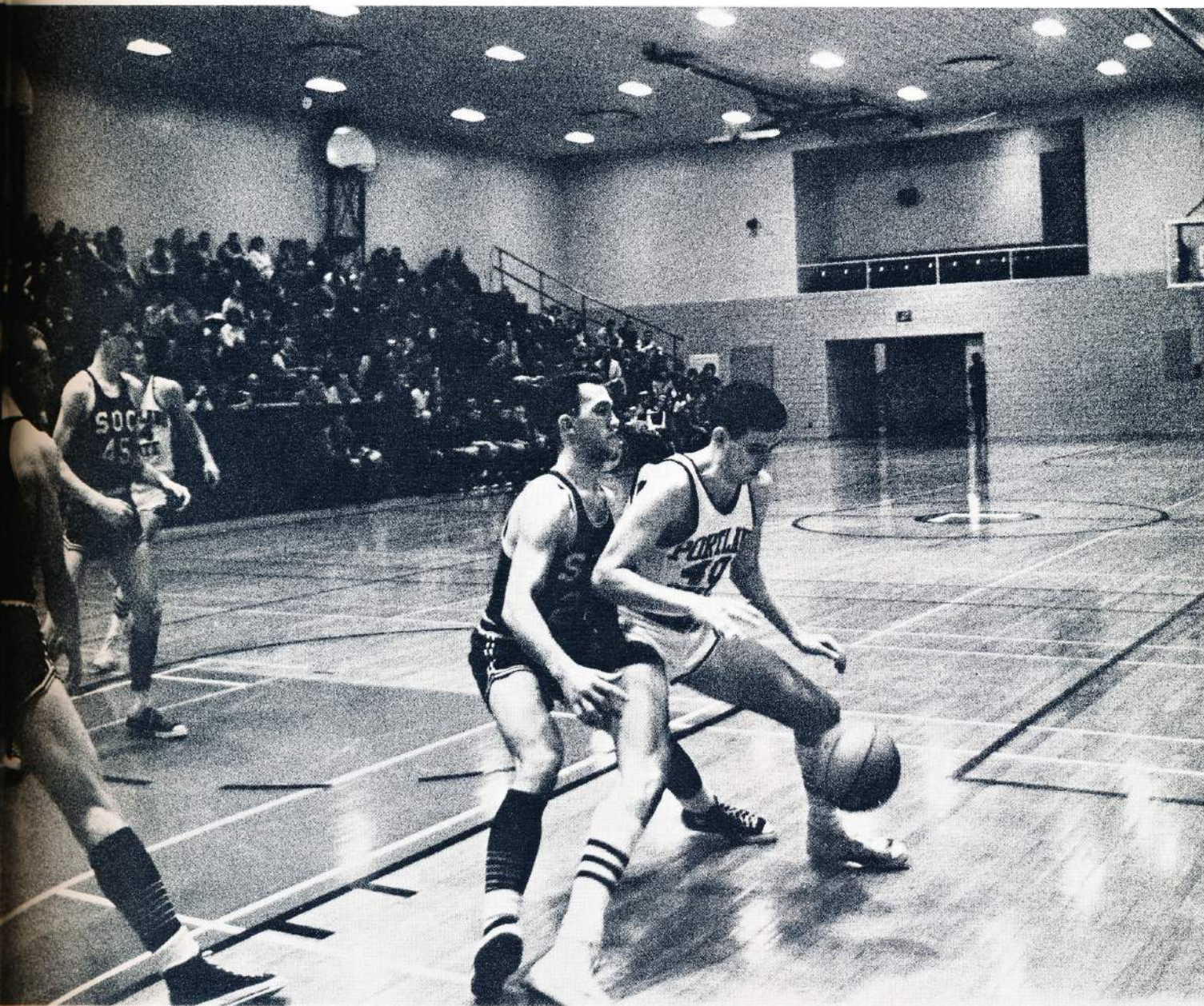






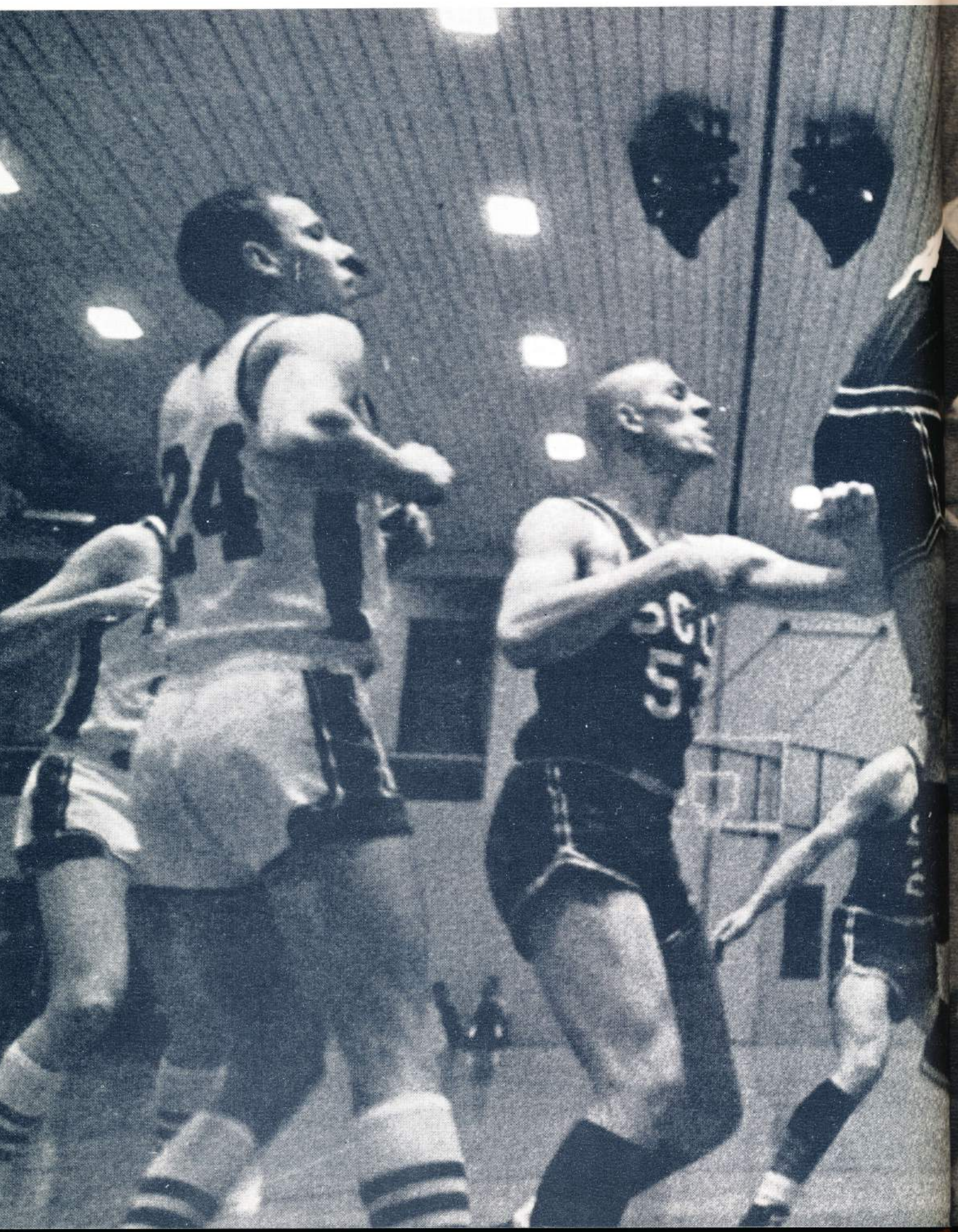
basketball

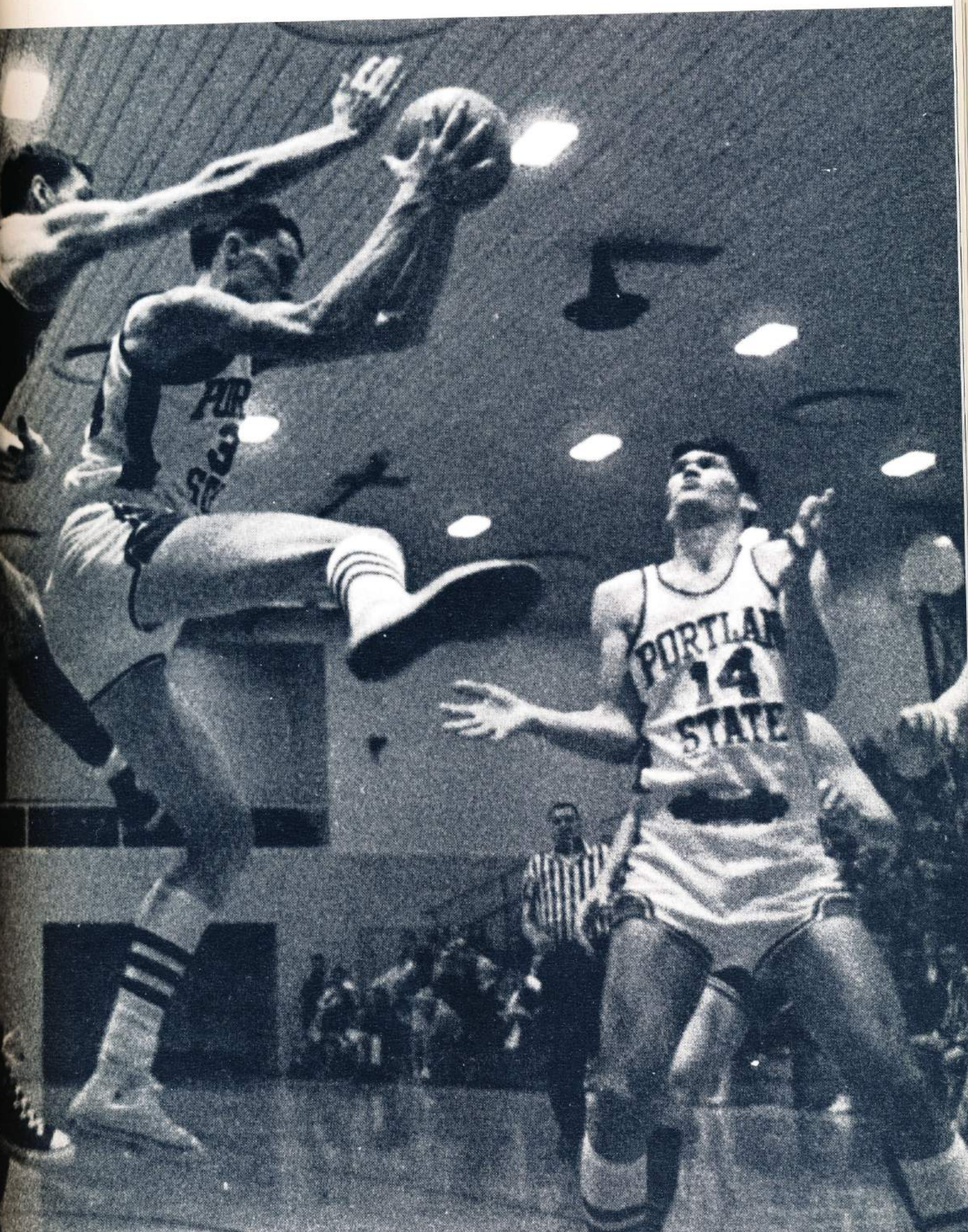
John Nelson, a 6-3 junior forward, has needed only three years of play to become Portland State's all-time basketball great. Nelson, with another year to play, has a career scoring record of 1,479 points, and is already 310 points ahead of the old record set in four years of play. This year Nelson averaged 24.9 points a game, made honorable mention All-American, was named to the OCC all star team, and received the NAIA's Emil S. Liston award for being the



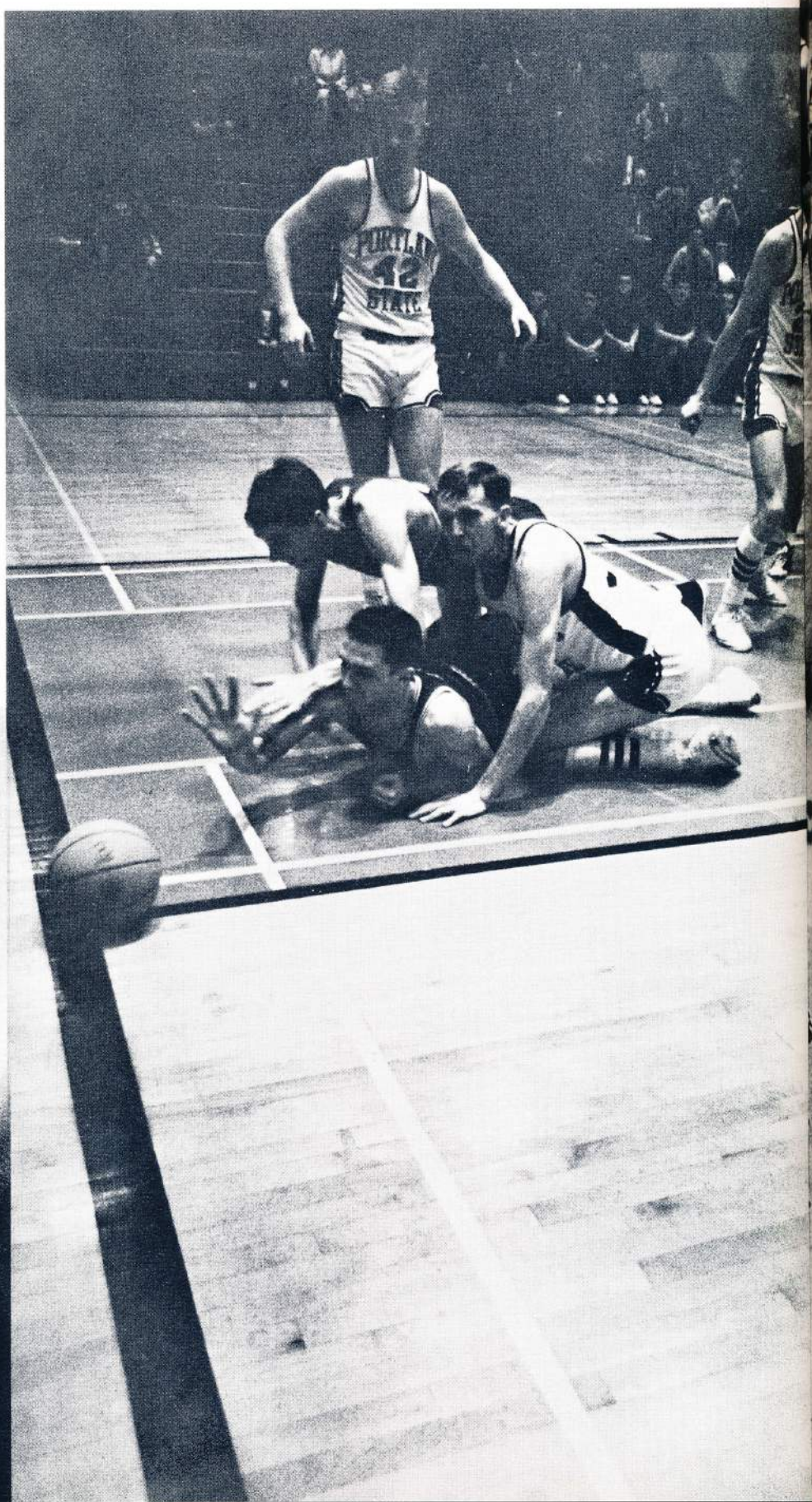
outstanding junior scholar-athlete in the country. Even when a violation of training regulations brought about the suspension of other varsity team members Nelson and the junior varsity team reached the high point of the season in the last game as they whipped this year's OCC champion, Eastern Oregon, 100-94, in a single overtime game. Nelson led all scorers with 37 points—his season and career record for a single game. Yet even with Nelson the team was able to compile no better than a 7-18 season record.







<i>Name</i>	<i>G</i>	<i>TP</i>	<i>Avg.</i>
John Nelson	26	649	24.9
Wes Nelson	22	137	6.2
Jim Nelson	22	188	8.5
Dan Nichols	23	143	6.2
Randy Bethke	10	10	1.0
Mike Campbell	23	175	7.6
Larry Harding	2	2	1.0
Dave Remington	22	219	9.9
Jerry Williams	10	12	1.2
Bill Wahl	18	32	1.8
John Sherman	14	24	1.7
Ken Campbell	1	2	2.0
Jerry Gordon	10	19	1.9
Walt Hixson	3	47	15.7
Rick Silva	3	32	10.7
Tim Stone	3	20	6.7
Scharringhausen	3	22	7.3
Mike Ogara	2	7	3.5
Bill Mullens	2	6	3.0
Bill Reisbeck	1	2	2.0

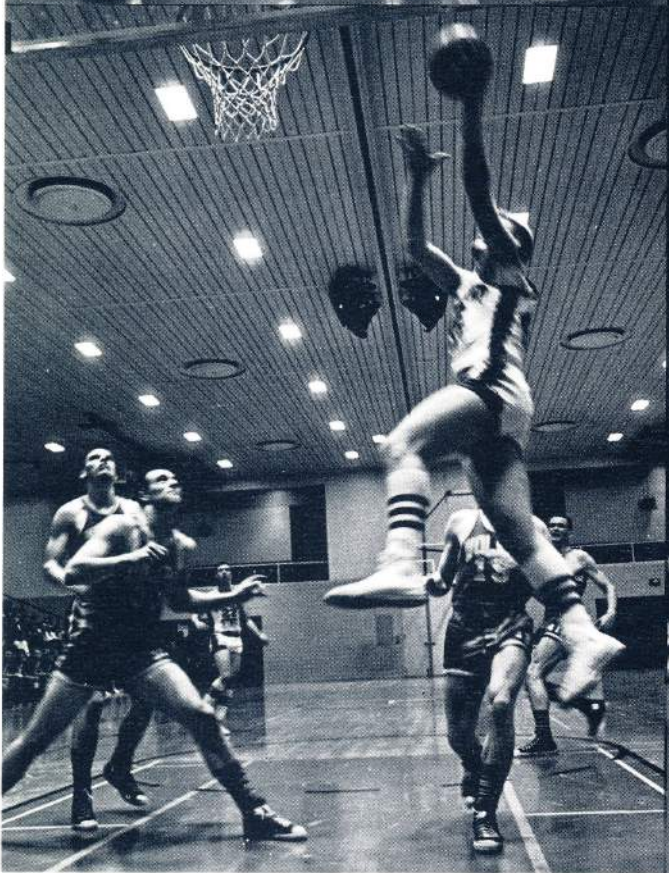


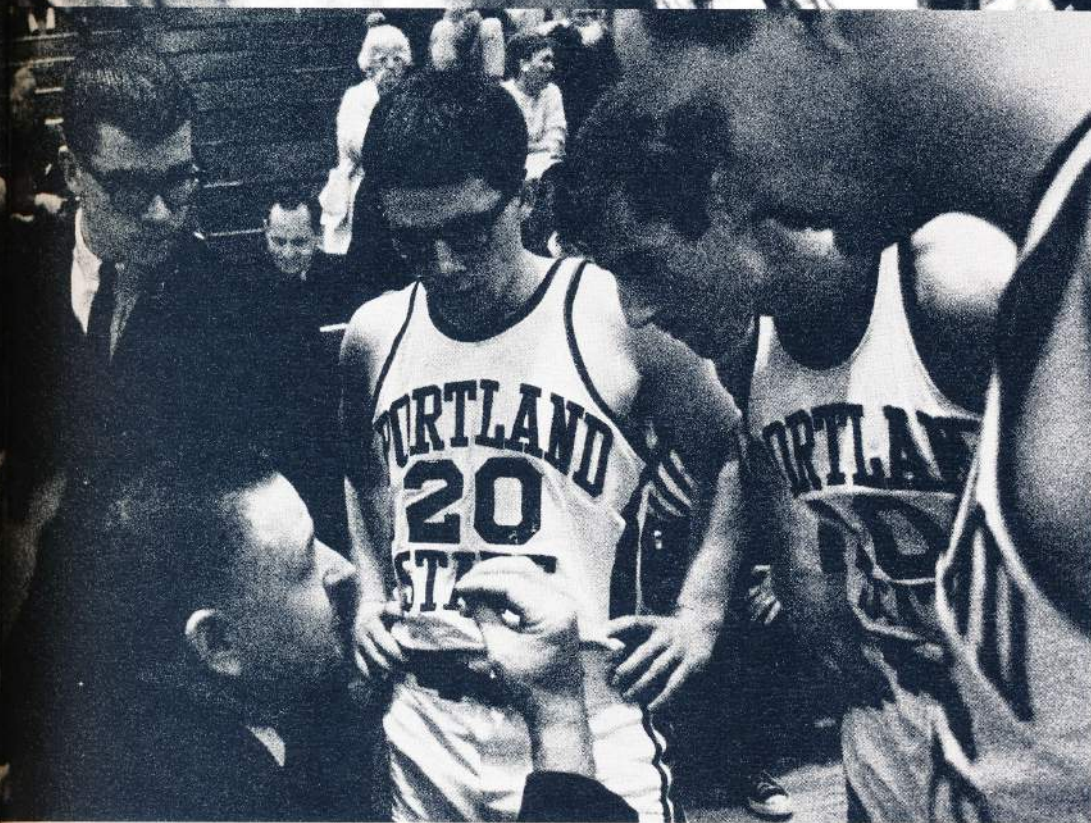


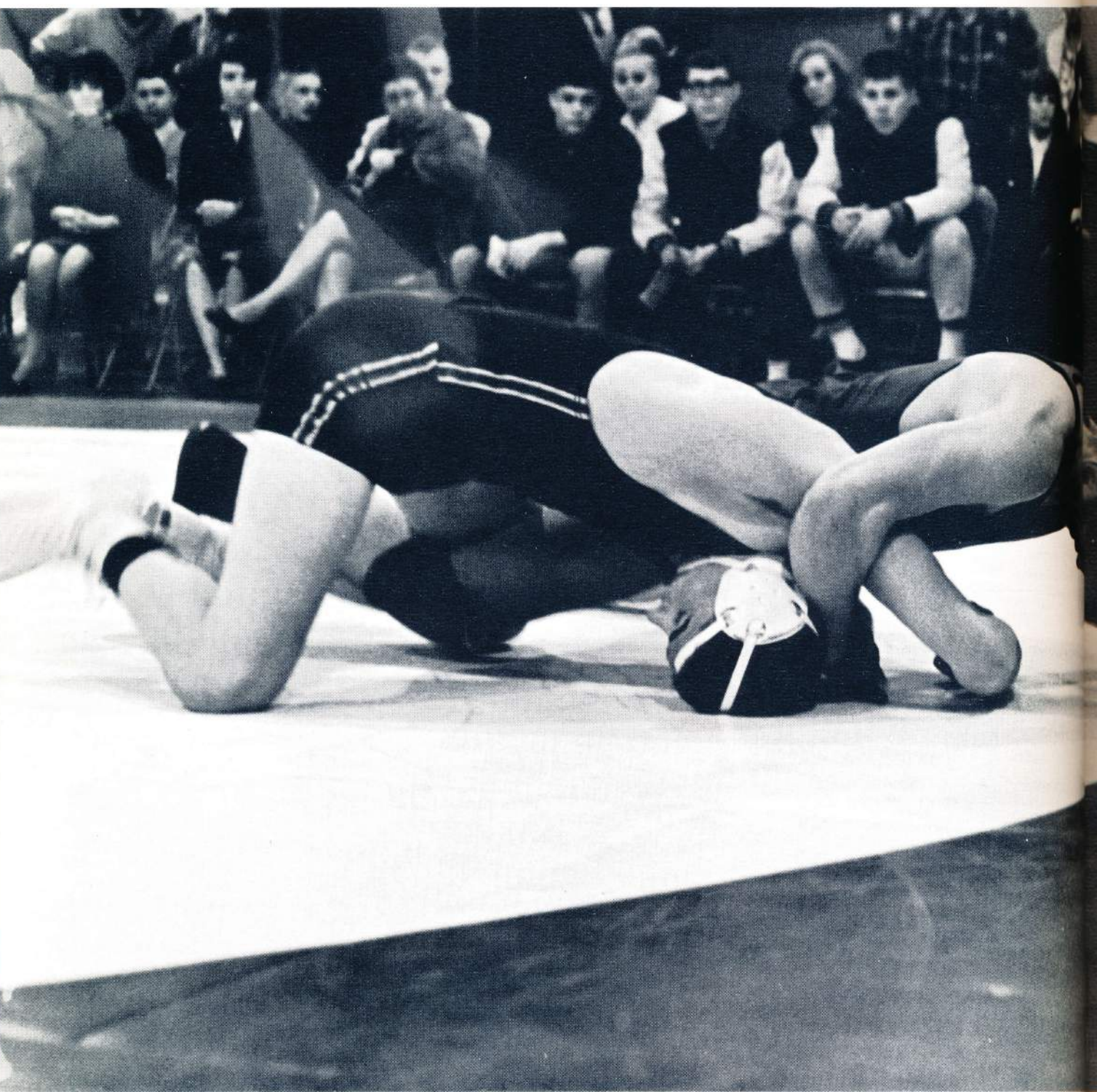
Opponent	PSC
71..... Gonzaga	53
97... Montana State ...	43
88..... Pacific	82*
92..... Linfield	68
74.... Weber State	57
64..... U. of P.	57
72.... Oregon Tech	51
78.... Oregon Tech	64
71..... Alumni	64
100.... Weber State	54
74.... Idaho State	66
73... Oregon College ...	75
63.. Southern Oregon ..	86
59.. Southern Oregon ..	71
60... Oregon College ...	69
80... Eastern Oregon ...	72
68... Eastern Oregon ...	58
71.... Oregon Tech	67
59.... Oregon Tech	81
67... Seattle Pacific ...	58
74... Oregon College ...	70
77.. Southern Oregon ..	89
71.. Southern Oregon ..	57
72... Oregon College ...	67
73... Eastern Oregon ...	69
94... Eastern Oregon ...	100†
1940..... TOTALS	1748
74.6.... AVERAGE	67.2

*Double Overtime

†Single Overtime







wrestling

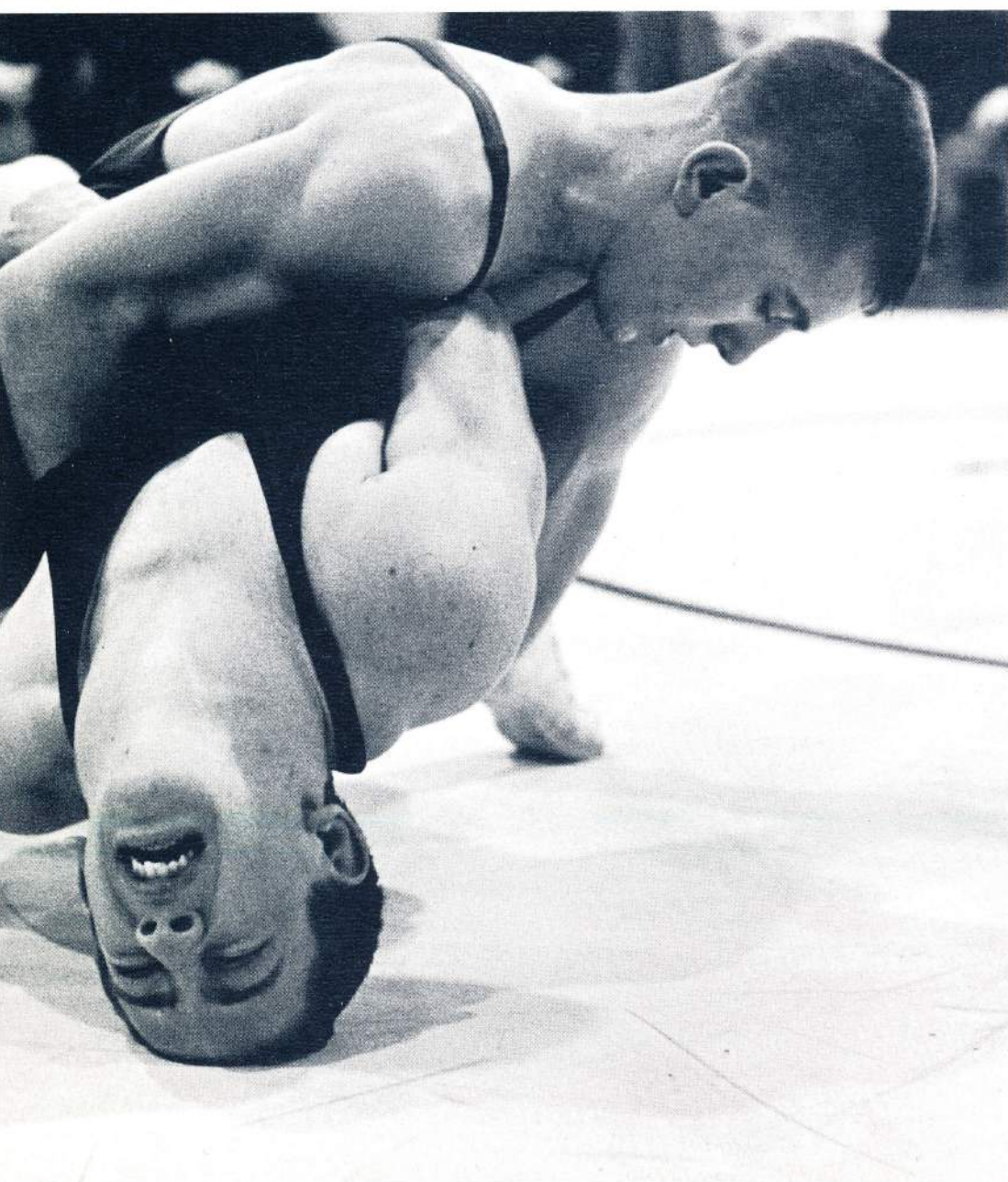
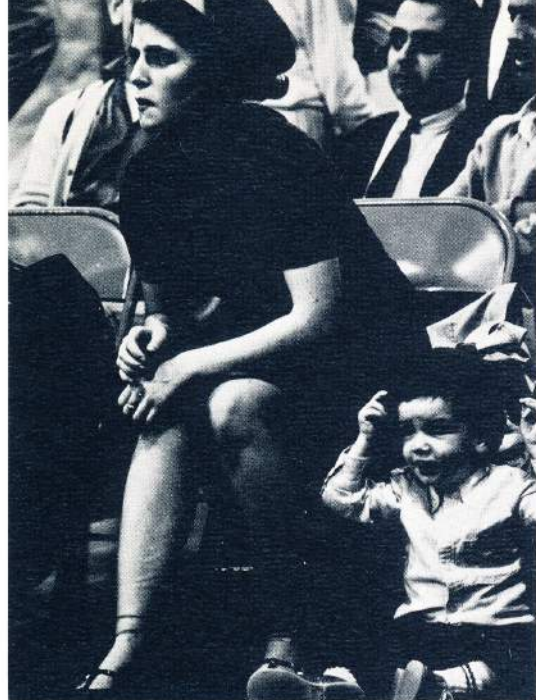


Portland State continued as a national wrestling power. It placed sixth in the NAIA national wrestling tournament and won for a fourth consecutive year both the Oregon Collegiate Conference and District 1 and 2 NAIA championships. The Viks finished with an 8-2-1 season record for dual meets. At the national tournament Rich Sanders paced the Vikings as he won the 115 pound national championship. Other PSC wrestlers in the tournament were Rich Green, 123; Ron Calhoun, 130; Masuru Yatabe, 137; and Les Brown, 157. The five grapplers advanced to the national tournament by winning championships in their individual weight brackets in the District 1 and 2 NAIA championship tournament.

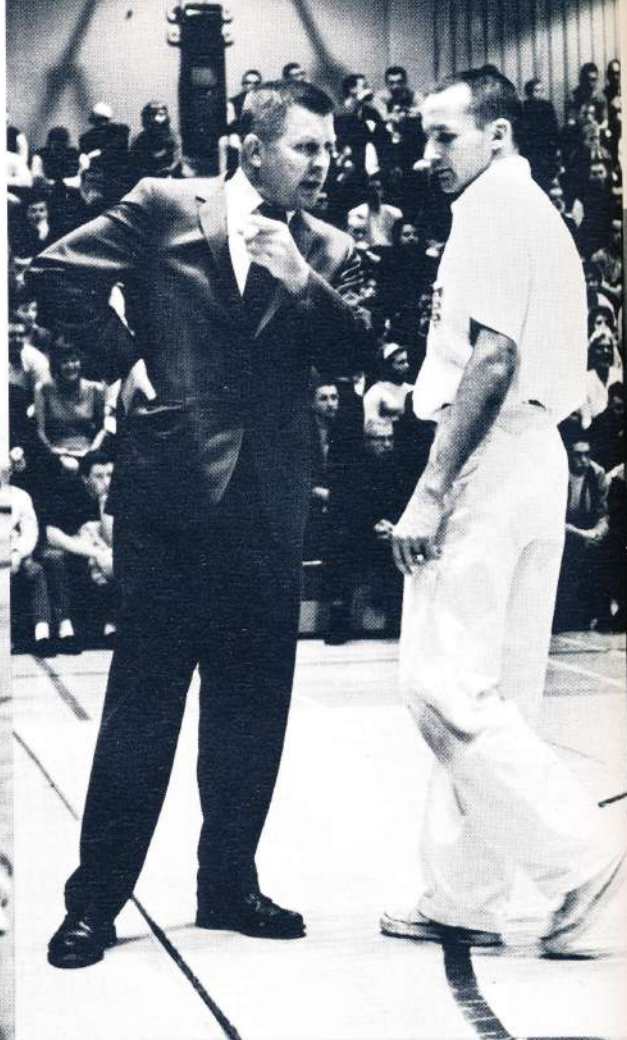
Dual Meet Scores

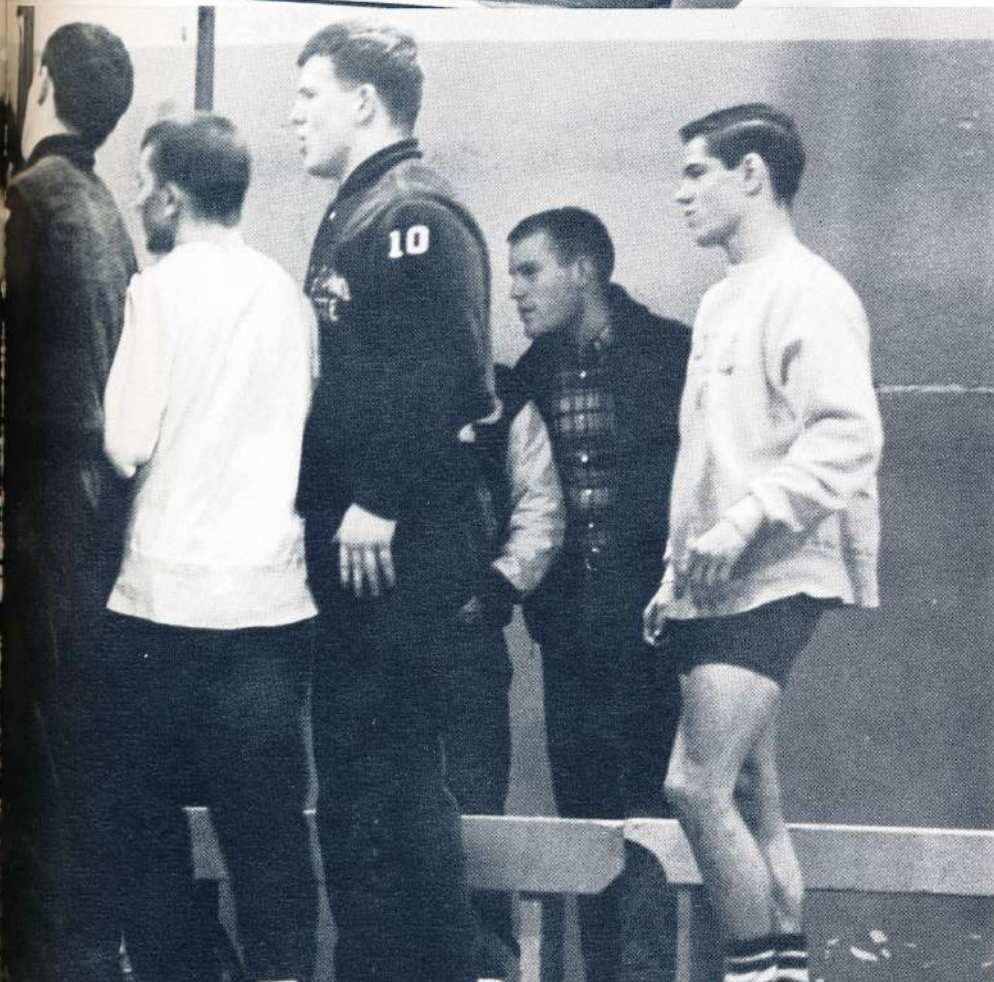
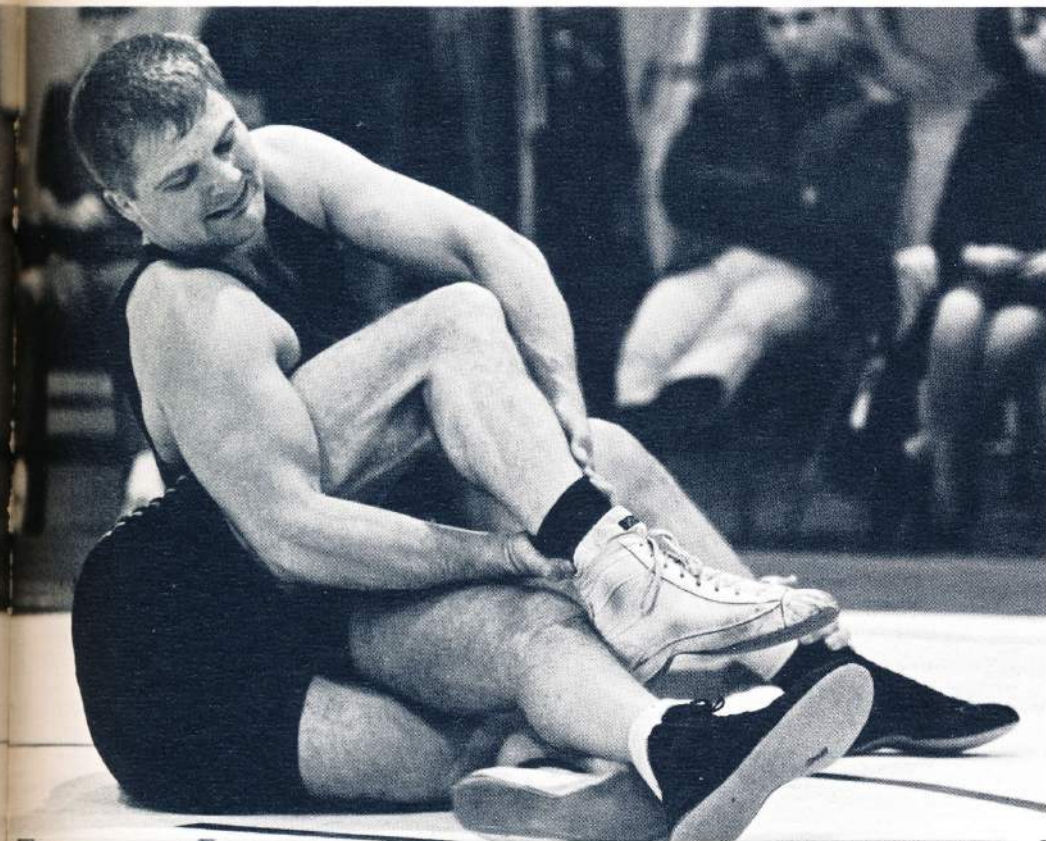
PSC	Opponent
25.....	OTI 5
20.....	MAC14
15.....	OSU11
31.....	U of W 2
14.....	OSU14
15.....	CWSC17
17.....	WSU10
23.....	EOC 8
17.....	CWSC10
26.....	L & C 8
13.....	BYU14

OCC and District 1 & 2 champions and sixth place in NAIA national wrestling tournament.











macbeth

Audiences packed the house for all four performances as the Portland State Players scored a dramatic triumph with *Macbeth*. Despite one bitter review everyone agreed that actors, set and costume designers, and director Asher Wilson had outdone themselves in staging an exciting and first-rate Shakespearean presentation.

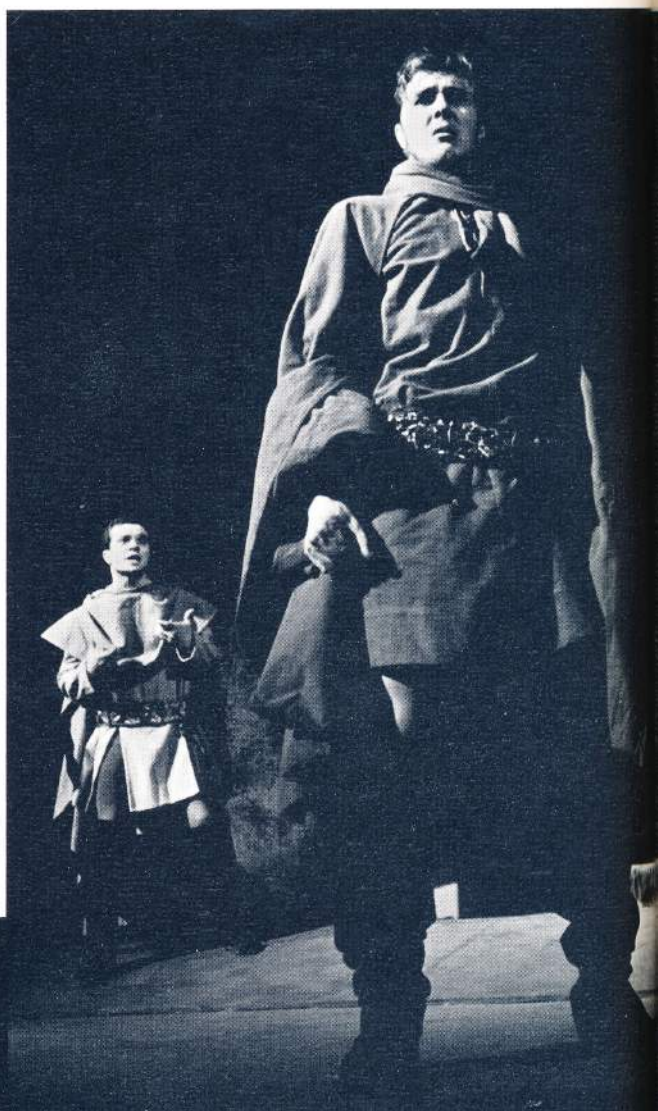
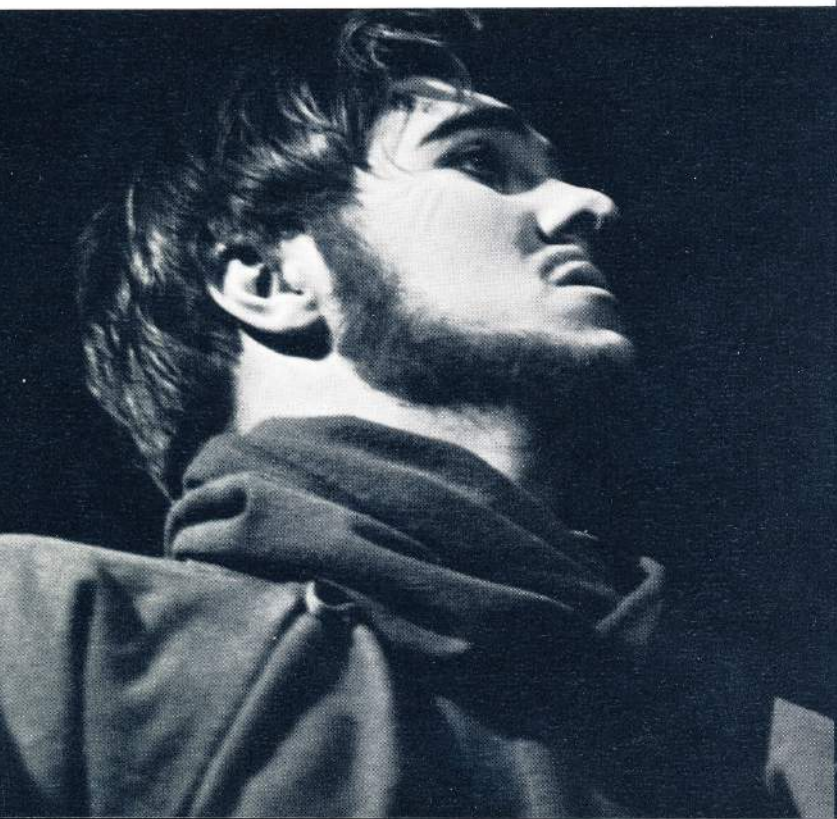
What made it all the more exciting was the appearance of Arnold Moss, a leading actor with the American Shakespeare festival at Stratford, Conn., and an internationally acclaimed interpreter of Shakespearean roles. Moss, as the ambitious Macbeth, played his way superbly through witchcraft, blood, murders, and Macbeth's ultimate self-destruction. The applause was not all for Moss, however. Lady Macbeth's sleep-walking scene, as played by Marcia Wilson, was masterful.

The applause was also for the performances of Douglas Coleman as Duncan, and for Ralph Zusman as Malcolm, Gary Adams as Macduff, Mark Wheeler as Donalbain, Doris Alexander as Lady Macduff, Richard Tracy as Banquo. And for the bewitching trio, Nancy Drew, Ronna Loewen, and Mary Hale. Adding a new dimension to the stage was Kermit Shafer's unusual 16-foot high revolving set. Mary Collins achieved her usual excellence in costumery.









CAST

Duncan Douglas Coleman
Malcolm Ralph Zusman
Donalbain Mark Wheeler
Macbeth Arnold Moss
Banquo Richard Tracy
Macduff Gary Adams
Lennox Richard Sheeland
Ross Rick Fendel
Mentheith Gary Teadtke
Angus Charles Hinkle
Fleance Tad Savenor
Macduff's Boy . . Patti McCallig
Scottish Doctor

Arnold Hummasti

Captain Dick Junge
Porter Jack Shields
Lady Macbeth . . Marcia Wilson
Lady Macduff

Doris Jean Alexander

Gentlewoman . . Dianne Heater
Three Witches Nancy Drew

Ronna Loewen

Mary Hale

First Murderer . . . James Breck

Second Murderer

Michael Grimsted

Seton Dick Junge

Messenger . . Arnold Hummasti

Steward Gary Teadtke

Court Lady . . . Gwen Whiteneck

Servants Greg Meiling

Pat Jones

John Neelands

Soldiers Greg Meiling

Pat Jones

John Neelands

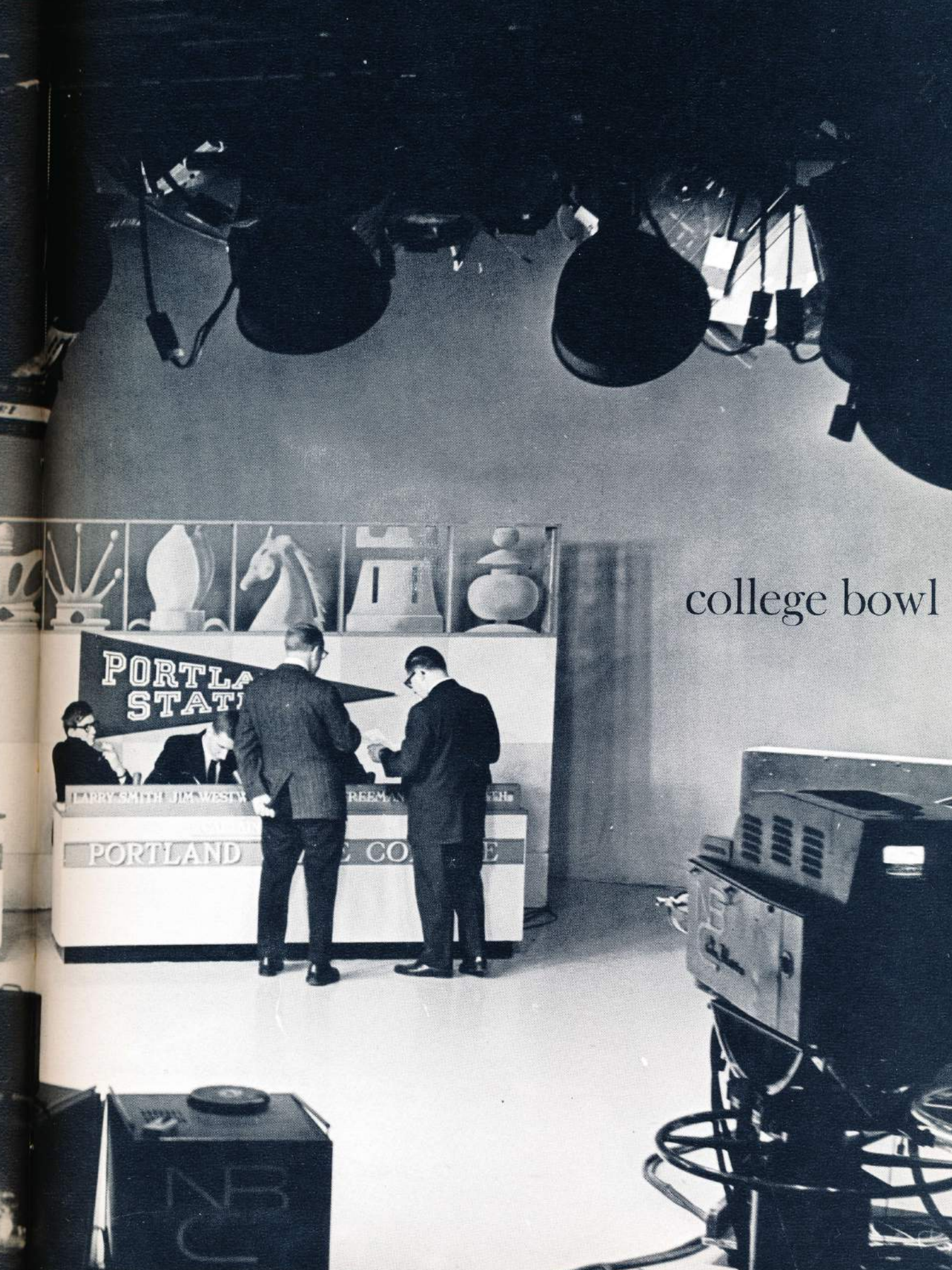




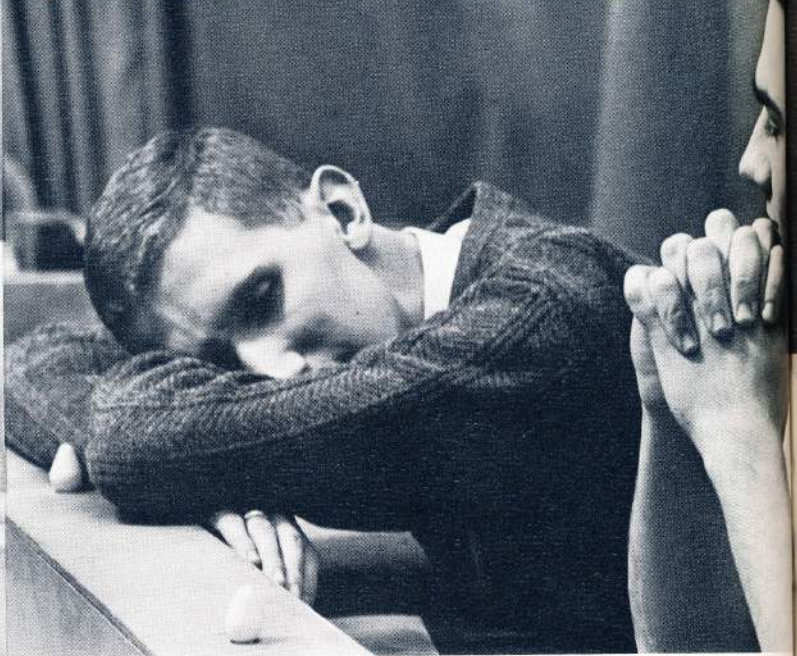
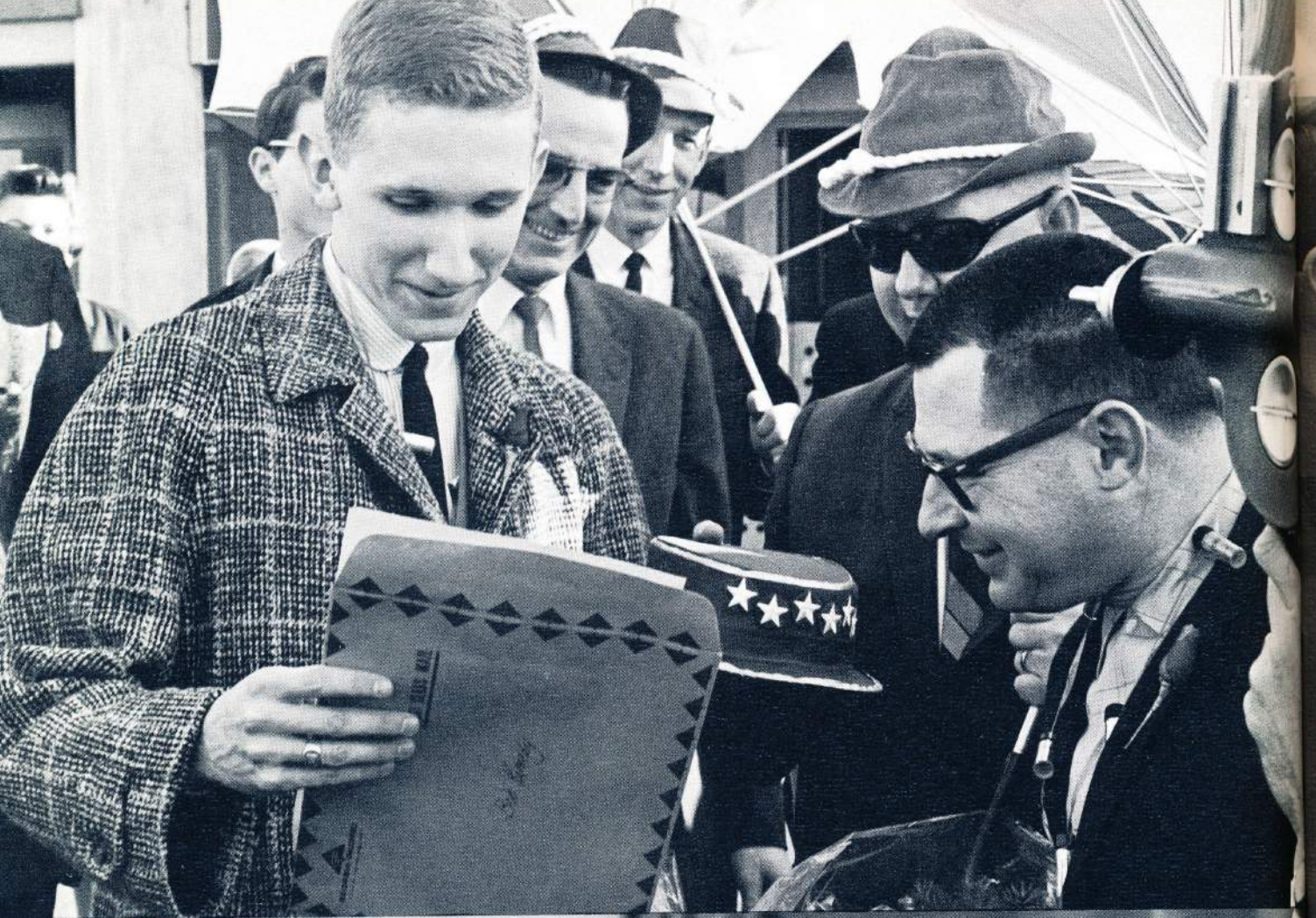
BIRMINGHAM
SOUTHERN

A. McPHERSON S. PATCHELL F. CONAWAY DALE HILL

BIRMINGHAM-SOUTHERN COLLEGE



college bowl





Portland State's College Bowl victory didn't just happen.

Over nine months of intensive practice went into creating that winning team. The background knowledge and the brains were there—what the team learned was speed and confidence. Question drills, use of the buzzer panel, stalling tactics, appearances in public and before television cameras, and even lessons in audience-stimulating facial expressions were training regimen for the team.

Out of this came a superb display of teamwork which impressed viewers everywhere, but none more than Portland Staters who knew team members as intensely individualistic persons.





Branford Millar said it best:
"We always knew we had students like these. Now the rest of the nation knows."

The Portland State president's praise was for the super-victorious College Bowl team which broke every existing record in the seven-year series of the NBC television program.

Coached by Ben Padrow, associate professor of speech, the team consisted of Jim Westwood, captain, Mike Smith, Larry Smith, Robin Freeman, and alternates Marv Foust, Doug Hawley, Al Kotz, and Jim Watt. Brian Fothergill, a math major who prodded Portland State into entering the competition, is the "father" of the team.

The team brought sudden and dramatic recognition for PSC as broadcasters and newspapers, national publications including *Time* magazine, and state and community leaders hailed the team and the college. The Oregon Legislature held a College Bowl day. And the team brought home over \$15,000.





More than that, Portland State was also the all-time champion on the General Electric-sponsored quiz show; no other college has approached PSC's unerring fielding of brain-busting questions.

PSC Record

Date	PSC Total	Opponent	Opp. Total
Jan. 31	300	San Francisco	155
Feb. 7	350	Park College	25
Feb. 14	315	Kent State	35
Feb. 28	345	Coe College	175
Mar. 7	415	Birmingham	60
Totals	1,725		450

PSC's 1,725 point total broke the previous five-game Bowl record of 1,525 set by Bowdoin college. And the 415 scored in PSC's final contest smashed Virginia Military Institute's earlier 400 point record.

PSC was the first College Bowl five-time winner recording over 300 points in each contest. The team also held its opponents' cumulative score to 450, a record.







peace corps

"31 or none!" This is the determined motto of a tiny, but determined, cluster of Portland State students—Peace Corps volunteers in the PSC Turkey VII training program.

And, after 720 demanding class hours in less than two months, all 31 graduated on April 23, making Portland State the major training center for Turkey-bound corpsmen. Of 325 volunteers in Turkey, Portland State has prepared 195.

The corps is attracted by the college's Middle East Studies Center, one of three or four institutions in the nation capable of training volunteers for the Middle East.

Oregon stands high in the corps otherwise, too. The state is highest in volunteers per capita in the nation.





science





After two years of frustrating delays the Science building is taking shape. This half-completed classroom-laboratory facility will soon be joined by Science II, plans to be presented to the 1968 legislature. Expansion of Science facilities will eventually allow complete escape from ramshackle Old Main. But more important, the growth is part of an all-college plan to strengthen undergraduate work in preparation for greatly enlarged graduate programs due in two years at PSC.



This was a year of preparation and progress for the Science division. As the division's building reared from its muddy pit, scientists began planning for the big move from gloomy Old Main and strengthened undergraduate courses for the leap into graduate work two years hence.

Advanced degrees will first be given in chemistry, physics, and applied science. Bolstering of biology and mathematics also began this year as groundwork for masters degrees in those disciplines in three years.

Despite the resignation of division head Thurman Peterson and a minor invasion of the nuclear physics laboratory by vandals, Science kept up its traditional slow but sure advancement. Grant funds spent this year exceeded \$300,000 and a PSC drive for the Clyde Johnson memorial fund brought over \$2,000 for scholarships.

A large new organic chemistry laboratory installed in Old Main was so welcome that faculty and students didn't complain because fume hoods weren't connected during the first weeks of operation. The new laboratory will not be moved to the now abuilding Science structure where a federally-financed environmental health research laboratory will occupy the fifth floor penthouse.





jazz festival





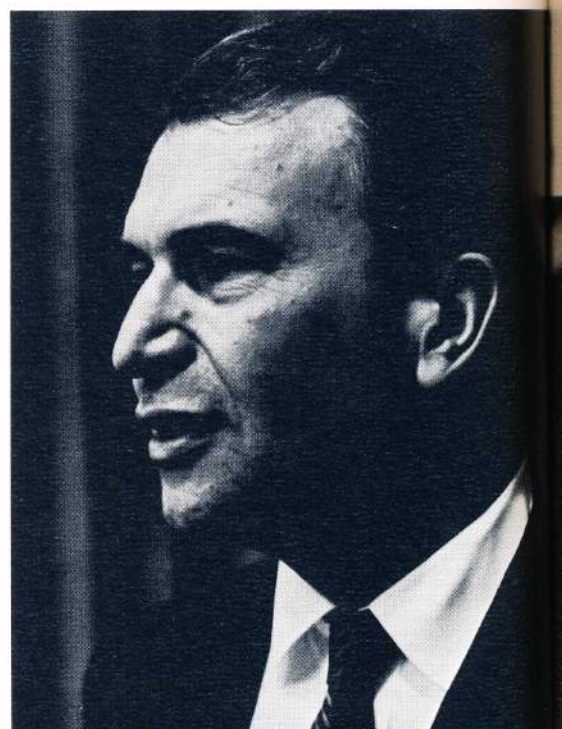
Jazz swung into the limelight at PSC in March. The school's first jazz festival lasted three days and was an artistic and financial success. Ranging in sounds from big band to trio and far-out progressive to Latin jazz, the series added another leaf to Portland State's musical book.

On the first night, the Carl Smith Orchestra played and jazz vocalist Patti Hart sang. With arrangements by trombonist Quen Anderson and saxist Earle Minor, the band hopped through up-tempo tunes with amazing alacrity and then dropped down the beat with a three-movement tribute to a late Portland bass player, *Blues For Bonnie*. Latin jazz, the Brazilian "samba nova," was featured during the first half of Thursday's concert. Jim Smith's quintet breathed Latin fire into a form of jazz rarely heard outside of South America.

The multi-horned Gus Mancuso stepped onto the Old Main stage next and offered jazz on the piano, bass, vibes and baritone horn. His cohorts, Billy Christ, bass, and Sandy Savino, drums, kept up a pace in their share of the festival that was hard to follow.

But it was followed the next night at the Public Auditorium by the Dave Brubeck Quartet. Paul Desmond, alto sax; Gene Wright, bass, and Joe Morello, drums, aided Brubeck in putting the final touches to PSC's first jazz festival. It won't be the last.









300-1-1001-

art

With grimacing face-impressions, screaming carmen and dismal black smears, and order emerging from a chaotic background, the work of artists from an agitated continent splattered the ascetic White gallery and stirred the emotions of Portlanders who viewed the *II Bienal Americana de Arte*.

For Portland State the Latin American exhibit was an artistic coup without recent parallel. The tightly-budgeted Art Exhibition committee, advised by Katherine Corbett, opened the show before it was seen in America's wealthy art center, Babylon-on-the-Hudson.

The show, which will return from New York to the west coast, was part of the committee's continual drive to bring good art to PSC.

This year's program ranged from the classicism of Leonardo da Vinci through Rodin's transitional work to up-to-the-minute pop art from Los Angeles and San Francisco.

New Spanish spatialism was presented for the first time in the metropolitan area in a Spanish government-arranged exhibition of four modern Iberian painters. In another international show etchings by Andre Zorn were displayed in conjunction with the celebration of Swedish month in Portland.

The unusual mat-like tapestries, coarsely woven with broad stripes and Hebraic letters, in a showing by Tiffany award winner Muriel Helfman of St. Louis, reflected the rebirth of interest in this ancient medium.

Other exhibits included the Oregon Historical Society's *Ship and Shortcut*—memorabilia of the Portland harbor and the noble battleship *Oregon*—and southwest Indian drawings from the Northern Arizona museum.



aws



It all started when a handful of women at the old Vanport Extension Center, outnumbered more than four to one by men students, decided they didn't have enough say about their college life. So they organized and the Portland State Associated Women Students has been vigorously saying—and doing—ever since.

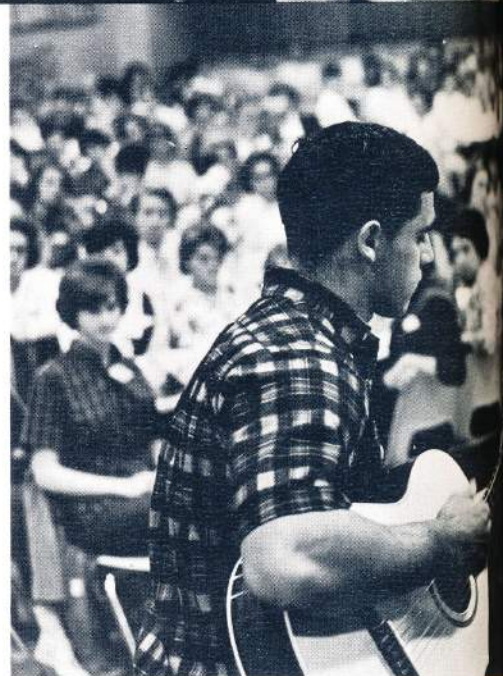
And for the 19-year-old AWS this was the best year yet for its service activities.

Fashions, a guided tour of the college, cookies, and conversation introduced over 300 new women students to PSC and AWS at the opening Mixnic.

Members sold the Phrenrige directory, lost and found articles, and Homecoming mums, helped with registration, and revived the fine art of keeping teachers happy at the yearly Apple Polishing Party.

The annual Christmas Party for retarded children, followed by the AWS-Glamour magazine contest, completed winter activities. Gail Haberman was named PSC's "Best Dressed Girl."

Officers guiding this year's activities were: Georgia Rae, president; Cathy Olsen, first vice-president; Eileen Hadfield, second vice-president; Doris Rademacher, secretary; and Barbara Hunt, treasurer.





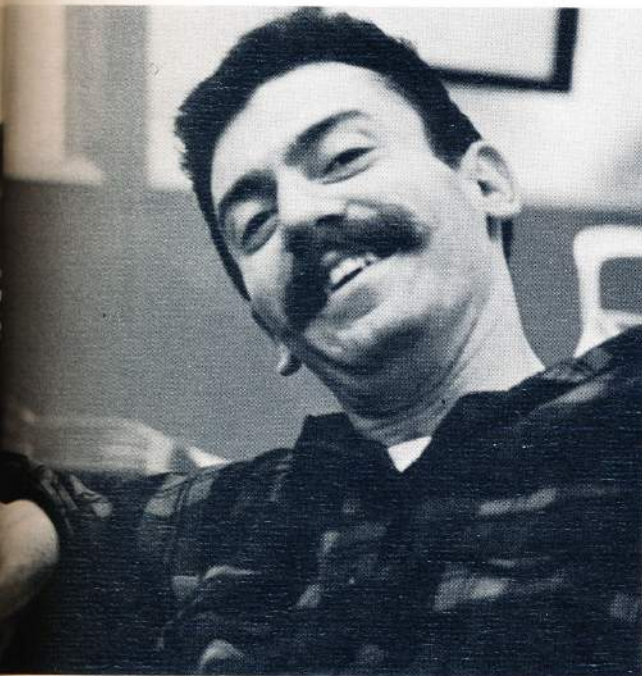
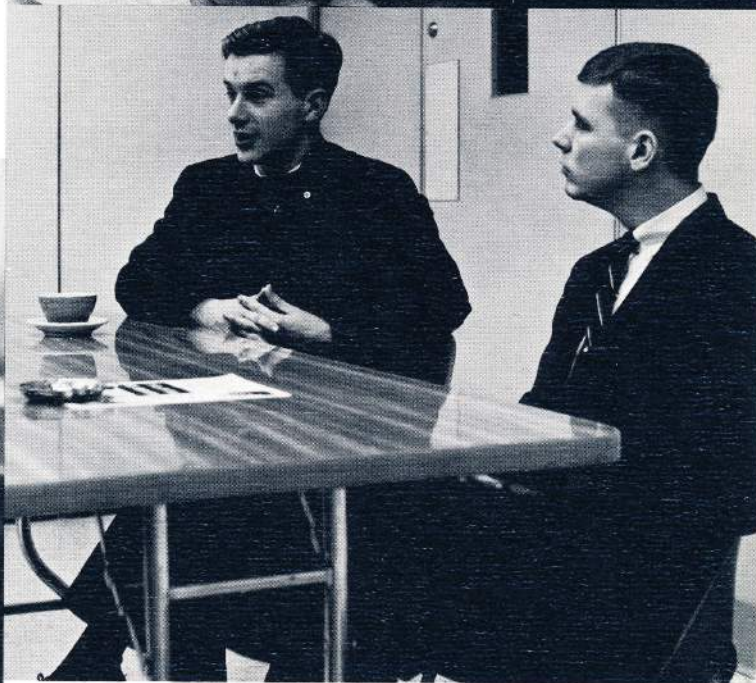


elections

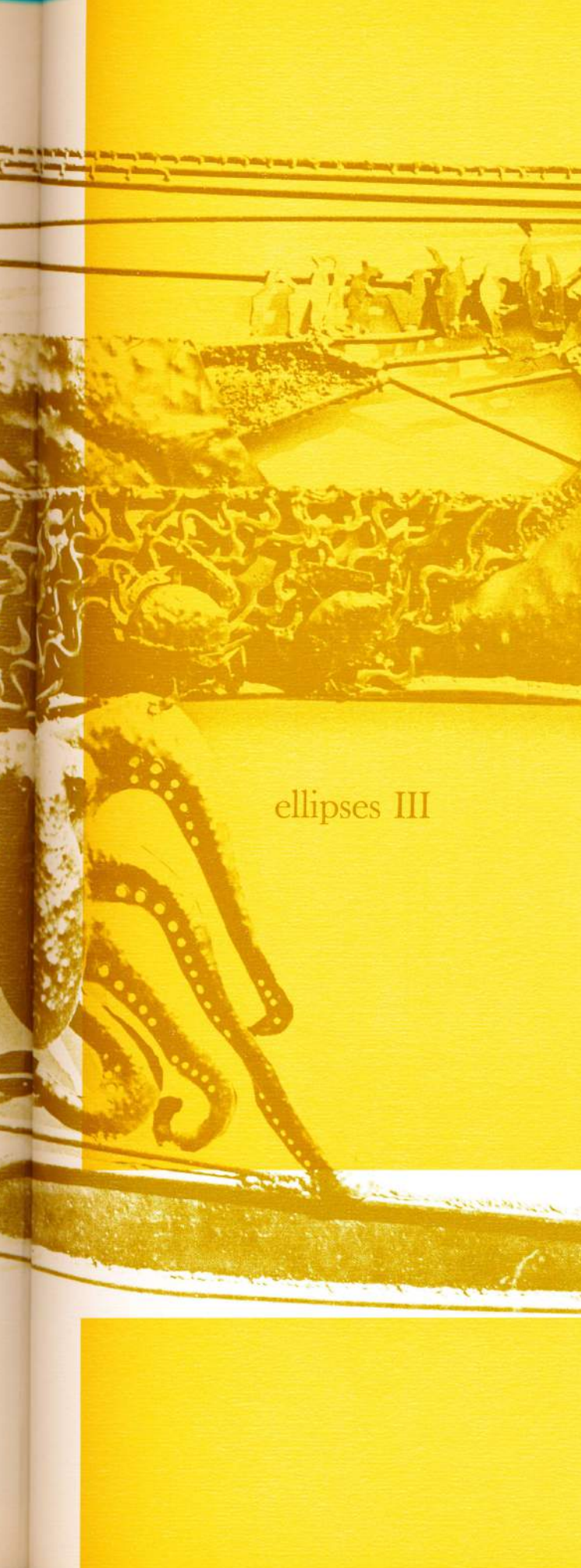
Balloons, bands, blunders, ballyhoo, and broads—it was a typical Portland State student body election.

Despite protests of election rule violations and sniping by candidates at their opponents for evading "the most important issue," the vote turnout exceeded 1,600 better than ever before.

Much of the turnout was attributed to presidential candidate Timme Helzer whose night-before-election phone campaign to underclassmen apparently paid off. Helzer and Jim Westwood snatched the two top offices from the opposition, the Jim Bishop-Bob Erickson and Roger McGee-Richard Reinoehl tickets. Pat Oberlander, this year's Social-Recreation Board chairman, took the second-vice president's job with a write-in campaign.







ellipses III



NEILSON

*But Spring or none
You are in school
you might flee to jungles
tangled in the woodlands just around the bend*

*but do not flee too far
Physics is at twelve o'clock
or English is at three*

*(but now you don't have anything so
run around the corner for a beer
but don't forget
you must be here)*

By twelve o'clock or three

*Comes every
Day
Even though*

*you pray
and plead that just this once
Good Father Time will trip and miss*

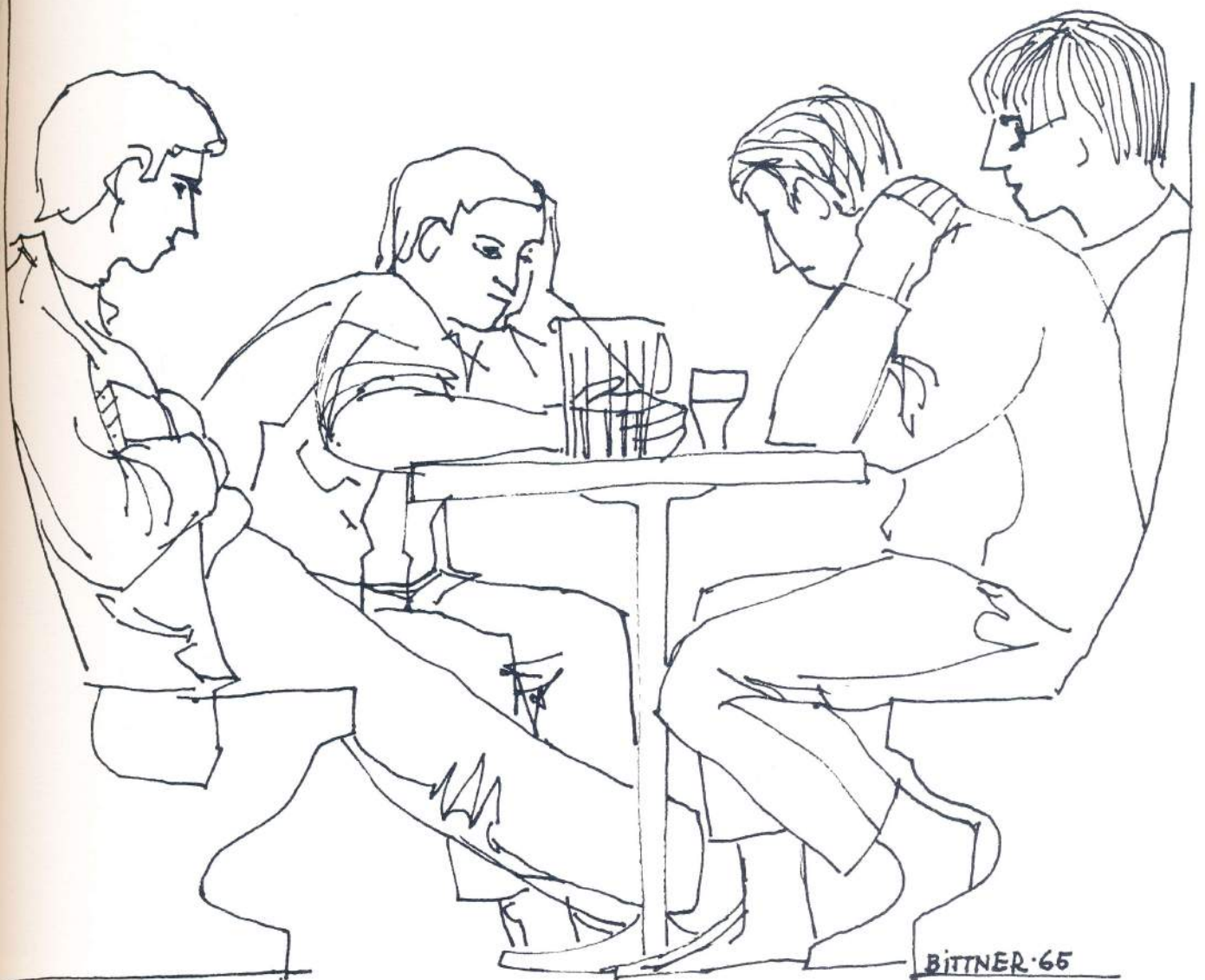
*Your twelve o'clock
or Three*

It never happens

*Oh,
You know.*

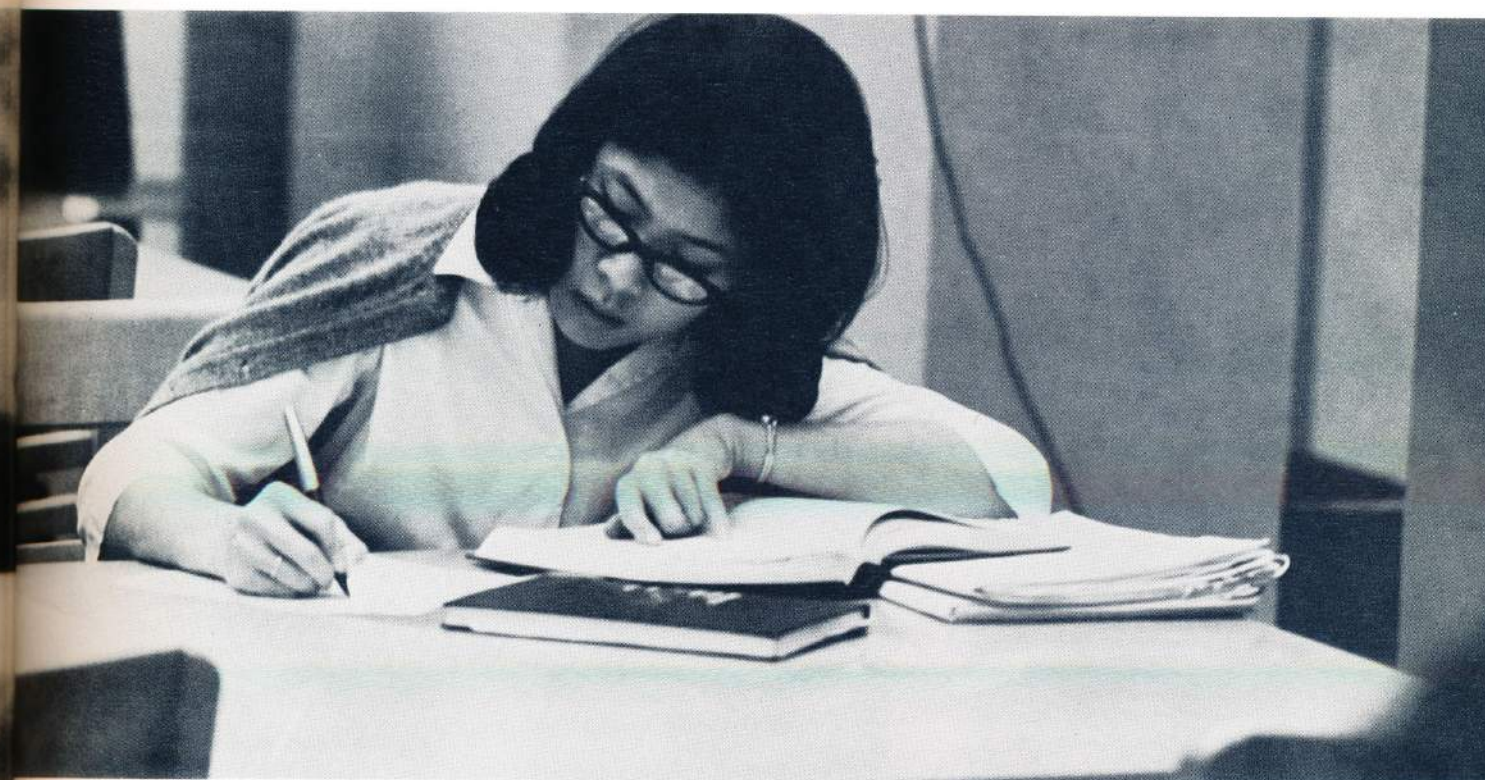
*Well, good for you and me
We two are sane*





BITTNER·65





*The sun grows heavy
With your books*

*Final finals coming up
Great grey eyes with dirty smudges
greet grey eyes
Across the no-man's land*

Disguised as Library

*but nobody is fooled
not even no man*

*Even he wants nothing
not one part to play*

*in this guerrilla war
the last assault*

for now

*Who will live to play in next year's war game, friend?
I don't know*

*except this war
it has no end.*

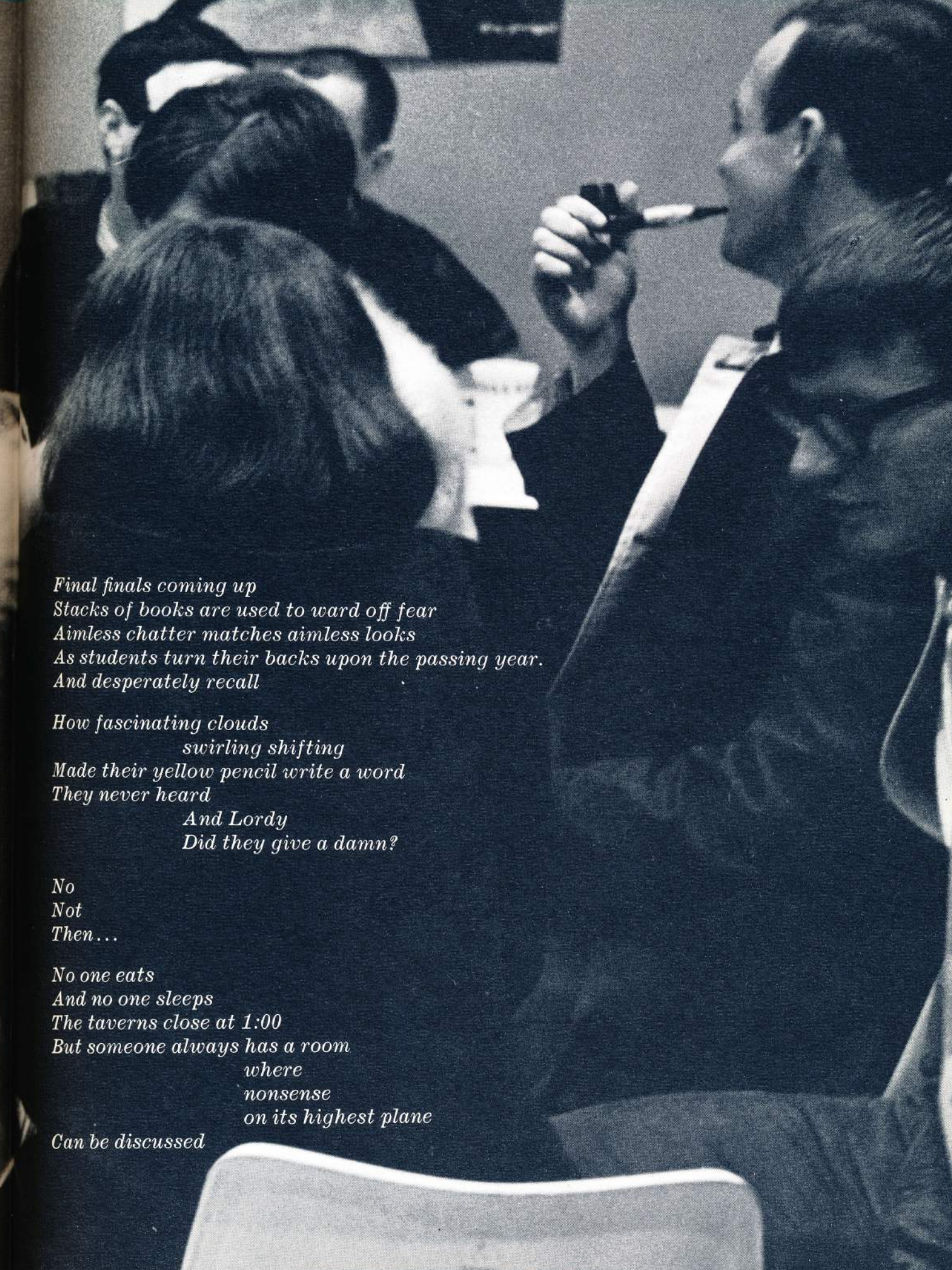
Unless it has no players

True unless it has no players

*trees are poor for substitutes
trees play different games, I dare...*







*Final finals coming up
Stacks of books are used to ward off fear
Aimless chatter matches aimless looks
As students turn their backs upon the passing year.
And desperately recall*

*How fascinating clouds
 swirling shifting
Made their yellow pencil write a word
They never heard
 And Lordy
 Did they give a damn?*

*No
Not
Then...*

*No one eats
And no one sleeps
The taverns close at 1:00
But someone always has a room
 where
 nonsense
 on its highest plane
Can be discussed*



*And then the term is done.
Tests are over.
Now no cloud can nullify the sun
and you are free to laugh.*

*Neighborhoods explode
In raucous final's celebrations
Beer flows golden in the mellow light
Suddenly you find you love the people
of all nations*





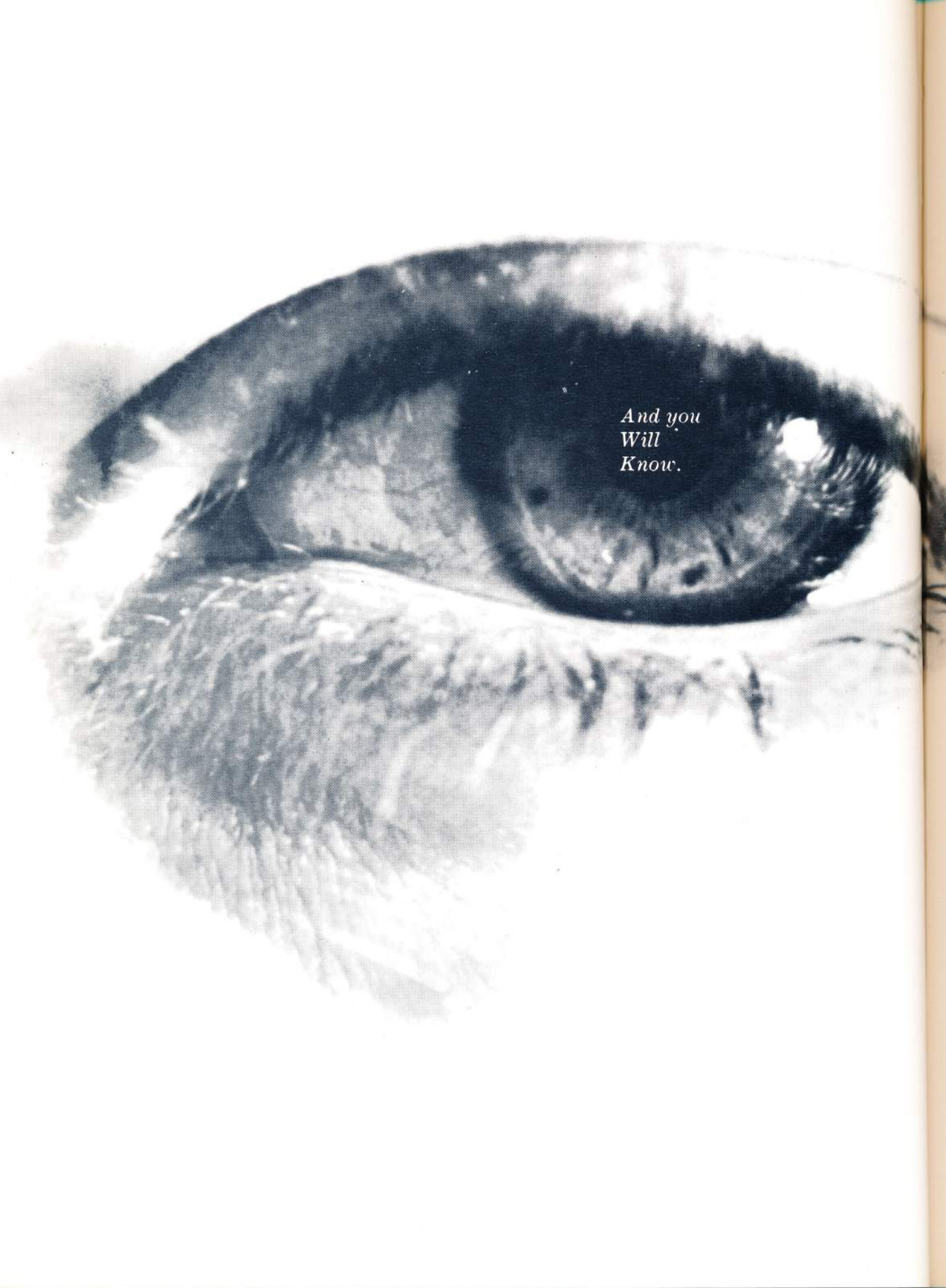
*Music, dancing,
Kissing lips that match your own so marvelously
You vow
 too recklessly
 to take biology
 next year*

*And then you think
You ask if there's a purpose to it all
 To all the pencils pens the papers and the books
 the blackboards teachers lectures on mortality

 to starting in the fall
 and finishing in the spring
 to never understanding any one thing
 and learning nothing in its All*

*You think, you ask
And even while you celebrate
with noisy cheers
You're wondering where it will go*

*Yes even while you joke and sing
You wonder if one day
 a question will be asked*



*And you
Will
Know.*

greeks

Compared to years when Hellenic adversities punctured the academic world with fulminating dialogues, this was a peaceful, productive year for Portland State's Greeks.

Any uproar was from the traditionally weird and wonderful dances which highlighted the year.

The Greek dancing season started with Tau Kappa Epsilon's *Mardi Gras*—the New Orleans of Bourbon street, wrought iron balconies, and Spanish moss made hot by agitating raucous music and agitating, raucous students.

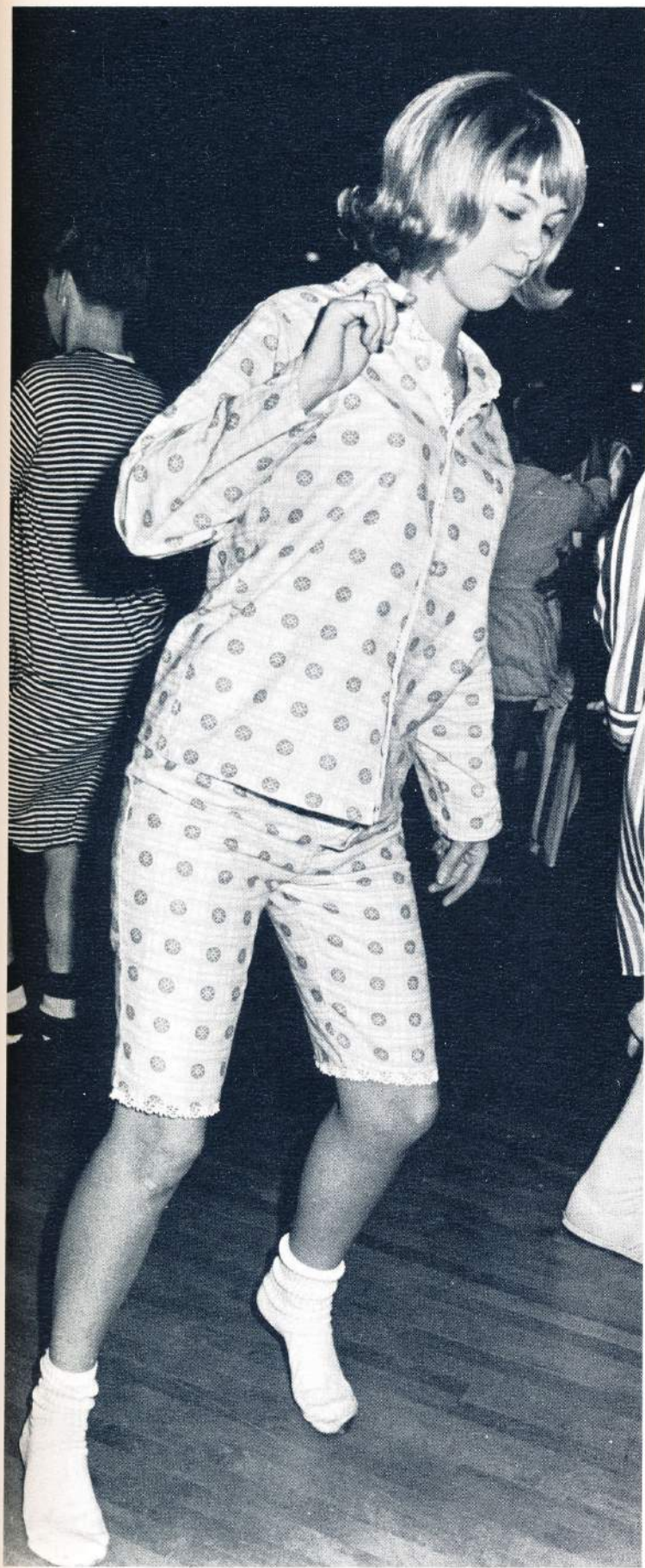
An open break between the Portland State administration and three national sororities in 1964 cost the Greek women their PSC recognition.

But, off-campus, Portland State's former sororities threw the wackiest ball of the year, the Pajama dance.

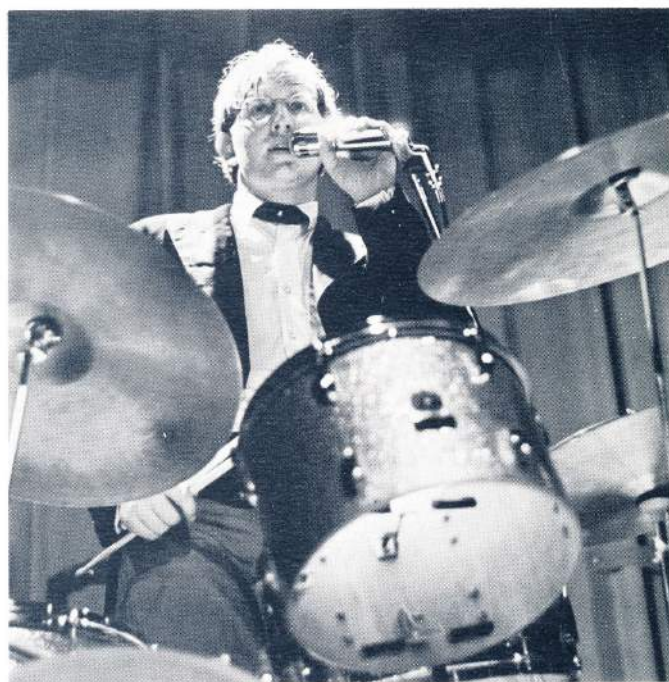
La rive gauche with its odd, frantic ways came to Portland State during Spring term, imported by Kappa Sigma for the *Paris Apache* dance.

Beards, exposed garters, and gay abandonment in Parisian sewers set the theme for the sensationally successful dance.













poetry series



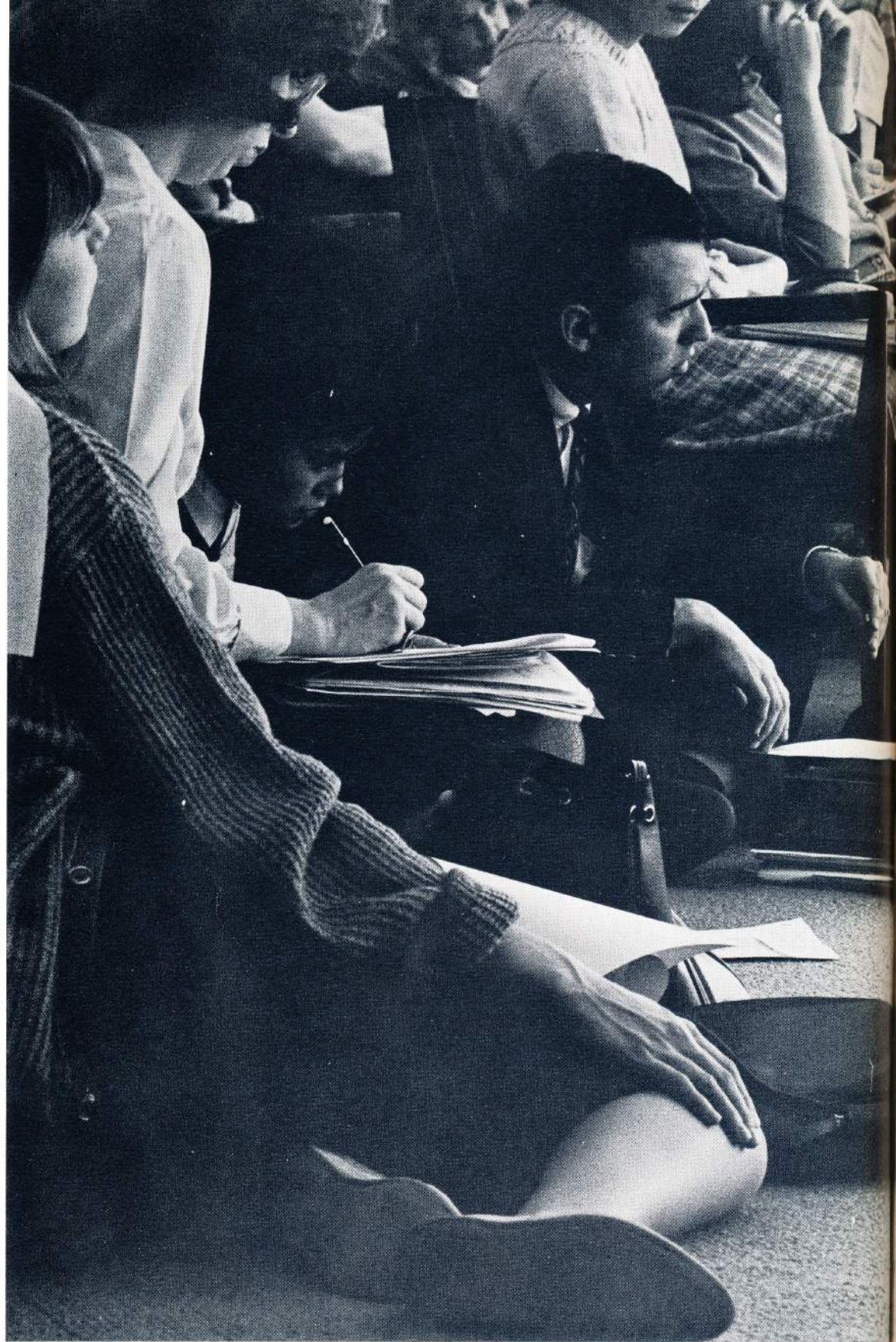
John Ciardi, *Saturday Review* poetry editor, wore two hats when he came to Portland State. Receptive audiences heard Ciardi the Dante translator and Ciardi the poet.

On Dante, Ciardi maintained, the modern reader's difficulty stems from the differences in worlds. Contemporary audiences do not feel morality is coupled with the physical world, but to Dante these were uncompromisingly linked.

Earlier, Ciardi the poet gently put down poetry which attempts to carry great social messages. "Poetry is fun," he said, chiding the poet who "sells his soul for a pot of message." Ciardi's appearance was the apex of a nine-program poetry series which drew poets to PSC.









More than 600 heard and questioned Stephen Spender, British poet and critic, and co-editor of the English-American periodical, *Encounter*.

Editor Robert Dana of the *North American Review*, and the authors of *Five Poets of the Pacific Northwest*, Portland poets William Stafford and Kenneth Hanson, Portland artist Carl Morris, and Seattle poets Richard Hugo and David Wagoner also enthused Portland State audiences with readings.

To encourage young poets, Portland State joined with Reed and Lewis & Clark to sponsor student poetry reading exchanges during Spring term. PSC's poets, Joanne Jones, Bill Tate, and Anne Hamilton, were selected by a student-faculty panel.





If six members of Portland's miniscule National Party of America came to Portland State seeking publicity, they succeeded. In the process they destroyed any myths about academic freedom's rational sway over human emotions.

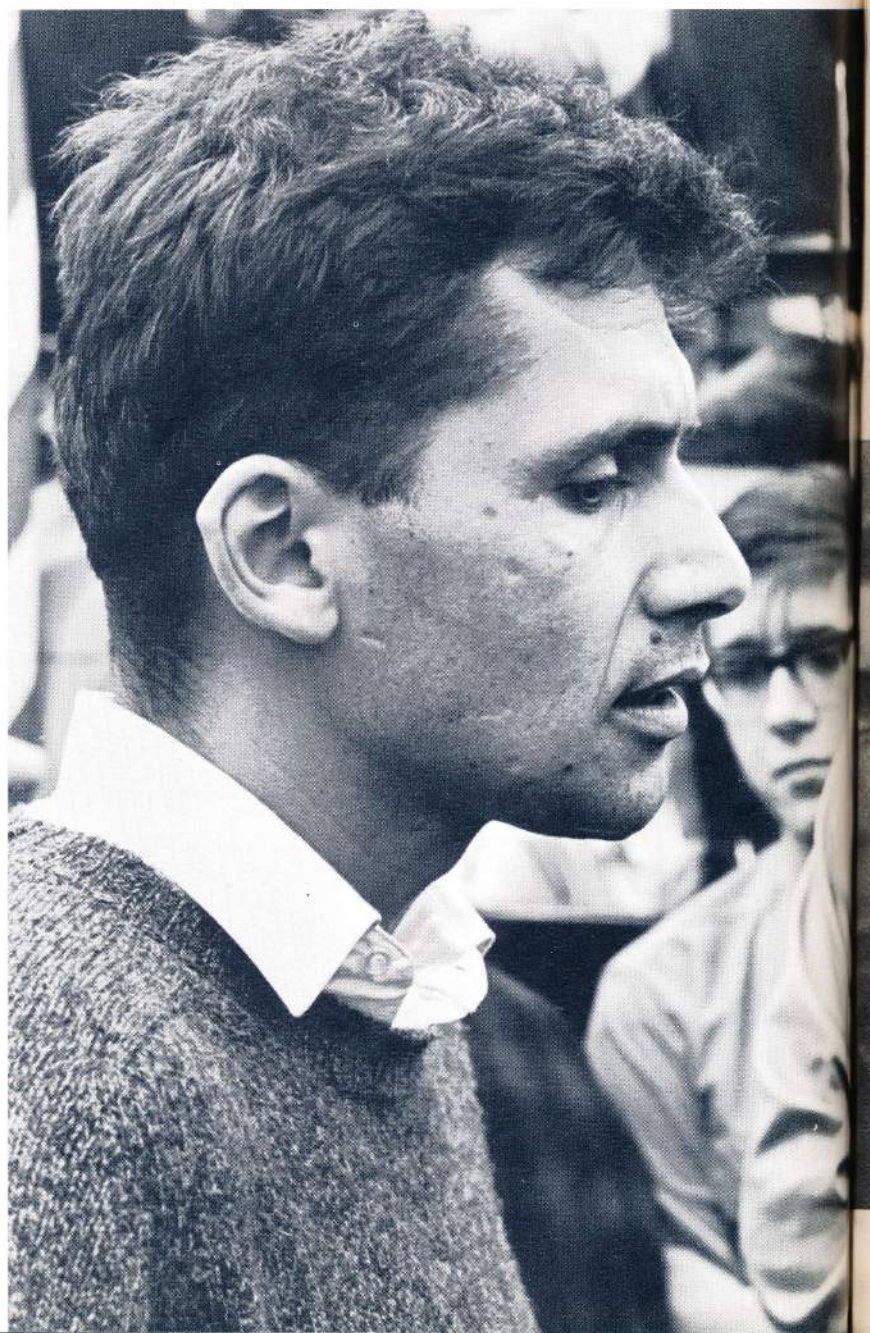
The crowd of some 250 students and faculty which gathered in the Park Blocks around the NPA's youthful president, Edmund Crump, was uneasy from the start. For nearly an hour the Portland Staters jeered at Crump's rantings about Portland newspapers and Judaism, watched all the while by the Sears and Roebuck-uniformed right wingers and Portland police.

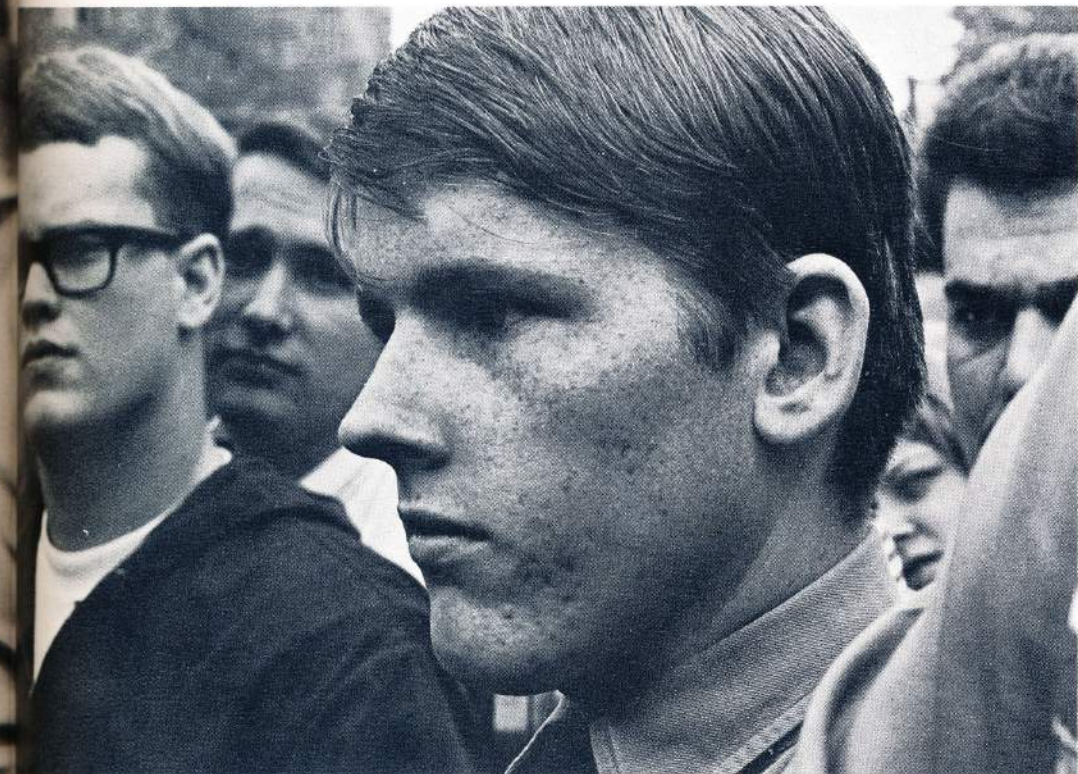
Then the heckling crowd soured. The mob flattened two tires of the NPA's wheezy old pickup truck, stole the ignition keys, ripped down a Confederate flag flying from the truck, and pulverized inflammatory signs on the side of the pickup.

The explosion came when history professor John Stevens, who had been allowed to stand in the pickup's bed, suddenly ripped off the flag.

As the anti-Semites rode off to headquarters in protective custody, their antiquated truck—also in protective custody—was trundled along behind a police wrecker, leaving the crowd to contemplate what it had done.







publications

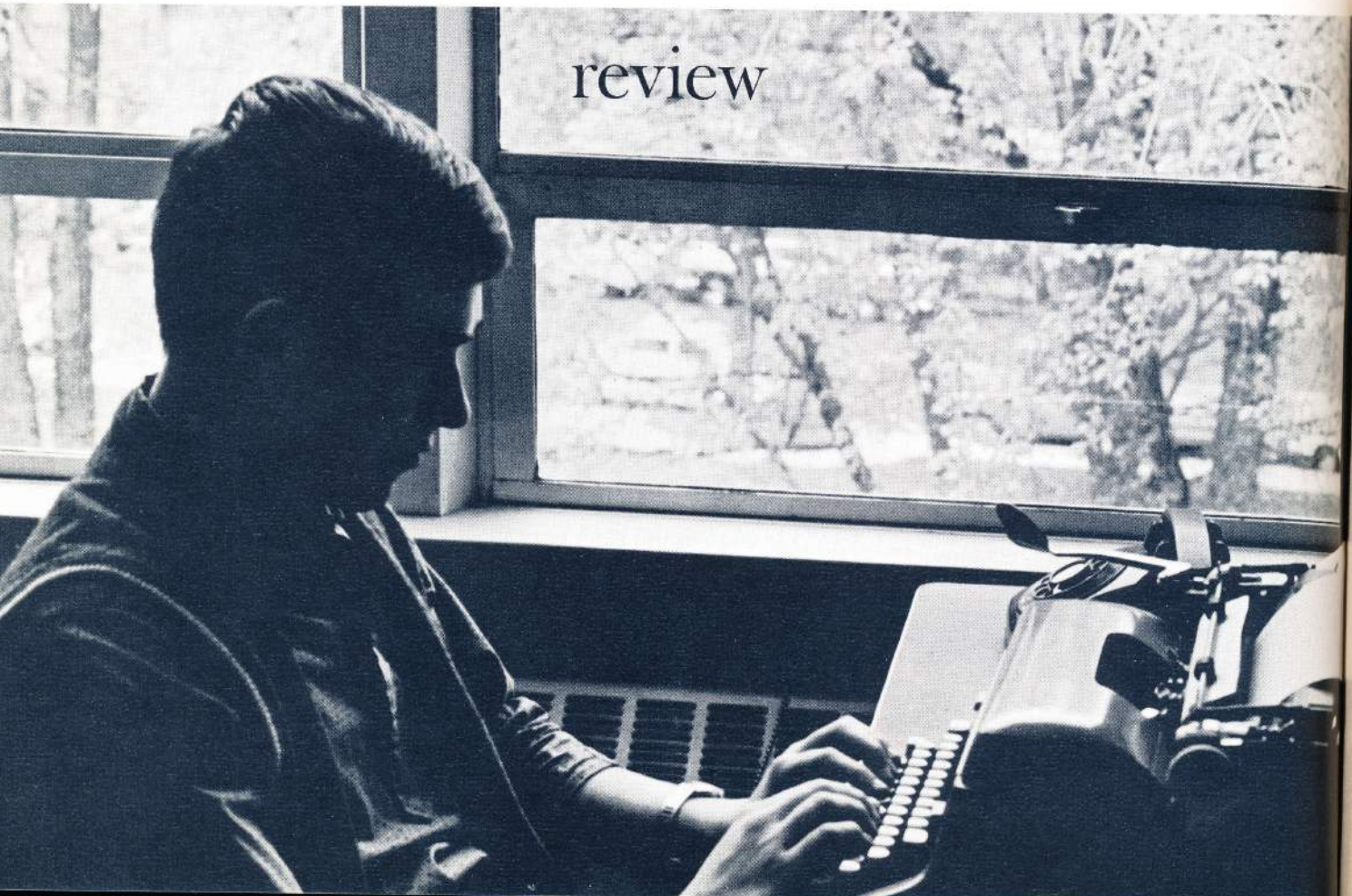
The Vanguard damned the building as "fortress-like." But, when the College Center addition was done, Portland State's weekly tabloid moved in with nary a gripe.

For 18 years, *The Vanguard* operated from sundry corridors and hallways and of late from an unused escalator shaft.

Editor Clarence Hein's addition of editorial cartoons by Pulitzer prize winner C. Herbert Block—"Herblock"—heralded a year of expanded editorial opinion; the newspaper's entertainment and news departments were similarly bolstered.

The Review returned this year to its traditional student literary magazine format. Editor Jim Riley said students and faculty like the book—all copies were sold.

review





vanguard





The Viking, under Editor Bob Henselman, expanded by 32 pages and continued refinement of the format which has won the book several awards in the past three years.

First directed by Ed Grosswiler, then by Dick Johnston, the Publications Board met regularly to reorganize itself, consider budgets, and choose new editors for student publications.

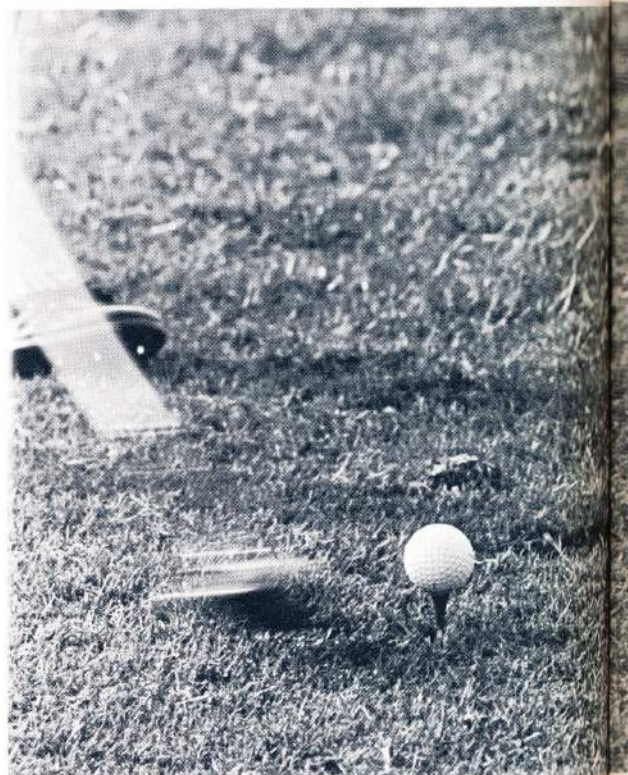
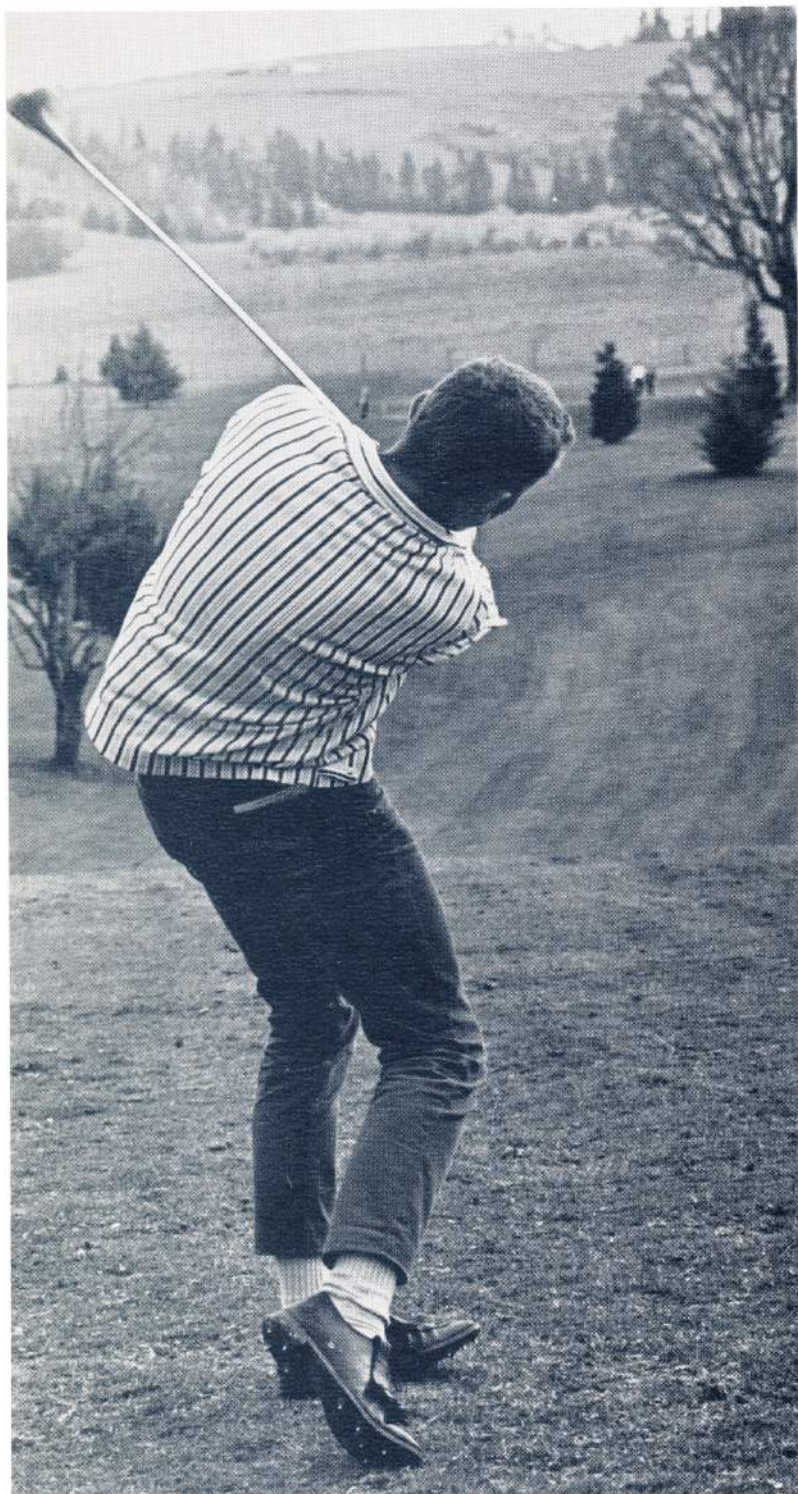
viking

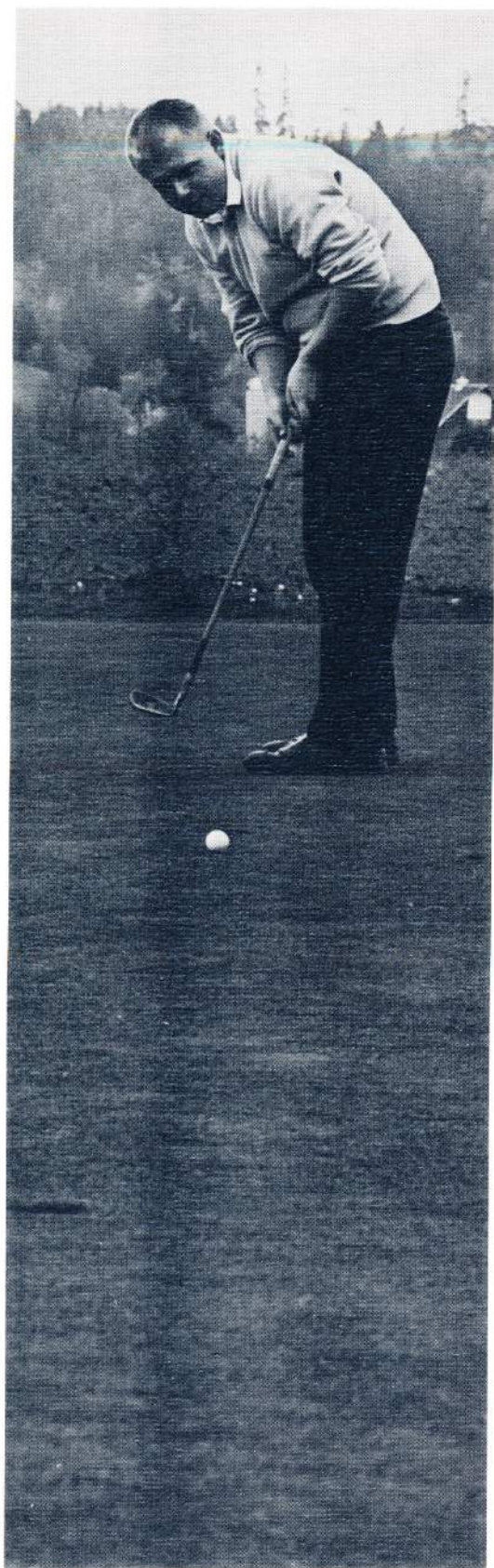


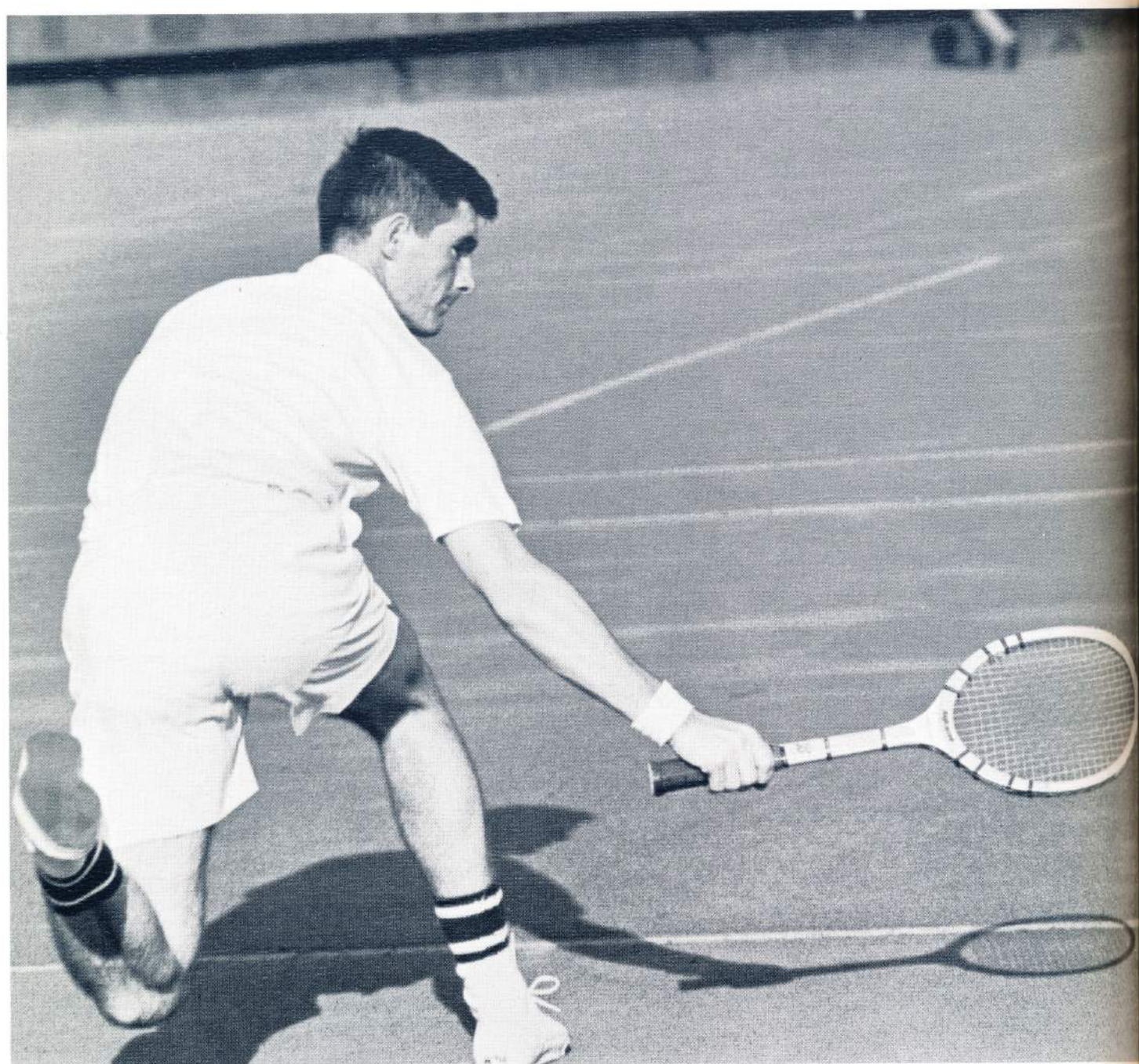


golf

Portland State's golf team again ripped through NAIA competition as well as handling opponents such as Oregon, Oregon State, and Gonzaga. The duffers were led by Pete Taylor and Paul Vetsch whose averages hovered around 74 all season. Bob Rennie, Doug Vetsch, Jim Orr, Butch Reichel, and Ed Green also posted fine scores, averaging between 76 and 79.

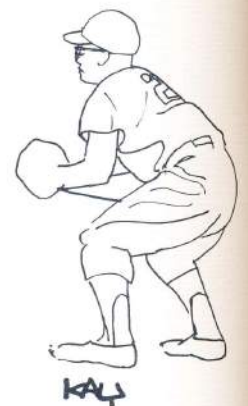
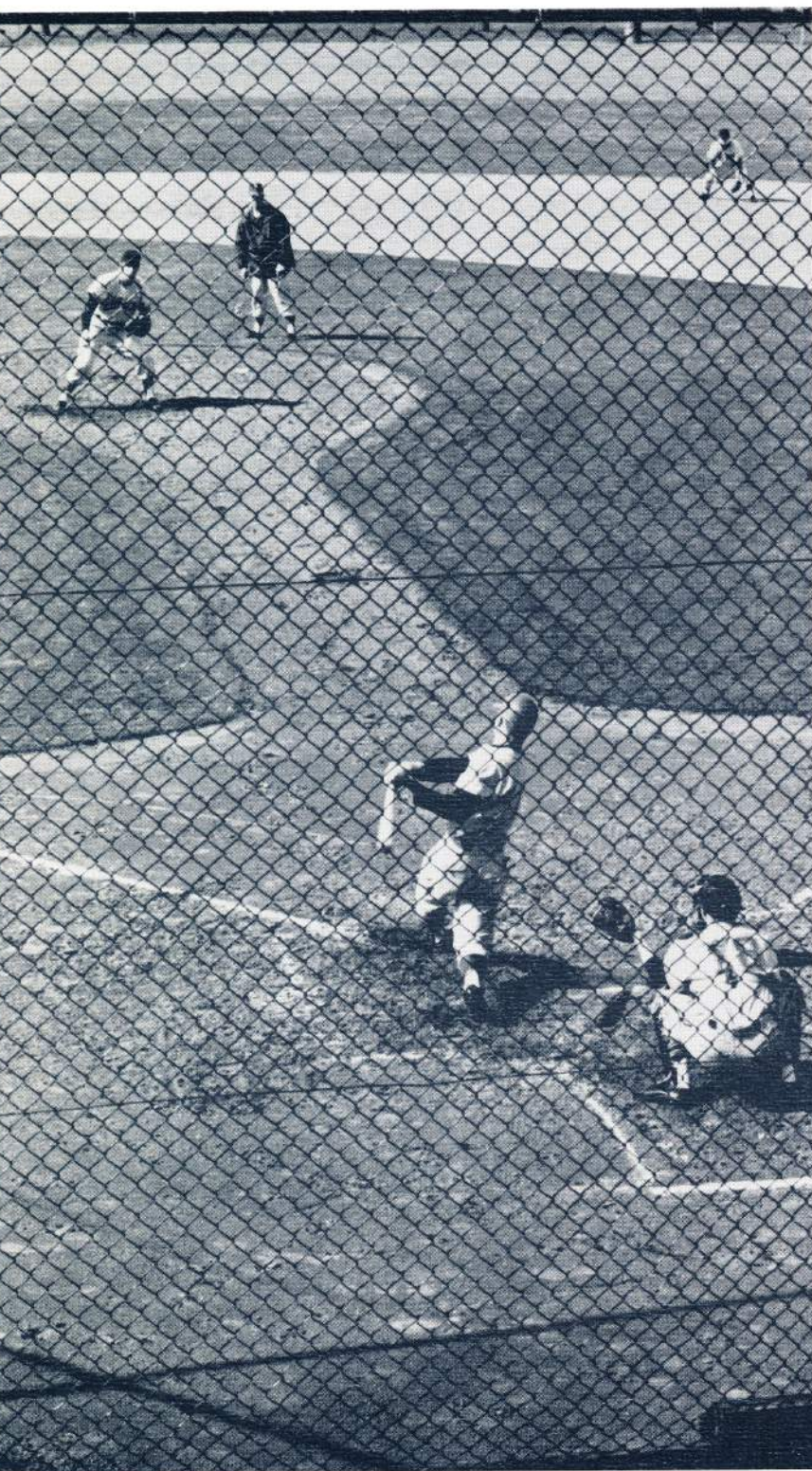






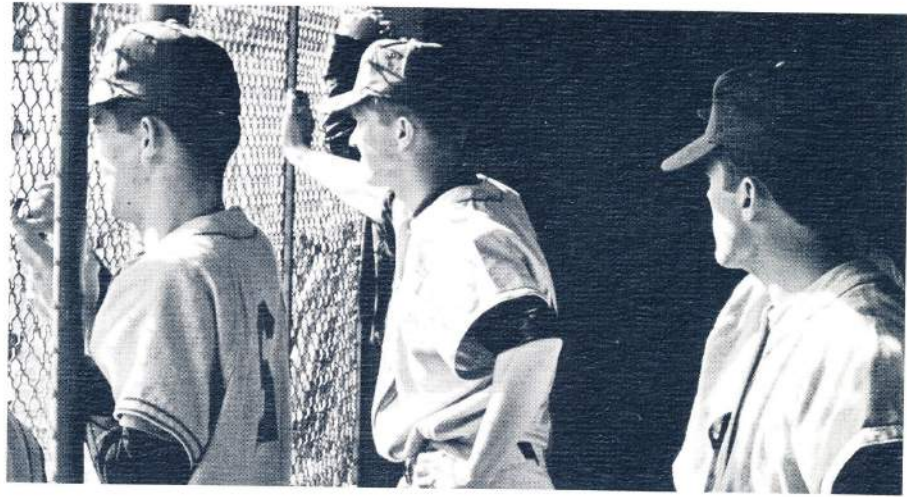


tennis As far as tennis was concerned the Viks took their lumps.



baseball

Returning regulars such as first baseman Jim Leahy, right fielder Jim Frazier, and third baseman Jim Schmidt had to carry the load early in the season for the baseball team until freshmen acquired experience. Freshman Ed Gorman helped the Viks with pitching. Holding infield positions were: second base Bill Heckaman, short stop Paul Johnson, third baseman Butch Lindblad, and catcher Skip Sconce. In the outfield were: center field Rick Silva, and left field George Vass.



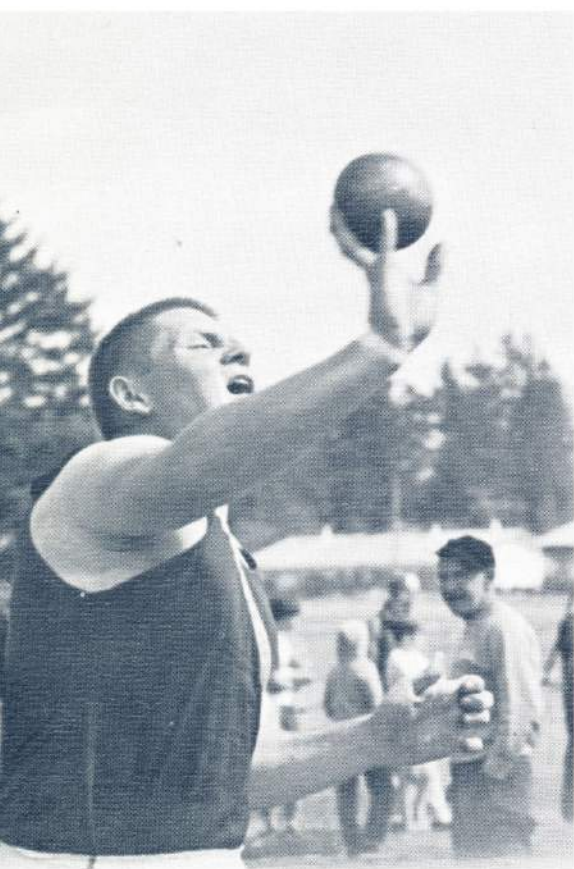


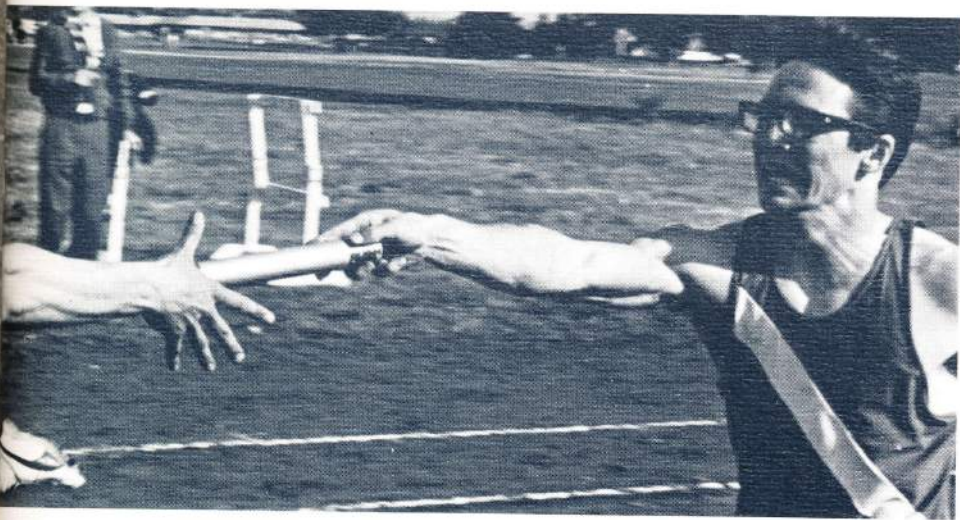
track

Viking trackmen had few bright spots as new Oregon Collegiate Conference rules eliminated some of the PSC squad. Some team members lacked the 24 credit hours from the previous two quarters required for eligibility.

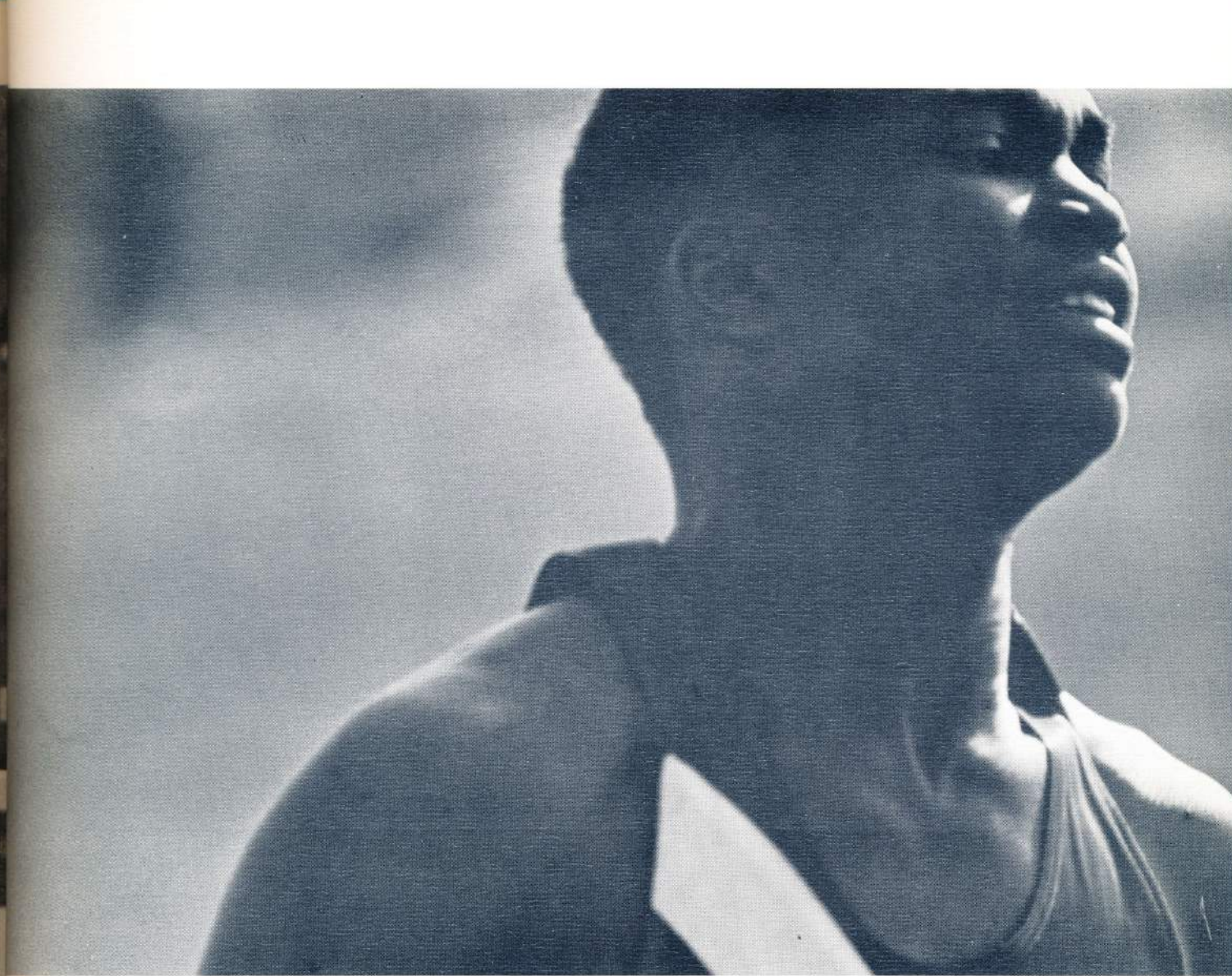
Standout for the Vikings was Harold Strong in the 100 yard dash. Strong posted good times of around 9.8 for the 100. Others who helped were: Roger Sandvold, short distances; Don Dalrymple and Herb Parker, broad jump; and Jim Rommell in the pole vault. But in the end it was lack of depth and inexperience that hurt PSC most.













graduates—1965



Albert, Abe
 Adams, Rosalee
 Adamy, Ed
 Aitkenhead, Joy
 Albro, Lyle
 Alexander, Gerald
 Anderson, Kathryn
 Aplan, Joan
 Aplanalp, Elita
 Architect, Kay

Arola, Darryl
 Aust, Mary
 Austin, Mary
 Bacon, Arlus
 Barendrick, Ben
 Bartell, Don
 Beeh, William
 Bell, Judy
 Bender, Larry
 Benedict, Ellen

Benfield, Spencer
 Benight, Sally
 Berge, John
 Bertman, David
 Bishop, Julie
 Bissonette, Lee
 Black, Carol
 Bogumil, Susann
 Bomersheim, Ruth
 Bonfiglio, Jaques

Brandl, John
 Brendman, Al
 Brenner, Richard
 Brockman, Ernest
 Brong, Ledi
 Brown, Jean
 Brueckner, Jim
 Brunner, Karen
 Buckley, Janet
 Buckman, Thelma

Bush, Pam
 Campbell, Cameron
 Carson, Faye
 Carter, Burl
 Cartwright, Bonnie
 Chapelle, Barry
 Chinn, Marian
 Christiansen, Jo Ann
 Clark, Loretta
 Clark, Sharon

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 BS Art

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 BS Math
 BS Elm Ed

BA Soc
 BA Engl, FL





Clore, Robert
 Close, Jim
 Cogan, Carol
 Coisman, Fred
 Colby, Harlene
 Cole, Jon
 Core, John
 Corlett, Fay
 Correll, Robert
 Coverdale, Peggy

BA Engl
 BS Bio
 BS Soc Sci

 BS Hum
 BS Bus Adm, Geo
 BS Bio
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 BS Elm Ed

Cowne, Donald
 Cox, Ken
 Crowe, Joan
 Crowe, Nancy
 Curtis, Clara
 Dahlstrom, John
 Darby, Ruth
 Daugherty, Linda
 Davidson, Bill
 De Barezzy, Elsa

BS Sci
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De Blasio, Robert
 Dechant, Judy
 Decker, John
 Deering, Darlene
 Dempster, Susan
 Dexter, Ron
 Diment, Don Jr.
 Donaldson, Glen
 Douglass, Julia
 Dorrell, Paul

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Durst, Dennis
 Ecoff, Robert
 Elia, Victor
 Ellis, Peter
 Erickson, Jill
 Fagan, Patrick
 Fisher, John
 Flower, Bill
 Foren, Terry
 Forkner, Jack

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Gabriel, Donna
 Galvin, Mike
 Ganslee, Gary
 Gardiner, Mike
 Gardner, Opal
 Gardner, Sharon
 Gehrke, Lynne
 Gemilli, Thomas
 Gilchrist, Jack
 Gillard, Carol

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Gilmer, James
 Goddard, Eugenia
 Goldhammer, Leland
 Gordon, Foley
 Grellert, Edward
 Griffis, William
 Griffiths, Dennis
 Griffiths, Joyce
 Gngsby, Paula
 Grover, Gerald

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 Gwyther, Dennis
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 Hamor, Magdalena
 Hampton, Margaret
 Handyside, Judy
 Hansen, Frank
 Hansen, Richard
 Hardt, Barbara
 Harri, Bob

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 Hartley, Diane
 Hattenhauer, Janet
 Hawley, Doug
 Hearn, Mary
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 Hein, Clarence
 Heitschmidt, Douglas
 Henderson, Roger

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 Henselman, Carol
 Hibbard, Michael
 High, Marilyn
 Hill, Richard
 Hinds, Kent
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 Hohensee, Robert
 Hollingsworth, Ralph
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 Hubbard, Lucy
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 Jackson, Patrick
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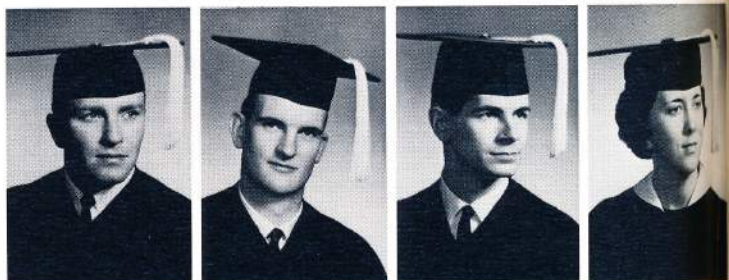




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 Jones, Jarrett
 Kaveny, Harold

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Keith, Shirley
 Keller, Charles
 Kempster, James
 Kenyanjui, Peter
 Kerr, Janis
 King, Donald
 Kingsbury, Delissa
 Kinoshita, Kathy
 Kiriara, Irene
 Kirkpatrick, Rodney

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 Koppang, John
 Koski, Mary
 Kotz, Allan
 Kruger, Gary
 Krupa, Lawrence
 Kurrle, Jack
 Kurtz, Harry
 Landis, Peter
 Landau, Jarrell

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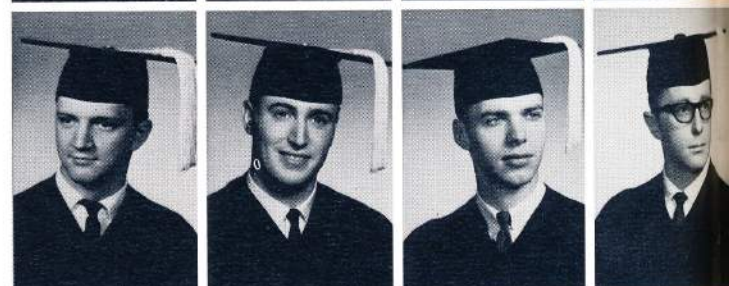
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 Mankin, Sharron
 Marlow, Richard
 Martindale, William
 Mathenge, Solomon

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May, David
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McCoury, Melvin
McCoy, Wally
McDonald, Dan
McDuffie, Claudia
McGill, Nancy
McInroy, Ray
McIntyre, Beverly

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McQueen, Hazel
McWhirter, Josephine
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Miller, Marilyn
Miller, Shirley
Moberly, Jeanette
Monahan, Jean
Morrau, Jane
Morse, Violet

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Murphy, Avon
Murphy, Colleen
Nawrocki, Tom
Nees, Wilbur
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Neilson, Shirley
Neilson, Janet
Nelson, Larry

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Neuschwanger, Judy
Newhouse, Roselle
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Noe, Sharon
Norris, Lowell
Nufer, Beverly
Nyberg, Karen
O'Dell, Richard

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Oliva, Janice
Olsen, Suzanne
Parry, Robert
Paskill, Peter
Pearson, Judi
Pederson, Donald
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Perry, Joe
Persaud, Rudolph

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Persey, James
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 Primmer, Donna
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 Purcell, John
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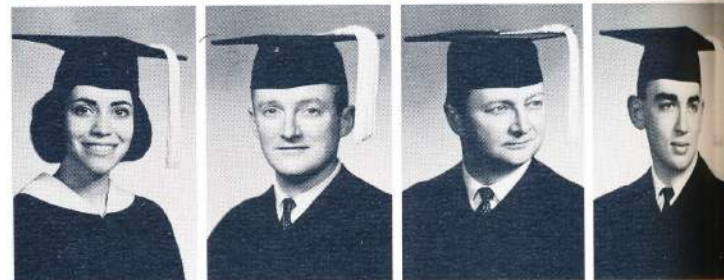
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 Shadley, Duane
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 Speers, Priscella
 Sposito, Carlo

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Stack, Judith
Staub, John
Staines, Alan
Stangel, Ron
St. Claire, Richard
Steinman, Teresa
Stewart, Eugene
Stock, Riley
Stromvig, Jim

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Swanson, Gene
Tallman, Jo Anne
Thomas, John
Tillman, Richard
Tingley, Bette
Todd, Joan
Todd, Robert
Treadgold, Sally
Treadgold, Susan

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Van Domlen, Joan
Von Demfonge, Henry
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Watt, Bob
Weigel, Nancy
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Wells, Maude
Welton, Tom

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Weston, John C.
Whitehead, Jim
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Wilkins, Jerry
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Williams, Roger
Williams, Sharon
Willoughby, Paul
Wislar, Cathy
Wittwer, Juel
Worthington, Bruce
Wright, Ron
Yerke, Roger
Yocam, Eva
Zusman, Ralph

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BS Psych
BA Speech





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